

BPO VATIONS 2018|19 at the libraries

The Buffalo Philharmonic Orchestra, in cooperation with the Buffalo & Erie County Public Libraries, presents a chance to get to know your BPO on a personal level. These free talks given by BPO musicians offer an intimate look inside the BPO while providing a basis of knowledge about the orchestral world.



Buffalo & Erie County Public
LIBRARY

- Lancaster Library, 5466 Broadway, Lancaster
- Orchard Park Library, S-4570 South Buffalo Street, Orchard Park
- Audubon Library, 350 John J. Audubon Parkway, Amherst



Todd Craven – Meet the Conductor

October 15, 2018 – 6:30pm Orchard Park
October 29, 2018 – 6:30pm Amherst-Audubon
October 30, 2018 – 6:30pm Lancaster

Meet the BPO's new assistant conductor Todd Craven, and learn about his path from the trumpet section of the Sarasota Orchestra to the podium of ours! He'll share insights about the role of an assistant conductor, how he prepares for rehearsals and concerts, and various styles of communication used by conductors, including notables Bernstein, Dudamel, and others.



Amy Glidden – Is that your full-time job?

February 11, 2019 – 6:30pm Orchard Park
February 25, 2019 – 6:30pm Amherst-Audubon
February 26, 2019 – 6:30pm Lancaster

BPO Associate Concertmaster Amy Glidden will answer all the most popular questions about the life of an orchestral musician, including “How many hours a day do you practice?” “Who is your favorite composer?” and “Is that a Stradivarius?” See if you can stump her with your questions about the Buffalo Philharmonic!



Jonathan Lombardo – Cuban Influence on Western Music

March 11, 2019 – 6:30pm Orchard Park
March 18, 2019 – 6:30pm Amherst-Audubon
March 19, 2019 – 6:30pm Lancaster

Following a recent trip to Cuba, trombonist Jonathan Lombardo became fascinated by the Cuban influence on Western music. *Mambo, cha-cha, danzon, and rumba* are a few of the attention-grabbing rhythmic motors that have created some of the most unforgettable moments in the standard repertoire. Through guided listening and brief score analysis, he will share the many ways in which traditional Cuban genres have worked their way into the orchestral repertoire. Notable works by Gershwin, Copland, and Bernstein will be featured.



Sheryl Hadeka – Women in the Orchestra

April 29, 2019 – 6:30pm Orchard Park
April 30, 2019 – 6:30pm Lancaster
May 6, 2019 – 6:30pm Amherst-Audubon

As the first female brass player in the Buffalo Philharmonic, second horn player Sheryl Hadeka knows how important it is to challenge gender stereotypes in classical music. Join Sheryl as she discusses her blind entrance audition for the BPO and how she's kept up with her rather tall male colleagues. She will delve into the history of women in horn sections, her personal role in the orchestra, and the importance of the BPO's prominent female music director!