

11th Grade Summer Reading 2009

Department of Classical and Modern Languages

Chinese

Chinese 3

Jin, Ha *Waiting*

Spanish

Spanish 4 Regular:

Echevarria, Roberto Gonzalez *Latin American Short Stories*

Read the following 5 Stories:

- 1) Fray Gomez's Scorpion (pg. 85)
- 2) The Night Face UP (pg. 337)
- 3) Balthasar's Marvelous Afternoon (pg. 383)

Spanish 4AP and Spanish 4 Honors:

Abriendo Puertas: Antologia de Literatura en español TOMO I Mc Dougal & Littell

Read the following 4 stories:

- 1) Mi caballo mago pg. 25
- 2) La siesta del martes pg. 41
- 3) El alacràn de Fray Gomez pg. 134
- 4) La noche boca arriba pg. 177
- 5) La prodigiosa tarde de Baltazar pg. 252

Spanish 5 AP:

Read both books

Cervantes, Saavedra M. de
Marquez, Gabriel Garcia

Don Quixote (Read the first 8 Chapters)
100 Years of Solitude (Read the entire book)

French

French 4 Regular:

Saint-Exupéry, Antoine de. *Le Petit Prince*

French 4 AP:

Sempe-Goscinny *Le Petit Nicolas*

French 5:

Asselin, Gilles & Ruth Mastron *Au Contraire! Figuring Out the French - Parts I & II only*

Latin

Latin 4 / 5:

Colakis M. & M.J. Masello Bolchazy *Classical Mythology & More, A Reader Workbook*

Latin AP Vergil:

Mandelbaum, Allen *The Aeneid of Virgil*

History Department

Please select at least ONE text, and be prepared to write about it when you return to school in September. You should check online booksellers for descriptions of these texts, or ask you teacher about them, and then make your selection based on what you think you would most enjoy reading.

Early History

Ambrose	<i>Undaunted Courage</i>
Boorstin, Daniel	<i>The Americans: The Colonial Experience</i>
Bowen, Catherine Drinker	<i>Miracle at Philadelphia</i>
Ellis, Joseph	<i>Founding Brothers</i>
Fischer, David Hackett	<i>Paul Revere's Ride</i>
Hofstadter, Richard	<i>America at 1750: A Social Portrait</i>
Masur, Louis P.	<i>1831: Year of Eclipse</i>
McCullough, David	<i>1776</i>
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Vidal, Gore	<i>Abraham Lincoln</i>
Wood, Gordon	<i>The American Revolution</i>

Post Civil War

Allen, Frederick Lewis	<i>Only Yesterday</i>
Caputo, Phil	<i>Rumor of War</i>
Carter, Dan	<i>Scottsboro Boys</i>
Dreiser, Theodore	<i>Sister Carrie</i>
Goodwin, Doris Kearns	<i>Wait Until Next Year: A Memoir</i>
Horwitz, Tony	<i>Confederates in the Attic</i>
Larson, Eric	<i>The Devil in the White City</i>

Malcolm X	<i>Autobiography of Malcolm X</i>
McCullough, David	<i>Brave Companions</i>
McNamara, R. & Van der Marck	<i>In Retrospect: The Tragedy and Lessons of Vietnam</i>
Moore, H. & J. Galloway	<i>We Were Soldiers Once... and Young</i>
Santiago, Esmeralda	<i>Almost a Woman</i>

English Department

Required:

Wormser, Baron

The Poetry Life

In addition to the above, choose one book from the list below. **Detailed instructions for keeping the journals are below.**

Adams, Douglas	<i>The Hitchhiker's Guide to the Galaxy</i>
Atwood, Margret	<i>The Blind Assassin</i>
Barnes, Julian	<i>England, England</i>
Capote, Truman	<i>In Cold Blood</i>
Coetzee, J.M.	<i>Foe</i>
Conrad, Joseph	<i>Victory</i>
Deane, Seamus	<i>Reading in the Dark</i>
Fowles, John	<i>The French Lieutenant's Woman</i>
Hammett, Dashiell	<i>The Maltese Falcon</i>
Heller, Joseph	<i>Catch-22</i>
Hollinghurst, Alan	<i>The Line of Beauty</i>
Huxley, Aldous	<i>Brave New World</i>
Huxley, Elspeth	<i>The Flame Trees of Thika</i>
Irving, John	<i>A Prayer for Owen Meany</i>
Kerouac, Jack	<i>On the Road</i>
Lawrence, D.H.	<i>Sons and Lovers</i>
Lourde, Audre	<i>Zami</i>
McCullers, Carson	<i>The Heart is a Lonely Hunter</i>
McEwan, Ian	<i>Atonement</i>
McMurtry, Larry	<i>Lonesome Dove</i>
Naipaul, V.S.	<i>A Bend in the River</i>
Naylor, Gloria	<i>Mama Day</i>
O'Brian, Patrick	<i>The Far Side of the World</i>
Ondaatje, Michael	<i>The English Patient</i>
Ozick, Cynthia	<i>Heir to the Glimmering World</i>
Roth, Henry	<i>Call it Sleep</i>
Saramago, Jose	<i>Blindness</i>
Sexton, Anne	<i>Transformations</i>
Spark, Muriel	<i>The Prime of Miss Jean Brodie</i>
Swift, Graham	<i>Waterland</i>
Toibin, Colm	<i>The Master</i>
Waugh, Evelyn	<i>Decline and Fall</i>
Wodehouse, P.G.	<i>The Code of the Woosters</i>
Wright, Richard	<i>Black Boy</i>

JOURNAL INSTRUCTIONS

--Your journal may be either word-processed or handwritten, but should be legible and orderly, with dated entries.

--You should write a minimum of about 1000 words (1500 words for juniors), not counting quotes, on each title. The journal should not be more than 3000 words long.

--Entries should be made during the course of your reading; don't wait until the end of the book(s) to start writing. Each title should get a minimum of three or four entries in the journal.

--The journal should record your thoughts, impressions, and observations about the books as you read them. The journal is NOT to be written in the form of a plot summary, book report, or formal expository paper. We are interested in how you respond emotionally and intellectually to PARTICULAR PASSAGES OF TEXT; quotes are essential.

--While your journal may be somewhat informal in style--personal reflections and the use of "I" are not only permitted but encouraged--you should use complete sentences and pay attention to grammar and spelling.

--As with all assignments in the Nichols English Department, we expect the journal to be original work drawn from a thorough reading of the texts. Use of Internet sources, as a shortcut to reading or as material for the journal, will be treated as plagiarism and referred to the Student Conduct Committee.

If you have questions about summer reading, please contact your rising class dean or any member of the English Department.