B is for Book

Children’s stories through the centuries

From fables and fairytales, ABC and lesson books, to picture books, modern readers and beloved stories, children’s literature has evolved over the centuries to provide delight and inspiring life lessons for countless children. Hundreds of wonderful examples have been a part of the Buffalo & Erie County Public Library’s collections since 1896 when the Buffalo Public Library opened one of the first reading rooms designed specifically for children.

B is for Book features special collections of early works including alphabet and instructional books, magazines and Mother Goose editions, as well as the fairy tales of the Brothers Grimm and Hans Christian Andersen plus some Dr. Seuss classics! This new exhibit brings to life captivating works of imagination and presents an overview of nearly four centuries of children’s book publishing.

Discover new storybook characters and revisit old favorites with colorful, engaging graphics. Copies of books that children can browse will be available in the exhibit for children of all ages to explore and enjoy!

Among our impressive holdings is the ABC collection of over 400 books donated by the late Edward F. Ellis, a former Buffalo Public Library librarian. The ABC Collection now boasts over 700 titles of international origins covering the years 1793 to the present.

“Who in the world am I?”
- Alice’s Adventures in Wonderland

“All grown-ups were once children...but only few of them remember it.”
- - The Little Prince
Featured in the exhibit:

Multiple editions of **Aesop's Fables** including the library’s earliest edition, published in 1660.

**Gulliver’s Travels** by Jonathan Swift, first edition. Published in 1726, it was written as a satire for adults and has been retold for children in numerous illustrated editions.

**Pinocchio** by Carlo Collodi. Since its publication in 1883, Collodi’s seminal work remains one of the best-selling, most widely read books ever and has never gone out of print! Among the various editions on exhibit is the Blue Ribbon Books ‘**Pop-Up’ Pinocchio’ from 1932.

**Alice’s Adventures in Wonderland** by Lewis Carroll. Carroll’s nonsensical fantasy was a pioneering work of children’s fiction that has remained a classic since its debut in Victorian England. Among the various editions on display is the first American edition from 1869.

**Mother Goose or the Old Nursery Rhymes** (1881).

**First editions of** Crockett Johnson’s **Harold and the Purple Crayon** (1955)

and E. B. White’s **Charlotte’s Web** (1952).

**First edition of** L. Frank Baum’s **The Wonderful Wizard of Oz** (1899), the first in the series of Oz books that continue to fascinate children the world over.

Popular editions of nursery rhyme books, including **Denslow’s Mother Goose** (1899), illustrated by the noted Roycroft artist W.W. Denslow, and Kate Greenaway’s **Mother Goose or the Old Nursery Rhymes**.