#### **Lesson Plan**

**Grade Level:** Gr 8 to up

Subject: ELL/ENL, English Literature, and Social Studies.

**Objective:** In this lesson, students read and study the graphic novel edition of *Anne Frank's Diary: The Graphic Adaptation of Anne Frank.* Through the story, they will learn about World War II and the Holocaust that affected so many individuals. Explore why Anne's story is essential in today's world

**Subject Focus:** Antisemitism, Concentration Camps, Discrimination, Citizenship, Individual Rights, Jewish, Nazi/Nazis, Prejudice, World War II

### **Getting Started:**

- Before reading Anne Frank's Diary, discuss with your students what they know about Anne Frank and Holocaust: Explore what books they have read on the subject and what films or television programs they have seen. Find out what they know about W.W.II. in general.
- Ask if your students are familiar with graphic novels. Use the "How to Read a Graphic Novel" sheets to fill in gaps of knowledge.

## Terminology/Vocabulary:

Possible Terminology: Adaptation, Jewish (Jews), Nazi, German S.S. Please refer to possible vocabulary words from *Anne Frank: Diary of A Young Girl* <a href="https://teachingenglishlanguagearts.com/">https://teachingenglishlanguagearts.com/</a>

# Suggested Discussion topics (for a brief response, discussion, or close reading)

- What does the Anne Frank timeline reveal about the Holocaust?
- What role does geography play in the impact of World War II and the Holocaust on individuals like the members of the Frank Family?
- How did Frank Family learn about what was happening in the outside world?
- What types of freedom/rights had been taken away from Anne and her family?
- Describe life in the Secret Annex. What factors made the lives of the Annex resident easier/difficult?
- Who was Kitty? How important is her in Anne's life? Explain.
- Why is it important to learn about Anne's life now?
- Quote your favorite passage in this comic. Why is it appealing to you?
- Discuss the comic book form: what kinds of stories can you tell with a comic book? If you decided to tell a story about yourself, what medium would you choose, and why would be the advantage of that medium be?

#### **Words & Pictures:**

- Construct factual information from words and picture presentations.
- Identify and analyze elements of graphic novel pages: panels, dialog or thought balloons, captions, and correspondences.
- Compare and contrast two different literacy forms versions between the definitive edition and this graphic novel.

This information was extracted and adapted from various resources, including the United States Holocaust Memorial Museum and the Center for Cartoon Studies