

# BUILDING BUFFALO:

BUILDINGS FROM BOOKS, BOOKS FROM BUILDINGS

The following is a list of architecture books from the Building Buffalo exhibit.

Allen, Lewis Falley. *Rural Architecture: Being a Complete Description of Farm Houses, Cottages, and Out Buildings*. New York: Orange Judd & Company, 1852.

André, Edouard François. *Traite general de la composition des parcs et jardins*. Paris: Masson, 1879.

Beecher, Catherine Esther and Harriet Beecher Stowe. *The American Woman's Home: Or, Principles of Domestic Science; Being a Guide to the Formation and Maintenance of Economical, Healthful, Beautiful, and Christian Homes*. New York: J. B. Ford and Company, 1869.

Benjamin, Asher. *The Rudiments of Architecture: Being a Treatise on Practical Geometry, On Grecian and Roman Mouldings; On the Origin of Building*. 2nd ed. Boston: R. P. & C. Williams, 1820.

Blondel, Jacques-François. *De la distribution des maisons de plaisance, et de la décoration des édifices en général*. Vol. 2. Paris: C. A. Jombert, 1737–38.

Campbell, Colen, James Gandon, and John Woolfe. *Vitruvius Britannicus, or, The British Architect: Containing the Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in Great Britain*. Vol. 3. London: [publisher not identified], 1731–71.

Carstensen, Georg, and Karl Gildemeister. *New York Crystal Palace: Illustrated Description of the Building*. New York: Riker, Thorne & Company, 1854.

Cole, Henry Hardy. *Illustrations of Buildings near Muttra and Agra, Showing the Mixed Hindu-Mahomedan Style of Upper India. Prepared at the India Museum under the Authority of the Secretary of State for India in Council, from Photographs, Plans, and Drawings Taken by Order of the Government of India*. London: W. H. Allen and Company, 1873.

Colonna, Francesco. *Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat*. Venice: Aldus, 1499.

Cook, Clarence. *A Description of the New York Central Park*. New York: F. J. Huntington, 1869.

Desgodets, Antoine Babuty. *Les édifices antiques de Rome, dessinés et mesurés très exactement*. Paris: Chez Jean Baptiste Coignard, 1682.

Downing, Andrew Jackson. *Cottage Residences; Or, a Series of Designs for Rural Cottages and Cottage Villas, and Their Gardens and Grounds*. New York: Wiley and Putnam, 1842.

Dresser, Christopher. *Japan: Its Architecture, Art, and Art Manufactures*. London: Longmans, Green, and Company, 1882.

- Durand, Jean-Nicolas-Louis. *Recueil et parallèle des édifices de tout genre, anciens et modernes, Remarquables par leur beauté, par leur grandeur, ou par leur singularité*. Paris: A l'École polytechnique, Chez l'Auteur, 1800.
- Ferriss, Hugh. *The Metropolis of Tomorrow*. New York: I. Washburn, 1929.
- Fischer von Erlach, Johann Bernhard. *Entwurf einer historischen Architectur, in Abbildung unterschiedener berühmten Gebäude, des Alterthums, und fremder Völcker, umb aus den Geschicht-büchern, Gedächtniß-Müntzen, Ruinen, und eingeholten wahrhafften Abrißen, vor Augen zu stellen*. Vienna: [publisher not identified], 1721.
- Fréart, Roland, sieur de Chambray. *Parallele de l'architecture antique et de la moderne*. Paris: Charles Antoine Jombert, 1702.
- Garnier, Charles. *Le nouvel opéra de Paris*. Paris: Ducher et Cie, 1878–81.
- Gibbs, James. *A Book of Architecture, Containing Designs of Buildings and Ornaments*. 2nd ed. London: W. Innys and R. Manby, 1739.
- Gilpin, William Sawrey. *Practical Hints upon Landscape Gardening: With Some Remarks on Domestic Architecture, as Connected with Scenery*. 2nd ed. London: T. Cadell and Strand, 1835.
- Goodwin, Francis. *Rural Architecture: Second Series of Designs for Rustic, Peasants', and Ornamental Cottages, Lodges, and Villas, in Various Styles of Architecture, Containing Forty-Nine Plates*. 2nd ed. London: John Weale, 1835.
- Halfpenny, William. *The Modern Builder's Assistant, or, a Concise Epitome of the Whole System of Architecture*. London: Printed for James Rivington and J. Fletcher, 1757.
- Hittorff, Jacques Ignace. *Restitution du temple d'empédocle à sélinonte, ou l'architecture polychrôme chez les Grecs*. Paris: Firmin Didot frères, 1851.
- Inwood, Henry William. *The Erechtheion at Athens; Fragments of Athenian Architecture, and a Few Remains in Attica, Megara, and Epirus; Illustrated with Outline Plates and a Descriptive Historical View; Combining Also under the Divisions Cadmeia, Homeros, and Herodotos, the Origin of Temples and of Grecian Art of the Periods Preceding*. London: James Carpenter and Son, 1827.
- Jones, Owen. *The Grammar of Ornament*. London: Bernard Quaritch, 1868.
- Kemp, Edward. *How to Lay out a Garden: Intended as a General Guide in Choosing, Forming, or Improving an Estate, (from a Quarter of an Acre to a Hundred Acres in Extent) with Reference to Both Design and Execution*. New York: Wiley and Halsted, 1858.
- King, Moses. *King's Views of New York*. New York: C. Francis Press, 1908.
- Lafever, Minard. *The Modern Builders' Guide*. New York: H. C. Sleight, Collins & Hannay, 1833.
- Le Corbusier. *La ville radieuse*. Boulogne, France: Éditions de l'architecture d'aujourd'hui, 1935.
- Le Roy, David. *Les Ruines des plus beaux monuments de la Grèce*. Paris: Louis-François Delatour, 1770.

