

# BUILDING BUFFALO:

## BUILDINGS FROM BOOKS, BOOKS FROM BUILDINGS

The following is a list of architecture books from the Building Buffalo exhibit that have been digitized and are currently available to view online.

Allen, Lewis Falley. *Rural Architecture: Being a Complete Description of Farm Houses, Cottages, and Out Buildings*. New York: Orange Judd & Company, 1852.

- <http://hdl.handle.net/2027/uiuo.ark:/13960/t79s6fm81>  
Provided by HathiTrust Digital Library. Original from the University of Illinois at Urbana-Champaign, digitized by Internet Archive.

André, Edouard François. *Traite General de la Composition des Parcs et Jardins*. Paris: Masson, 1879.

- <http://hdl.handle.net/2027/gri.ark:/13960/t56d9g32p>  
Provided by HathiTrust Digital Library. Original from the Getty Research Institute, digitized by Internet Archive.

Beecher, Catherine Esther and Harriet Beecher Stowe. *The American Woman's Home: Or, Principles of Domestic Science; Being a Guide to the Formation and Maintenance of Economical, Healthful, Beautiful, and Christian Homes*. New York: J.B. Ford and Company, 1869.

- <https://lccn.loc.gov/07035680>  
Provided by the Library of Congress.

Benjamin, Asher. *The Rudiments of Architecture: Being a Treatise on Practical Geometry, On Grecian and Roman Mouldings; On the Origin of Building*. 2nd ed. Boston: R.P. & C. Williams, 1820.

- <https://books.google.com/books?id=k6waAAAAAYAAJ>  
1814 edition provided by Google Books. Original from the New York Public Library, digitized by Google.

Blondel, Jacques-François. *De la Distribution des Maisons de Plaisance, et de la Décoration des Édifices en Général*. Vol. 2. Paris: C.A. Jombert, 1737-38.

- <http://hdl.handle.net/2027/gri.ark:/13960/t3kw8141k>  
Provided by HathiTrust Digital Library. Original from and digitized by the Getty Research Institute.

Campbell, Colen, James Gandon, and John Woolfe. *Vitruvius Britannicus, or, The British Architect: Containing the Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in Great Britain*. Vol. 3. London: [publisher not identified], 1731-1771.

- <http://hdl.handle.net/2027/gri.ark:/13960/t3sv08827>  
First volume, 1715 edition provided by HathiTrust Digital Library. Original from and digitized by the Getty Research Institute.

Carstensen, Georg, and Karl Gildemeister. *New York Crystal Palace: Illustrated Description of the Building*. New York: Riker, Thorne & Company, 1854.

-: <http://hdl.handle.net/2027/nnc2.ark:/13960/t18k9nn7k>

Provided by HathiTrust Digital Library. Original from Columbia University, digitized by Internet Archive.

Cole, Henry Hardy. *Illustrations of Buildings near Muttra and Agra, Showing the Mixed Hindu-Mahomedan Style of Upper India. Prepared at the India Museum under the Authority of the Secretary of State for India in Council, from Photographs, Plans, and Drawings Taken by Order of the Government of India*. London: W.H. Allen and Company, 1873.

- <https://books.google.com/books?id=zO5bAAAACAAJ>

Provided by Google Books. Original from the Bavarian State Library, digitized by Google.

Colonna, Francesco. *Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat*. Venice: Aldus, 1499.

- <http://digital.buffalolib.org/document/81>

Provided by Buffalo & Erie County Public Library.

Cook, Clarence. *A Description of the New York Central Park*. New York: F.J. Huntington, 1869.

- <http://hdl.handle.net/2027/uc2.ark:/13960/t56d5r44w>

Provided by HathiTrust Digital Library. Original from the University of California, digitized by Internet Archive.

Desgodets, Antoine Babuty. *Les Édifices Antiques de Rome, Dessinés et Mesurés très Exactlyement*. Paris: Chez Jean Baptiste Coignard, 1682.

