

THE PAN-AMERICAN EXPOSITION:

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**BUFFALO, NEW YORK
MAY 1, 1901-NOVEMBER 1, 1901**

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ABOUT THE PAN-AMERICAN EXPO OF 1901

The Pan-American Exposition, held in Buffalo, New York in 1901, was an international celebration of cultural unity and shared trade interests throughout the Americas. The exposition is perhaps best remembered in national history as the site of the assassination of President William McKinley, who died on September 14, 1901, and the subsequent swearing in of Theodore Roosevelt as our 26th President.

The “Pan-Am” marks a defining moment in Buffalo history, as the city became the center of global focus, and of architectural, artistic, technological, and industrial attention. It was an event meant to usher both Buffalo and the world into the twentieth-century.

Nearly everything listed here can be found in the Grosvenor Room (GRO) at the Central Library. **Material in the Grosvenor Room does not circulate and cannot be removed from the room.** In a few cases, there are duplicate copies of certain books that can be borrowed from the Non-fiction department, or from another B&ECPL library branch.

Shelf locations are always subject to change.

BOOKS: GENERAL INFORMATION & ILLUSTRATIONS

GRO Ref F116.A45

James, Isabel Vaughn.

The Pan-American Exposition. Adventures in Western New York History Series, Vol. 6

Buffalo: Buffalo and Erie County Historical Society, 1961.

Buffalo F129.B88 A22 2010

Mulley, Michael.

Bygone Buffalo : photographs from the past

Buffalo, N.Y.: Queen City Press, c2010.

Buffalo T485.B1 B9

Board of Women Managers.

The Pan-American Exposition, Buffalo May 1 to November 1, 1901.

[Buffalo] : The Board, c1901.

Buffalo T485.B1 F6 1987

Fox, Austin M.

Symbol and Show: The Pan-American Exposition of 1901.

Buffalo: Meyer Enterprises, 1987.

Buffalo T485.B2 E9

Everybody's magazine Pan-American Exposition number, Vol. 5, No. 26

New York: J. Wanamaker, 1901.

Buffalo T485.B2 W7

The World's Work : Pan American Exposition number

New York: Doubleday, Page & Company, 1901.

Buffalo T485.C1 B3

Barry, Richard Hayes.

Snapshots on the Midway of the Pan-Am Expo.

Buffalo: R.A. Reid, c. 1901.

Buffalo T485.C1 C9

Cutter, Charles.

Pan-American, Buffalo and Niagara Falls; a picturesque souvenir.

[Niagara Falls, N.Y.] c1901.

Buffalo T485.C1 P18

Official views of Pan-American exposition.

Buffalo, N. Y.: C. D. Arnold, 1901.

Buffalo T485.C1 P2

Arnold, C.D.

The Pan-American Exposition Illustrated.

Buffalo, 1901.

A pictorial work consisting of Arnold's photographs.

Buffalo T485.C1 P25

The Pan-American and its midway

Philadelphia: J. Murray Jordan, c1901.

Buffalo T485.C1 P27

The Pan-American Exposition: Including Pictures of Buffalo and Vicinity.

Buffalo: Carl H. Meibohm, W. Ray Townsend, 1901.

Buffalo T485.C1 R4

One Hundred Views of the Pan-American Exposition, Buffalo, and Niagara Falls...

Buffalo: Robert Allan Reid, 1901.

BOOKS: GENERAL INFORMATION & ILLUSTRATIONS

Buffalo T485.C1 S7

A souvenir of Buffalo, N. Y., Niagara Falls and the great Pan-American exposition.

Grand Rapids, Mich.: J. Bayne, 1901.

Buffalo T485.D9 P3

Pan-American Exposition, Buffalo, May 1-November 1, 1901; its purpose and its plan, with illustrations.

[Buffalo, Courier Co.] c1901.

See also **Rare Book Room**

PAN-AM GUIDEBOOKS & PROGRAMS

Buffalo F129.B8 I58

Ins and Outs of Buffalo, the Queen City of the Lakes; a thoroughly authentic and profusely illustrated guide.

Buffalo: A.B.Floyd, 1899.

Buffalo F129.B8 I58 1901

Ins and Outs of Buffalo; Official Guide to the Pan-American City, 2nd ed.

Buffalo: A.B. Floyd, 1901.

Buffalo T485.A2 B9

Dedication Day at the Pan-American Exposition. May the Twentieth 1901...

Buffalo: Pan-American Exposition, 1901.

A program for the ceremonies.

Buffalo T485.A1 B92 1901

Official catalogue and guide book to the Pan-American Exposition: with maps of exposition and illustrations...

Buffalo, N.Y.: Charles Ahrhart, 1901.

See also **Rare Book Room**

BOOKS ON EXHIBITS

Buffalo E185.86 .S6325 2003

A small nation of people : W.E.B. Du Bois and African American portraits of progress.

New York: Amistad, c2003.

Includes 150 of the photographs that were exhibited at the Pan-Am as part of the Negro Exhibit.

GRO F1027.N27

National Council of Women of Canada.

