

2005 SUMMER READING LISTS
WILLIAMSVILLE NORTH HIGH SCHOOL

The purpose of the summer reading list is to encourage students to broaden their literary backgrounds, increase their reading skills, and enrich their vocabularies.

In September, teachers will get to know their students from their in-class discussions and written responses to books read over the summer. The first week of school will center around classroom activities based upon students' summer reading. Teachers may assign **personal writing** that connects to the books, an **oral presentation**, or an **analytical paper**. All students will be held accountable for their summer reading. Students will need to bring their summer reading books to class during the first two weeks of school.

Incoming 9TH Grade Students

We look forward to your arrival in the fall. In order to get off to a good start, we'd like you to read **two books** this summer. The first of these two should come from the list below. These authors are featured in our ninth grade textbook, and we want you to become student experts on their work through this additional time reading their writing. If you see a book on the list that you've already read, we expect you to select another one. As you read, focus on: the book's protagonist, the challenges that individuals face and the things we learn from that character. Books marked with a **circle** are less difficult, **squares** indicate moderately challenging texts, and **diamonds** are suggested for expert readers.

The second book you read this summer is to be your choice. Find something you're interested in reading. Ask friends for a suggestion; consult with adults who know you well, or browse through the library or a local bookstore. Find a good book and enjoy it. This selection will tell us what you're interested in reading and will give us an idea of your personality. It will also lead to a conversation about what a good book is. Be sure to avoid middle school texts.

- **I Know Why the Caged Bird Sings** Maya Angelou
- **The Sea Wolf** Jack London
- **White Fang** Jack London
- **“A” is for Alibi*** Sue Grafton
- **“B” is for Burglar*** Sue Grafton (*Any in the series)

- **Into the Wild** Jon Krakauer
- **Black Boy** Richard Wright
- **This Boy's Life** Tobias Wolff
- **Murder on the Orient Express** Agatha Christie
- **The ABC Murders** Agatha Christie
- **Fahrenheit 451** Ray Bradbury
- **Fire Starter** Stephen King

- ◆ **The Odyssey** Homer
- ◆ **The Iliad** Homer
- ◆ **Twelfth Night** William Shakespeare
- ◆ **All's Well that Ends Well** William Shakespeare

Incoming 10R Students

Students will be required to read **two** books over the summer. You may choose **two** books from **List A** or one book from **List A** and one book from **List B**. **Students may not choose two books from List B.** Books will be assessed by English teachers during the first week of school.

LIST A

Brave New World
The Good Earth
The Bell Jar
The Hiding Place
The Martian Chronicles

LIST B

All Quiet on the Western Front
Death on the Nile
The Great Escape
Jane Eyre
The Painted House
Salem's Lot
Snow in August
A Tree Grows in Brooklyn

Incoming 10A English Students

Each student enrolled in English 10A is required to read a minimum of **three books** from this list during the summer. In September, each student will be evaluated on his/her knowledge of these books.

All Quiet on the Western Front
Brideshead Revisited
Gone With The Wind
The Good Earth
Hard Times
The Hiding Place
The Chosen
Jane Eyre
The Skull Beneath the Skin
Behind The Mask
Brave New World
The Great Train Robbery
Dracula
The Third Man
Pride and Prejudice
1984

Erich Maria
Evelyn Waugh
Margaret Mitchell
Pearl Buck
Charles Dickens
Corrie Ten Boom
Chaim Potok
Charlotte Bronte
P.D. James
Jane Resh Thomas
Aldous Huxley
Michael Crichton
Bram Stoker
Graham Greene
Jane Austen
George Orwell

Incoming 11R (Regents) Students

Students entering English 11R are required to read **two books** from the following list:

If I Die in a Combat Zone
A Farewell to Arms
Breakfast of Champions
The Heart is a Lonely Hunter
In Cold Blood
A Walk Across America
Bread Givers

Tim O'Brien
Ernest Hemingway
Kurt Vonnegut
Carson McCullers
Truman Capote
Peter Jenkins
Anzia Yezierska

A Walk in the Woods	Bill Bryson
A Lesson Before Dying	Ernest Gaines
The Five People You Meet in Heaven	Mitch Albom
The Secret Life of Bees	Susan Monk Kidd
The Guardian	Nicholas Sparks
How the Garcia Girls Lost Their Accents	Julia Alvarez
The Invention of Solitude	Paul Auster

Incoming 11A (Honors) Students

Students entering English 11A are required to read **four books** (**three** of the books from the suggested list **plus at least one other** book of their own choosing).