- <https://books.google.com/books?id=2I5fAAAACAAJ>

Provided by Google Books. Original from the Austrian National Library, digitized by Google.

Downing, Andrew Jackson. *Cottage Residences; Or, a Series of Designs for Rural Cottages and Cottage Villas, and Their Gardens and Grounds*. New York: Wiley and Putnam, 1842.

- <http://hdl.handle.net/2027/uc2.ark:/13960/t1mg7jv99>

Provided by HathiTrust Digital Library. Original from the University of California, digitized by Internet Archive.

Dresser, Christopher. *Japan: Its Architecture, Art, and Art Manufactures*. London: Longmans, Green, and Company, 1882.

- <http://hdl.handle.net/2027/hvd.fl14xu>

Provided by HathiTrust Digital Library. Original from Harvard University, digitized by Google.

Durand, Jean-Nicolas-Louis. *Recueil et Parallèle des Édifices de tout Genre, Anciens et Modernes, Remarquables par leur Beauté, par leur Grandeur, ou par leur Singularité*. Paris: A l'École polytechnique, Chez l'Auteur, 1800.

- [ark:/12148/bpt6k857222](http://ark:/12148/bpt6k857222)  
Provided by Gallica, Bibliothèque nationale de France.

Fischer von Erlach, Johann Bernhard. *Entwurf einer historischen Architectur, in Abbildung unterschiedener berühmten Gebäude, des Alterthums, und fremder Völcker, umb aus den Geschicht-büchern, Gedächtniß-Müntzen, Ruinen, und eingeholten wahrhafften Abrißen, vor Augen zu stellen*. Vienna: [publisher not identified], 1721.

- <http://hdl.handle.net/2027/gri.ark:/13960/t8vb1v75g>  
1725 Leipzig edition provided by HathiTrust Digital Library. Original from and digitized by the Getty Research Institute.

Fréart, Roland, sieur de Chambray. *Parallele de L'Architecture Antique Et de La Moderne*. Paris: Charles Antoine Jombert, 1702.

- <http://hdl.handle.net/2027/gri.ark:/13960/t48p8mh0g>  
1605 edition provided by HathiTrust Digital Library. Original from and digitized by the Getty Research Institute.

Garnier, Charles. *Le Nouvel Opéra de Paris*. Paris: Ducher et Cie, 1878-1881.

- <http://hdl.handle.net/2027/gri.ark:/13960/t03z2nr77>  
Provided by HathiTrust Digital Library. Original from and digitized by the Getty Research Institute.

Gilpin, William Sawrey. *Practical Hints upon Landscape Gardening: With Some Remarks on Domestic Architecture, as Connected with Scenery*. 2nd ed. London: T. Cadell and Strand, 1835.

- <http://hdl.handle.net/10111/UIUCOCA:practicalhintsup00gilp>  
Provided by Digitized Books from the University of Illinois at Urbana-Champaign and the Open Content Alliance in association with the University of Illinois at Urbana-Champaign Library.

Halfpenny, William. *The Modern Builder's Assistant, or, a Concise Epitome of the Whole System of Architecture*. London : Printed for James Rivington and J. Fletcher, 1757.

- <http://hdl.handle.net/2027/gri.ark:/13960/t9t15tm0z>  
Provided by HathiTrust Digital Library. Original from the Getty Research Institute, digitized by Internet Archive.

Hittorff, Jacques Ignace. *Restitution du temple d'Empédocle à Sélinonte, ou L'architecture polychrôme chez les Grecs*. Paris: Firmin Didot frères, 1851.

- <http://hdl.handle.net/2027/njp.32101078302732>  
Provided by HathiTrust Digital Library. Original from Princeton University, digitized by Google.

Inwood, Henry William. *The Erechtheion at Athens; Fragments of Athenian Architecture, and a Few Remains in Attica, Megara, and Epirus; Illustrated with Outline Plates and a Descriptive Historical View; Combining Also under the Divisions Cadmeia, Homeros, and Herodotos, the Origin of Temples and of Grecian Art of the Periods Preceding*. London: James Carpenter and Son, 1827.

