FICTION BOOKS

The Dim Sum of All Things

By Kim Wong Keltner

Lindsey Owyang is a modern 20-something, who unexpectedly finds herself falling for Michael Cartier, a white travel editor. But dating is tough when you live at home with a traditional Chinese grandmother and even harder when that grandmother is constantly trying to set you up with the children of her mahjongg partners.

How the Garcia Girls Lost Their Accents

Julia Alvarez

A story of four sisters who must adjust to life in America after fleeing from the Dominican Republic in the 1960s.

I Want Candy

By Kim Wong Keltner

Fourteen-year-old Candace Ong is wasting away in wonderland — Eggroll Wonderland, the restaurant where her under-Americanized family toils in San Francisco. Candace wants more than another stifling summer stuck in the kitchen. When a new opportunity arises, she leaps at the chance—even though it means leaving home to experience a tantalizing, dangerous life.

The Joy Luck Club

By Amy Tan

The Joy Luck Club is the story of four Chinese women born and raised in China before 1949 and their four American-born daughters. This mother-daughter story is an outline of a number of challenges for women, including social rules, expectations, marriage, food dishes, clothing choices and raising children.

The Perks of Being a Wallflower

By Stephen Chbosky

Charlie is a freshman, and while he's not the biggest geek in the school, he is by no means popular. He's a wallflower--shy and introspective, and searching for that feeling of "being infinite."

Tripmaster Monkey

By Maxine Hong Kingston

A fifth-generation Californian feels alien to both his Chinese heritage and the American culture that stereotypes him and others of his race.