Women of Canada; their Life and Work.

[Montreal?], 1901.

Compiled for distribution at the exposition.

Buffalo HD8051.A28

Wright, Carroll D.

The Working of the Department of Labor.

Washington: GPO, 1901.

A collection of six articles prepared for the Department of Labor Exhibit.

BOOKS ON EXHIBITS

Buffalo T485.A2 N35 2001

Loos, William H.

The forgotten "Negro Exhibit": African American involvement in Buffalo's Pan-American Exposition

Buffalo, NY: Buffalo & Erie County Public Library and The Library Foundation of Buffalo & Erie County, [2001].

Buffalo *T485.F3 N3

New York. Board of General Managers.

Report of the Exhibit of the State of New York at the Pan-American Exposition.

Albany: J.B. Lyon Co., 1902.

Buffalo T485.F2 N3

United States. Navy Department.

Catalogue of the Exhibit of the U.S. Navy Department, Pan-American Exposition, Buffalo, NY 1901.

Washington: GPO, 1901.

Buffalo T485.F2 S8

United States. State Department.

Catalogue of the Exhibit of the Department of State at the Pan-American Exposition.

Washington: GPO, 1901.

Buffalo *T485.F2 W4

United States. Weather Bureau.

Weather Bureau Exhibit: Pan-American Exposition.

Washington: Weather Bureau, 1901.

See also **Rare Book Room**

BOOKS ON ART & ARCHITECTURE

Buffalo HG2613 .B9 B87

Under the Gold Dome: The History of Buffalo Savings Bank.

Buffalo: Buffalo Savings Bank, 1982, p. 76-77.

Compares the Buffalo Savings Bank building and the Temple of Music.

Buffalo N4485 .A6 B9a

Catalogue of the Exhibition of Fine Arts.

Buffalo: [D. Gray], 1901.

This edition includes photographs, lists of winners and a directory of artists.

Buffalo N6535.B9 S4

Sellstedt, Lars Gustaf.

Art in Buffalo.

Buffalo: Matthews Northrup, 1910, p. 147-152.

A discussion of the Exposition and the Albright Knox Art Gallery.

Closed Stacks NA705.E4

Edgell, G.H.

The American Architecture of Today.

New York: Charles Scribner's Sons, 1928, p.49-50

Includes illustrations and artistic criticism of the exposition.

Buffalo NA730 .N42 E82 1986

Fox, Austin M., illustrations by Lawrence D. McIntyre.

Designated Landmarks of the Niagara Frontier.

Buffalo: Meyer Enterprises, 1986.

Includes illustrations and sketches of several buildings important to the history of the exposition.

BOOKS ON ART & ARCHITECTURE

Buffalo NA735.B83 B83

Banham, Reyner.

Buffalo Architecture: A Guide

Cambridge, MA: MIT Press, 1981.

References to the exposition throughout.

Closed Stacks NB205.T3 1930

Taft, Lorado.

The History of American Sculpture.

New York: Macmillan & Co., 1903.

Discusses the works of artists Philip Martiny, Isidore Konti, Herbert Adams, and Paul Wayland Bartlett.

*1903 edition is in the*Rare Book Room; see a librarian or call 858-8900 to make an appointment.*

Buffalo ND235 .B84 K7 1987

Krane, Susan.

The Wayward Muse: A Historical Survey of Painting in Buffalo.

Buffalo: Buffalo Fine Arts Academy, 1987, 43-46.

The contributions of local artists to the exposition are discussed.

Buffalo NX510.N7 A8

White, Richard A., ed.

Of Erie County: The People's Guide to the Arts.

Buffalo, NY: Arts Development Services, Inc., 1978, p. 15, 21-23, 30.

Includes photos and anecdotes.

LITERATURE: POETRY & FICTION

Fiction

Belfer, Lauren.

City of Light.

New York: Dial Press. 1999.

Belfer, a native Buffalonian, set her first novel in Buffalo at the time of the Pan-Am.

Buffalo PS549 .B9 J7

Johnston, James N.

The Poets and Poetry of Buffalo.

Buffalo, NY: Matthews Northrup, 1904, 429-430.

Closed Stacks PS1742 .P6

Gilder, Richard Watson.

Poems and Inscriptions.

New York: Century Co., 1901, p.81-101.

Gilder wrote several poems commemorating the exposition, including "City of Light" and "Inscriptions for the Pan-American Exposition at Buffalo, 1901."

Buffalo PS3535.O43 P6

Rogers, Robert Cameron.

Poem Delivered at the Dedication of the Pan-American Exposition.

San Francisco: D.P. Elder & Morgan Shepard, 1901.

Buffalo PZ3 .F63 A7

Fleming, Thomas.

Around the "Pan" With Uncle Hank: His Trip Through the Pan-American Exposition.

New York: Nut Shell Publishing Co., 1901

A humorous fictional account of one man's trip to the exposition, with photos and caricatures.

LITERATURE: POETRY & FICTION

Buffalo T485 .A2 B9

Dedication Day at the Pan-American Exposition. May the Twentieth 1901...