- <http://hdl.handle.net/2027/umn.31951001589523h>  
Provided by HathiTrust Digital Library. Original from the University of Minnesota, digitized by Google.

Jones, Owen. *The Grammar of Ornament*. London: Bernard Quaritch, 1868.

- <http://hdl.handle.net/2027/gri.ark:/13960/t76t1v951>  
Provided by HathiTrust Digital Library. Original from and digitized by the Getty Research Institute.

Kemp, Edward. *How to Lay out a Garden: Intended as a General Guide in Choosing, Forming, or Improving an Estate, (from a Quarter of an Acre to a Hundred Acres in Extent) with Reference to Both Design and Execution*. New York: Wiley and Halsted, 1858.

- <http://hdl.handle.net/2027/uc2.ark:/13960/t9m32pk7x>  
Provided by HathiTrust Digital Library. Original from the University of California, digitized by Internet Archive.

Lafever, Minard. *The Modern Builders' Guide*. New York: H.C. Sleight, Collins & Hannay, 1833.

- <http://hdl.handle.net/2027/nyp.33433066558556>  
1841 edition provided by HathiTrust Digital Library. Original from the New York Public Library, digitized by Google.

Le Roy, David. *Les Ruines des Plus Beaux Monuments de la Grèce*. Paris: Louis-François Delatour, 1770.

- <ark:/12148/bpt6k854533n>  
Provided by Gallica, Bibliothèque nationale de France.

Lepautre, Antoine. *Les Oeuvres d'Architecture*. Paris: Charles Antoine Jombert, 1652.

- <http://digi.ub.uni-heidelberg.de/diglit/lepautre1652>  
Provided by University Library Heidelberg, University of Heidelberg.

Muthesius, Hermann. *Die neuere kirchliche Baukunst in England: Entwicklung, Bedingungen und Grundzüge des Kirchenbaues der Englischen Staatskirche und der Secten*. Berlin: W. Ernst & Sohn, 1901.

- <http://hdl.handle.net/2027/hvd.32044027314541>  
Provided by HathiTrust Digital Library. Original from Harvard University, digitized by Google.

Owen, Robert Dale. *Hints on Public Architecture, Containing, among Other Illustrations, Views and Plans of the Smithsonian Institution*. New York: George P. Putnam, 1849.

- <http://hdl.handle.net/2027/hvd.32044108122151>  
Provided by HathiTrust Digital Library. Original from Harvard University, digitized by Google.

Pain, William. *The Practical Builder, or, Workman's General Assistant*. London: Printed for I. and J. Taylor, 1789.

- <http://hdl.handle.net/2027/mdp.39015039678274>  
Provided by HathiTrust Digital Library. Original from the University of Michigan, digitized by Google.

Petit, Victor. *Habitations Champêtres*. Paris: Monrocq Frères, 1848.

- <http://hdl.handle.net/2027/njp.32101075993707>  
Provided by HathiTrust Digital Library. Original from Princeton University, digitized by Google.

Pugin, Augustus Welby Northmore. *The True Principles of Pointed or Christian Architecture*. London: Henry G. Bohn, 1853.

- <http://hdl.handle.net/2027/njp.32101075994572>  
Provided by HathiTrust Digital Library. Original from Princeton University, digitized by Google.

Ráz, Rám. *Essay on the Architecture of the Hindús*. London: Published for the Royal Asiatic Society of Great Britain and Ireland by John William Parker, 1834.

- <http://hdl.handle.net/2027/hvd.32044108135575>  
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Repton, Humphry. *Designs for the Pavillon at Brighton*. London: Printed for J.C. Stadler, 1808.

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- <https://hdl.handle.net/2027/gri.ark:/13960/t8df7fg3z>  
1805 edition provided by HathiTrust Digital Library. Original from the Getty Research Institute, digitized by Internet Archive.

Ruskin, John. *The Stones of Venice*. Vol 1. New York: Merrill and Baker, 1851.