- Lepautre, Antoine. *Les oeuvres d'Architecture*. Paris: Charles Antoine Jombert, 1652.
- Muthesius, Hermann. *Die neuere kirchliche Baukunst in England: Entwicklung, Bedingungen und Grundzüge des Kirchenbaues der Englischen Staatskirche und der Secten*. Berlin: W. Ernst & Sohn, 1901.
- Mendelsohn, Erich. *Russland, Europa, Amerika, ein architektonischer Querschnitt*. Berlin: R. Mosse, 1929.
- Owen, Robert Dale. *Hints on Public Architecture, Containing, among Other Illustrations, Views and Plans of the Smithsonian Institution*. New York: George P. Putnam, 1849.
- Pain, William. *The Practical Builder, or, Workman's General Assistant*. London: Printed for I. and J. Taylor, 1789.
- Palladio, Andrea. *The Four Books of Architecture*. Translated by Isaac Ware. London: Printed for Richard Ware by Isaac Ware, 1738.
- Petit, Victor. *Habitations Champêtres*. Paris: Monrocq Frères, 1848.
- Piranesi, Giovanni Battista. *Opere di architettura, prospettiva e antichità*. 29 vols. Paris: Didot, 1835–39.
- Pugin, Augustus Welby Northmore. *The True Principles of Pointed or Christian Architecture*. London: Henry G. Bohn, 1853.
- Ráz, Rám. *Essay on the Architecture of the Hindús*. London: Published for the Royal Asiatic Society of Great Britain and Ireland by John William Parker, 1834.
- Repton, Humphry. *Designs for the Pavillon at Brighton*. London: Printed for J. C. Stadler, 1808.
- . *Observations on the Theory and Practice of Landscape Gardening*. London: Printed by T. Bensley for J. Taylor, 1803.
- Ruskin, John. *The Stones of Venice*. Vol 1. New York: Merrill and Baker, 1851.
- Scamozzi, Vincenzo. *L'idea della architettura universale*. Venice: Expensis auctoris, 1615.
- Schinkel, Karl Friedrich. *Sammlung architektonischer Entwürfe*. Berlin: Wittich; Duncker and Humblot, 1821–35.
- Scott, Frank J. *The Art of Beautifying Suburban Home Grounds of Small Extent*. New York: D. Appleton & Company, 1870.
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- . *Plans, Elevations, and Sections of Buildings*. London: Taylor, 1788.

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- Viollet-le-Duc, Eugène-Emmanuel. *Lectures on Architecture*. Vol. 2. Translated by Benjamin Bucknall. London: Sampson Low, Marston, Searle and Rivington, 1881.
- Vitruvius Pollio, Marcus. *I dieci libri d'architettura di Gio: Antonio Rusconi. Secondo i precetti di Vitruvio, novamente ristampati, & accresciuti della prattica degl'horologi solari*. Venice: Appresso il Nicolini, 1660.
- . *M. Vitruvii de Architectura Libri Decem nuper maxima diligentia castigati atq; excusi, additis, Julii Frontini de aqueductibus libris propter materiae affinitatem*. Florence: Philippi Iuntæ, 1522.
- . *M. Vitruvii Pollionis de Architectura Libri Decem*. Amsterdam: Elsevier, 1649.
- Ware, Isaac. *A Complete Body of Architecture: Adorned with Plans and Elevations, from Original Designs*. London: Printed for T. Osborne and J. Shipton, in Gray's-Inn; J. Hodges, near London-Bridge; L. Davis, in Fleetstreet; J. Ward, in Cornhill; and R. Baldwin, in Pater-Noster-Row, 1756.
- Wijdeveld, Hendricus Theodorus. *The Life-Work of the American Architect Frank Lloyd Wright*. Santpoort, Holland: C. A. Mees, 1925.
- Willis, Robert. *Remarks on the Architecture of the Middle Ages, Especially of Italy*. Cambridge: J. & J. J. Deighton, 1835.
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