

NIAGARA MOVEMENT: SELECTED SOURCES IN THE BUFFALO AND ERIE COUNTY PUBLIC LIBRARY



Top row, left to right: H. A. Thompson, New York; Alonzo F. Herndon, Georgia; unidentified; unidentified.
Second row, left to right: Fred McGhee, Minnesota; unidentified boy; J. Max Barber, Illinois; W.E.B. Du Bois, Atlanta; Robert Bonner, Massachusetts.
Bottom Row: left to right: Henry L. Baily, Washington, D.C.; Clement G. Morgan, Massachusetts; W.H.H. Hart, Washington, D.C.; and B.S. Smith, Kansas.

KEY

*	= Oversized book
Buffalo	= In Buffalo Collection in Grosvenor Room
GRO	= In Grosvenor Room
MEDIA	= In the Media Room
Non-Fiction	= In the General Collection
Ref.	= Reference book, cannot be borrowed
Stacks	= In Stacks, ask librarian for retrieval

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1 Lafayette Square
Buffalo, NY 14203-1887
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TABLE OF CONTENTS

General Works	3
Databases.....	3
Selected Articles & Essays	3
Local History File	4
Newspapers and Periodicals.....	4
Selected Websites	5
Vertical File	5
The Online Catalog of the Buffalo & Erie County Public Library	6
William A. Miles Center for Afro-American History and Research at the Frank E. Merriweather Library	6

INTRODUCTION

W.E.B. Du Bois and William Monroe Trotter convened the first meeting of the Niagara Movement on July 11-14, 1905, in Fort Erie, Ontario, Canada. This initial gathering was attended by thirty African-American intellectuals and activists who opposed Booker T. Washington's *accommodationist* program. In a time when "Jim Crow" laws prevailed in the South, Washington believed that education, hard work and peaceful acceptance of black segregation and disfranchisement could elevate African-American rights and privileges to those of whites.

Du Bois rejected this passive approach. To further his cause, Du Bois elected to organize those who would stand strong and speak out against any form of race discrimination. By 1911, the Niagara Movement was in decline and Du Bois urged members to commit their energies to the newly created NAACP.

Few primary sources on the Niagara Movement are available as the media did little reporting. Published documents were usually in pamphlet form and were seldom archived.

Nearly everything listed here can be found in either the Grosvenor Room (GRO) or the Humanities & Social Sciences (HSS) Department. Material in the Grosvenor Room cannot be borrowed and cannot be removed from the room. Journals and magazines cannot be borrowed. In most cases, books can be borrowed from the Humanities & Social Sciences (HSS) Department.

Books are listed in call number order. Shelf locations are always subject to change.

GENERAL WORKS
GRO Buffalo E185.97 .D73 B3 1972 Bambacus, John Nicholas W.E.B. Du Bois and the Niagara Movement [thesis] Morgantown, WV: West Virginia University, 1972
Non-Fiction E185.97.D73 A3 2007 Du Bois, W.E.B. The autobiography of W.E.B. Du Bois :A soliloquy on viewing my life from the last decade of its first century Oxford ; New York : Oxford University Press, c2007.
Stacks Non-Circulating E185.97 .W274 1999, v.8 (see index) Washington, Booker T. The Booker T. Washington Papers Urbana, IL: University of Illinois Press, ©1979-1989
Stacks E185.98 .O95 W44 1998 Wedin, Carolyn Inheritors of the Spirit: Mary White Ovington and the Founding of the NAACP New York: Wiley, ©1998

DATABASES		
http://www.buffalolib.org/content/research		
Name	Description	Access
 Facts On File African - American History Online	Includes thousands of entries covering the entire breadth of African-American history, from African beginnings through the slave trade and the civil rights movement to the present. The database is organized into sections: Biographies, Subject Entries, Primary Sources, Timelines, an Image Gallery, and Maps and Charts. Search on <i>Niagara Movement</i> to get 52 essays and biographies, 4 images, and the text of the original manifesto issued in 1905.	Use at any library or from home with a valid Buffalo & Erie County Public Library card number . Log in at address above.
 BLACK STUDIES CENTER	Combines three resources for research and teaching in Black Studies: Schomburg Studies on the Black Experience, International Index to Black Periodicals (IIBP), and The Chicago Defender. Search on <i>Niagara Movement</i> to get over 150 matches in essays, journals, newspapers, and more.	Use at any library or from home with a valid Buffalo & Erie County Public Library card number .

SELECTED ARTICLES & ESSAYS
<p><i>"The Platform of the Niagara Movement," "The Platform of The Outlook," and "The Negro Problem: Booker Washington's Platform,"</i> in:</p> <p>Non-Fiction Ref. *E169.1 .A471977 2004, 1900-1909, pp. 472-475 Rose, Cynthia, ed. American Decades Primary Sources Detroit, MI: Gale, ©2004</p>

SELECTED ARTICLES & ESSAYS

"*The Niagara Movement*," by Elliott Rudwick, in:

Stacks Non-Circulating E185 .J86 v. 42, no. 3, pp. 177-200
Journal of Negro History, July 1957

"*Booker T. Washington and the 1905 Niagara Movement Conference*," by Christopher E. Forth, in:

Stacks Non-Circulating E185 .J86 v. 72, no. 3/4, pp. 45-56
Journal of Negro History, Summer/Autumn 1987

"*The Niagara Movement: Buffalo's Turning Point in Black History*," by Mary-Louise Clark, in:

