Lesson Plan

Grade Level: Gr 8 to up
Subject: ELL/ENL, English Literature, and Social Studies.
Objective: In this lesson, students read and study the graphic novel edition of *Anne Frank’s Diary: The Graphic Adaptation of Anne Frank*. Through the story, they will learn about World War II and the Holocaust that affected so many individuals. Explore why Anne’s story is essential in today’s world.

Subject Focus: Antisemitism, Concentration Camps, Discrimination, Citizenship, Individual Rights, Jewish, Nazi/Nazis, Prejudice, World War II

Getting Started:
- Before reading Anne Frank’s Diary, discuss with your students what they know about Anne Frank and Holocaust: Explore what books they have read on the subject and what films or television programs they have seen. Find out what they know about W.W.II. in general.
- Ask if your students are familiar with graphic novels. Use the “How to Read a Graphic Novel” sheets to fill in gaps of knowledge.

Terminology/Vocabulary:
Possible Terminology: Adaptation, Jewish (Jews), Nazi, German S.S.
Please refer to possible vocabulary words from *Anne Frank: Diary of A Young Girl*
<https://teachingenglishlanguagearts.com/>

Suggested Discussion topics (for a brief response, discussion, or close reading)
- What does the Anne Frank timeline reveal about the Holocaust?
- What role does geography play in the impact of World War II and the Holocaust on individuals like the members of the Frank Family?
- How did Frank Family learn about what was happening in the outside world?
- What types of freedom/rights had been taken away from Anne and her family?
- Describe life in the Secret Annex. What factors made the lives of the Annex resident easier/difficult?
- Who was Kitty? How important is her in Anne’s life? Explain.
- Why is it important to learn about Anne’s life now?
- Quote your favorite passage in this comic. Why is it appealing to you?
- Discuss the comic book form: what kinds of stories can you tell with a comic book? If you decided to tell a story about yourself, what medium would you choose, and why would be the advantage of that medium be?

Words & Pictures:
- Construct factual information from words and picture presentations.
- Identify and analyze elements of graphic novel pages: panels, dialog or thought balloons, captions, and correspondences.
- Compare and contrast two different literacy forms versions between the definitive edition and this graphic novel.