

## *Journey into Mohawk Country* in the English Language Arts Curriculum

### Language for Information and Understanding

1.1. Listening and reading to acquire information and understanding involves collecting data, facts and ideas; discovering relationships, concepts and generalizations; and using knowledge from oral, written, and electronic sources.

Students will:

- Interpret and analyze complex informational texts and presentations, including primary source material in their subject area courses.

### Language for Literary Response and Expression

2.2. Speaking and writing for literary response involves presenting interpretations, analysis and reactions to the content and language of a text. Speaking and writing for literary expression involves producing imaginative texts that use language and text structures that are inventive and often multilayered.

Students will:

- Present responses to and interpretations of works of recognized literary merit with references to principal features of the genre, the period, and literary tradition, and draw on their personal experiences and knowledge.

### Language for Critical Analysis and Evaluation

3.1. Listening and reading to analyze and evaluate experiences, ideas, information and issues requires using evaluative criteria from a variety of perspectives and recognizing the difference in evaluations based on different sets of criteria.

Students will:

- Analyze, interpret and evaluate ideas, information, organization and language of a wide range of general and technical texts and presentations across subject areas.
- Evaluate the quality of the texts and presentations from a variety of critical perspectives within the field of study.