

Non-Fiction Films

Night and Fog

Filmed in 1955, this emotional documentary combines black and white film footage and still images from the Nazi archives, with color footage of post-World War II Auschwitz. French with English subtitles, 32 min.

Anne Frank Remembered

This Academy Award winning documentary follows the life of Anne Frank through the back room of 263 Prinsengracht (where the Frank family lived in hiding), to the Westbroek and Auschwitz concentration camps. The film features interviews with Miep Gies, the woman who helped hide the Frank family, Hanneli Goslar and Jaqueline van Maarsen, two of Anne Frank's friends as well as archival interviews with Otto Frank. The film also features the only known film footage of Anne Frank.
122 min.

There Once Was a Town

In 1941, 3,500 Jews were brutally murdered in the small town of Eishyshok, Poland. Fifty-six years later, a bus load of survivors return to Eishyshok "to awaken old memories and confront long-silenced ghosts."
90 min.

Into the Arms of Strangers: Stories of the Kindertransport

In the late 1930's, just before the outbreak of WWII, England agreed to accept 10,000 Jewish children seeking safe haven from Nazi cruelty, a rescue effort referred to as the Kindertransport. *Into the Arms of Strangers* is an Academy Award winning documentary about this lesser-known story of the Holocaust.
122 min.

The Lost Children of Berlin

The Lost Children of Berlin chronicles the 1994 reunion of the classmates from the last Jewish school to be shutdown by the Nazi Gestapo in 1941. Interviews with the survivors are interlaced with archival film footage and photos.
50 min.

Memory of the Camps

The allied forces made a film record of what they saw when they first entered concentration camps and until 1985 these records were never seen by the public. Frontline took this previously unseen footage and created what is "recognized as one of the most definitive and unforgettable records of the 20th century's darkest hour."
(Frontline)

This film is accompanied by a curriculum supporting website.
(<http://www.pbs.org/wgbh/pages/frontline/camp/>)

Auschwitz: Inside the Nazi State

This PBS documentary is set-up as a biography of a place – Auschwitz. It chronicles the gradual evolution of Auschwitz from a prison camp, to a concentration camp, to the killing machine it eventually became.

This film is accompanied by a curriculum supporting website.

(<http://www.pbs.org/auschwitz/>)

6 parts, 300 min.

Secret Lives

This documentary recounts the stories of the non-Jewish families who risked their lives to take Jewish children into their homes.

72 min.

The Last Days

This Academy Award winning documentary relates the story of five Hungarian Jews who managed to survive the holocaust, and now live in the United States.

87 min.

Paragraph 175

“Paragraph 175” refers to the German penal code that was used to justify the Nazi persecution of homosexuals. Over 100,000 men were arrested for suspicion of homosexuality, and 10,000 – 15,000 were sent to concentration camps. This documentary includes interviews with the fewer than 10 of these individuals who are known to be alive.

81 min.

Fiction Films

Life is Beautiful

The Academy Award winning comedy tells the story of one father’s efforts to protect his son from the horrors of the concentration camp in which they are imprisoned.

116 min., rated PG-13

Schindler’s List

The Academy Award winning story about the transformation of war profiteer Oskar Schindler from a man who thought nothing of his associations with the Nazis to a man who risked everything to save more than 1,000 Jews from certain death.

195 min., rated R

The Pianist

Based on a true story, *The Pianist* is an Academy Award winning drama that recounts the story of a brilliant pianist and Polish Jew living in Poland during WWII. He watches as his family is shipped off to labor camps but eludes capture by living in the ruins of Warsaw.

150 min., rated R