GRO Buffalo *E185.93 .N56 C6 1987, pp. 72-97
 Heck, James III, ed.
Contributions of Blacks in Western New York at the Turn of the Century
 Buffalo, NY: Buffalo Public Schools, 1987

"*Afterword: From Pan-Am Protests to the Niagara Movement: The Buffalo Connection*," by Barbara A. Seals Nevegold, in:

GRO Buffalo F129 .B853 A227 2002 v. 3, pp. 164-181
 Brooks-Bertram, Peggy
Uncrowned Queens: African American Women Community Builders
 Buffalo, NY: Uncrowned Queens Institute, ©2005

LOCAL HISTORY FILE

This is a card index of newspaper and periodical articles about people, places, and things in the Buffalo area. It is found in the Grosvenor Room. Many additional articles are found under these headings:

Niagara Movement
Talbert, Mary

NEWSPAPERS AND PERIODICALS

The following journals were written and published by African-Americans during and immediately after the founding of the Niagara Movement. All either discuss it or are good sources for understanding events and opinions during the period.

Call Number/ Location	Title	Dates We Have
HSS E185.5 .C6	The Colored American Magazine	Vols. 1-17, no. 5; May 1900-Nov. 1909
Stacks Non-Circulating E185.5 .C6 R67	Analytical Guide and Indexes to the <i>Colored American</i> magazine	2 vols., 1900-1919
HSS *E185.5 .C92	The Crisis	Nov. 1910-1940, 1954-1997
Stacks Non-Circulating E185.5 .V88	Voice of the Negro	Vols.1-4, 1904-1907

NEWSPAPERS AND PERIODICALS

Stacks Non-Circulating E185.5 .V6 R67	Analytical Guide and Indexes to the <i>Voice of the Negro</i>	1904-1907
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SELECTED WEBSITES

www.math.buffalo.edu/~sww/0history/hwny-niagara-movement.html

African American History of Western New York

<http://www.buffaloah.com/h/niag.html>

Evitts, William

The Niagara Movement

http://www.electricprint.com/academic/department/AandL/AAS/ANNOUNCE/niagaramovement/niagara_daniello.pdf

D'Aniello, Charles

Niagara, The Birth of the Civil Rights Movement

An 18-page annotated bibliography of sources at the University of Buffalo Libraries

VERTICAL FILE

The Grosvenor Room collects articles, pamphlets, and clippings about local history. Ask for these folders:

Niagara Movement

Talbert, Mary B.

VIDEOS

Ask for these videos in the Central Library Media Room. They may be borrowed.

MEDIA E185.93.N56 P76 2005V [DVD]

Newberg, Rich

The promise of 100 years: the pride of a people

[Buffalo, NY]: LIN Television Corp., ©2005

The organized struggle for civil rights in America began in Buffalo, New York in 1905. Hoping to create a great "current of protest," W.E.B. DuBois and fellow activists met at the home of Mary Talbert and voiced their demands for equality by establishing the Niagara Movement. It led to the creation of the N.A.A.C.P. A century later, African Americans in Buffalo's inner city are still struggling with poverty, crime, and unemployment. Many students fall far behind in school because of poor reading skills. See how these challenges are now being addressed, and how African culture is being preserved and promoted through the arts.

THE ONLINE CATALOG OF THE BUFFALO & ERIE COUNTY PUBLIC LIBRARY

<http://elibrary.buffalolib.org/>

The online catalog is the database of the books, magazines, CDs, videos, maps, and manuscripts owned by the Buffalo & Erie County Public Library. It includes all departments in the Central Library and every town and branch library. Anyone may access it for free on the internet at the address above.

To find additional items in our collection beyond those listed in this guide, try these Subject searches.

DU BOIS W E B WILLIAM EDWARD BURGHARDT 1868-1963
NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE
TROTTER WILLIAM MONROE 1872-1934

WILLIAM A. MILES CENTER FOR AFRO-AMERICAN HISTORY AND RESEARCH AT THE FRANK E. MERRIWEATHER LIBRARY

1324 Jefferson Avenue
Buffalo, NY 14208
(716) 883-4418
<http://www.buffalolib.org/libraries/merriweather/index.asp>

The Merriweather Library (formerly the North Jefferson Library) a branch of B&ECPL, houses the Center for Afro-American History and Research collection, the largest resource center in Western New York for African American history. This unique and outstanding collection was established in 1965 by now-retired B&ECPL Assistant Deputy Director William A. Miles, and in 1975, the Afro-American Historical Association of the Niagara Frontier began to incorporate microfilms of primary source material on the history of African Americans in the Western New York area.

In addition to the numerous books, microfilm, and flat pictures, the collection has several specialized databases and has now acquired a new resource that makes Black Studies research more convenient and robust. The microfiche *Schomburg Clipping File* contains more than 9,000 records that preserve and document important accomplishments in the African American experience.

The *Schomburg Clipping File* mirrors the black experience, not only in North America, but worldwide. Essentially a periodical and newspaper clipping file, this unique collection also includes typescripts, broadsides, pamphlets, programs, book reviews, menus and various other short publications dealing with black history and culture. An important source for research into all aspects of black activities and accomplishments, the file brings together a huge diversity of material organized by subject and totaling almost a million pages not duplicated elsewhere.

The collection is international in scope including countries in Africa and others not normally associated with black culture such as Italy, Russia and Japan. Easy to use and suitable both for ready reference queries or in-depth research, the *Schomburg Clipping File* is a valuable and unusual research tool for the study of the African American experience.