- <https://hdl.handle.net/2027/hvd.32044108136730>  
1851 John Wiley edition provided by HathiTrust Digital Library. Original from Harvard University, digitized by Google.

Scamozzi, Vincenzo. *L'Idea della Architettura Universale*. Venice: Expensis auctoris, 1615.

- <https://hdl.handle.net/2027/gri.ark:/13960/t96693f8j>  
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Scott, Frank J. *The Art of Beautifying Suburban Home Grounds of Small Extent*. New York: D. Appleton & Company, 1870.

- <https://hdl.handle.net/2027/loc.ark:/13960/t12n5xj6c>  
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Serlio, Sebastiano. *Il Primo [-Quinto] Libro d'Architettura*. Venice: Per Pietro de Nicolini de Sabbio, ad instantia de Marchione Sessa, 1551.

- [http://archive.org/details/ldpd\\_12223082\\_000](http://archive.org/details/ldpd_12223082_000)  
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Smith, Oliver P. *The Domestic Architect*. Buffalo, NY: Phinney & Company, 1852.

- <https://hdl.handle.net/2027/njp.32101075132173>  
1854 edition provided by HathiTrust Digital Library. Original from Princeton University, digitized by Google.

Stickley, Gustav. *More Craftsman Homes*. New York: The Craftsman Publishing Company, 1912.

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Stuart, James and Nicholas Revett. *The Antiquities of Athens and Other Monuments of Greece*. 3rd ed. London: Henry G. Bohn, 1858.

- <https://hdl.handle.net/2027/uiug.30112000825536>  
Provided by HathiTrust Digital Library. Original from the University of Illinois at Urbana-Champaign, digitized by Google.

Van Rensselaer, Schuyler, Mrs. *Henry Hobson Richardson and His Works*. Boston: Houghton, Mifflin and Company, 1888.

- <https://hdl.handle.net/2027/gri.ark:/13960/t81k4621j>  
Provided by HathiTrust Digital Library. Original from the Getty Research Institute, digitized by Internet Archive.

Vaux, Calvert. *Villas and Cottages*. New York: Harper & Brothers, 1857.

- <https://hdl.handle.net/2027/ncs1.ark:/13960/t7mp5n15t>  
Provided by HathiTrust Digital Library. Original from North Carolina State University, digitized by Internet Archive.

Viollet-le-Duc, Eugène-Emmanuel. *Lectures on Architecture*. Vol. 2. Translated by Benjamin Bucknall. London: Sampson Low, Marston, Searle and Rivington, 1881.

- <https://hdl.handle.net/2027/mdp.39015010952839>  
1881 James R. Osgood and Company edition provided by HathiTrust Digital Library. Original from the University of Michigan, digitized by Google.

Vitruvius Pollio, Marcus. *I Dieci libri d'architettura di Gio: Antonio Rusconi. Secondo i precetti di Vitruvio, novamente ristampati, & accresciuti della Prattica degl'Horologi Solari*. Venice: Appresso il Nicolini, 1660.

- <http://www.archive.org/details/idiecilibridarch00vitr>  
Provided by Internet Archive. Original from the University of Maryland, College Park, digitized by Lyris Digitization Collaborative.

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- <https://hdl.handle.net/2027/gri.ark:/13960/t8nc6m069>  
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- <https://hdl.handle.net/2027/gri.ark:/13960/t5z61576d>  
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Willis, Robert. *Remarks on the Architecture of the Middle Ages, Especially of Italy*. Cambridge: J. & J.J. Deighton, 1835.

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Wrighte, William. *Grotesque Architecture, or Rural Amusement; Consisting of Plans, Elevations, and Sections, for Huts, Retreats, Summer and Winter Hermitages, Terminaries, Chinese, Gothic, and Natural Grottos, Cascades, Baths, Mosques, Moresque Pavilions, Grotesque and Rustic Seats, Green Houses, &c. Many of Which May Be Executed with Flints, Irregular Stones, Rude Branches, and Roots of Trees*. London: Printed for I. and J. Taylor, 1790.

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