The Bluest Eye	Toni Morrison
If I Die in a Combat Zone	Tim O'Brien
A Farewell to Arms	Ernest Hemingway
Breakfast of Champions	Kurt Vonnegut
The Heart is a Lonely Hunter	Carson McCullers
In Cold Blood	Truman Capote
Because It Is Bitter and Because It Is My Heart	Joyce Carol Oates
King Lear	William Shakespeare
A Walk Across America	Peter Jenkins
On the Road	Jack Kerouac
Bread Givers	Anzia Yezierzka
A Walk in the Woods	Bill Bryson
A Lesson Before Dying	Ernest Gaines
Their Eyes Were Watching God	Zora Neale Hurston
My Antonia	Willa Cather
A Lost Lady	Willa Cather
Ethan Frome	Edith Wharton
The Bonesetter's Daughter	Amy Tan
East of Eden	John Steinbeck
Breath, Eyes, Memory	Edwidge Danticat
Billy Budd	Herman Melville
Demian	Herman Hesse
The Invention of Solitude	Paul Auster

AP Literature Reading List

You are required to read one book from **List A** and two books from **List B**. We advise keeping a reading log for each of the three books you read. There will be three different assignments for each book. You will need your three books in September!

List A

Anna Karenina	Leo Tolstoy
1919	John Dos Passos
Midnight's Children	Salman Rushdie
In the Fall	Jeffrey Lent
Jude the Obscure	Thomas Hardy
Call It Sleep	Henry Roth
Emma	Jane Austen
Roots	Alex Haley

The World According to Garp	John Irving
Native Son	Richard Wright
List B	
Portrait in Sepia	Isabelle Allende
Little Big Man	Thomas Berger
Midwives	Chris Bohjalian
The Bonfire of Vanities	Tom Wolfe
Atonement	Ian McEwan
The Great Santini	Pat Conroy
Alienest	Caleb Carr
Wicked	Gregory Maguire
The True Story of Hansel & Gretel	Louise Murphy
We Were the Mulvaneys	Joyce Carol Oates
American By Blood	Andrew Huebner
Bodega Dreams	Ernesto Quiñonez
Kite Runner	Khaled Hosseini
Graceland	Chris Abani
Zen and the Art of Motorcycle Maint.	Robert Persig
Helter Skelter	Bugliosi & Genry
Loving Che	Ani Miranda
Ellen Foster	Kaye Gibbons
Ragtime	E.L. Doctorow
Riddley Walker	Russell Hoban
Amil's Ghost	Michael Ondaatje
The Kitchen-God's Wife	Amy Tan

A.P. Language & Composition

A) Arrive in September having read **one** of the following books:

Bird By Bird	Anne Lamott
Writing Down the Bones	Natalie Goldberg
Writing With Power	Peter Elbow
On Writing	Stephen King
On Writing Well	William Zinsser

Pick the book that suits you. They are all worth reading, but some may prove a better “fit” than others. Take time in making that selection.

Keep a response journal as you read. (Note key ideas and suggestions. Ask questions. Relate personal experience to your reading. Point out weaknesses or potential problems. Try a new technique.) The important thing is to think about it.

B) Read two beautifully written books of your choice. Be sure that one is non-fiction. To find them, try the New York Times Best Seller List, award winners, reader’s recommendations. Find something you are interested in that is also an example of quality craftsmanship. You will be presenting your choices and how they exemplify quality work in the first weeks of the school year. Bring notes and the books in the fall.

C. Start collecting ideas for your research project.

Seniors - Will be working on the Senior Inquiry Project and should consider what their question might be. Choose something you really want and need to answer and something you don't already know. It's not a report: it's inquiry. We'll be completing these early in the year; if you're inclined to begin over the summer, be sure to record notes, sources and reflections as they occur.

Juniors - Will be completing in-depth research on a college or work situation. Consider which schools interest you. What is it you want in that school? Set criteria, and if you begin collecting materials, keep quality records. You'll need them in the fall.

Incoming 12R English Students

Students are required to read **one** book over the summer. Students will be held accountable for summer reading during the first full week of school.

Loving Che

Ana Menendez

Here on Earth

Alice Hoffman

German Boy: A Child in War

Wolfgang Samuel

Wicked

Gregory Maguire

The Alienist

Caleb Carr

Helter Skelter

Bugliosi & Genry

Zen and the Art of Motorcycle Maintenance

Robert Persig

Makes Me Wanna Holler: A Young Black Man in America

Nathan McCall

Season of Life: A Football Star, a Boy, a Journey into Manhood

Jeffrey Marx

What Looks Like Crazy on an Ordinary Day

Pearl Cleage

Kite Runner

Khaled Hosseini