Journey Into Mohawk Country

**Fiction**

*The World Before This One* by Rafe Martin  
In this easy read, Martin introduces Young Crow, a young man living with his grandmother in the woods. Crow discovers a powerful stone that reveals to him the Seneca’s past. Distracted from his day-to-day responsibilities, Crow visits the stone often, learns many stories about the Seneca, and adopts the great gift of storytelling.

*The White: A Novel* Deborah Larsen (adult title)  
A fictional retelling of the true story of Mary Jemison, a young white girl adopted by the Senecas after her family was robbed and killed by another tribe of Native Americans. Eventually, Mary becomes accustomed to her new family and no longer wishes to leave. This story illustrates what it was like to straddle two diverse worlds.

*Other Council Fires Were Here Before Ours: A Classic Native American Creation Story* by Jamie Sams and Twylah Nitsch (adult title)  
This book tells the Seneca story of creation and the four ages (Love, Ice, Water, Separation) Earth has already experienced and the three we have yet to encounter. The story prophesizes the future of Earth based on Seneca oral tradition and storytelling.

*A Yellow Raft in Blue Water* by Michael Dorris (adult title)  
This novel follows three generations of women living on an Indian reservation in Montana. Rayona, the youngest, must come to terms with gaining her own independence; Christine is sick and spending much of her time in the hospital; and grandmother “Aunt Ida” spends her days watching television soaps. Through this heartwarming journey, secrets are revealed that threaten to tear the family apart.

*The Shadow Brothers* by A.E. Cannon  
Henry, a Navajo, is resentful of his white foster brother Marcus when Marcus starts excelling in everything. Henry joined Marcus’ family years ago, but now yearns to rediscover his Native heritage. Marcus and his family must cope with the loss of Henry when he decides to more fully embrace his Navajo roots.

*Dawn Land* by Joseph Bruchac (adult title)  
Set in the Northeast over 10,000 years ago, a young hunter must embark on a dangerous journey to protect his homeland and beloved tribe from an unknown threat.

*The Lone Ranger and Tonto Fistfight in Heaven* by Sherman Alexie (adult title)  
In this collection of short stories, Alexie compares the modern condition of today’s Native Americans with the more traditional portraits painted by history.