Buffalo: Pan-American Exposition, 1901.

A program for the ceremonies.

See also **Articles** for works of fiction and poetry published in magazines.

NEWSPAPER ARTICLES

For articles from the time of the Pan-Am, see the **Scrapbooks** and the Scrapbook Index File.

For recent articles on the history of the Pan-Am, use the **Local History Card File**.

Search under these headings:

Pan-American Exposition

McKinley, William

LOCAL HISTORY FILE

This is a card index of newspaper and periodical articles about people, places, and things in the Buffalo area. Use these headings to find articles about individuals and events associated with the Pan-Am:

Pan-American Exposition

McKinley, William

ARTICLES: JOURNALS, MAGAZINES, GOV'T PUBLICATIONS

Though by no means a comprehensive list, the following are articles appearing in periodicals, encyclopedias, and government publications:

Adler, Selig. "The Operation on President McKinley." *Scientific American* 208, no. 3 (March 1963):118-130)

"American Art Awards at the Pan-American." *American Art Journal* 77, no. 22 (31 August 1901): 341. (*MAG .A43)

"Baby Incubators at the Pan-American Exposition." *Scientific American* 85, no. 5 (3 August 1901): 68. (*T 1 .S5) also available on the internet at: <http://www.neonatology.org/classics/sciam.html>

Berger, Amanad. "Pan-American Centennial: A Preview." *Buffalo Spree* 35, no.2 (March/April 2001): 230-237. (F129.B8 B926)

"Bird's-Eye View of the Pan-American Exposition." *Scientific American* 83, no. 23 (8 December 1900): 360-1. (*T 1 .S5). Includes page-size aerial illustration of grounds.

Blackall, C.R. "Pan-American Bible Study Congress." *Harper's Weekly* 45, no. 2325 (13 July 1901): 713. (**MAG .H296)

Blythe, Samuel G. "Buffalo and Her Pan-American Exposition" *Cosmopolitan* 29, no. 5 (September 1900): 507-515. (*MAG .C83)

Brinton, Christian. "Art at the Pan-American Exposition." *The Critic* 38, no. 6 (June 1901): 512-528

ARTICLES: JOURNALS, MAGAZINES, GOV'T PUBLICATIONS

(*MAG .C934)

Brisbane, Arthur. "The Incubator Baby and Niagara Falls." *Cosmopolitan* 31, no. 5 (September 1901): 509-516. (*MAG .C83) also available on the internet at: <http://www.neonatology.org/classics/Brisbane.html>

Brush, Edward Hale. "Art Gems In the Pan-American Galleries." *The National* 14, no. 5 (August 1901): 563-66. (*MAG .N3)

_____. "The Color Treatment of the Pan-American Exposition." *Scientific American* 83, no. 19 (10 November 1900): 293-4. (*T 1 .S5)

_____. "Decorative Sculpture at the Pan-American Exposition" *Review of Reviews* 23, no. 2 (February, 1901): 177-184. (*MAG .R44)

_____. "Electrical Illumination at the Pan-American Exposition." *Scientific American Supplement* 51, no. 1307 (19 January 1901): 20943-4. (*T1 .S52)

_____. "Social Sidelights at the Exposition." *The National* 14, no. 4 (July 1901): 399-401. (*MAG .N3)

Buchanan, William I. "The Organization of an Exposition." *Cosmopolitan* 31, no. 5 (September 1901): 517-522. (*MAG .C83)

Butler, Nicholas Murray. "The Educational Influence of the Exposition." *Cosmopolitan* 31, no. 5 (September 1901): 538-40. (*MAG .C83)

Caffin, Charles H. "The Pan-American Exposition as a Work of Art." *World's Work* 2, no. 4 (August 1901): 1049-51. (*MAG .W92)

_____. "Pictures at the Pan-American Exposition." *Harper's Weekly* 45, no. 2325 (13 July 1901): 707. (**MAG .H296)

"Carlisle Indian Musicians at the Pan-American." *American Art Journal* 77, no. 23 (7 September 1901): 354. (*MAG .A43)

Crappie, Joe Mitchell. "Personal Impressions of the Pan-American Exposition." *The National* 14, no. 4 (July 1901): 329-344. (*MAG .N3)

"Charts Exhibited at the Pan-American Exposition." *Bulletin of the Department of Labor* no. 3843 (January 1902): 121-126. (*HD 8051 .A62)

Clarke, F.W. "The Government Exhibit at Buffalo." *Forum* 31 no. 6 (August 1901): 654-60. (*MAG .F74)

"The Collective Commercial Ordnance and War-Munitions Display at the Pan-American Exposition." *Harper's Weekly* 45, no. 2313 (20 April 1901): 413. (**MAG .H296)

"Commercial Travelers at the Pan-American Exposition." *American Art Journal* 77, no. 6 (11 May 1901): 89. (*MAG .A43)

Cook, Walter. "The Field of Art: The Exhibition at Buffalo; Some of the Ideas Which Have Determined Its Artistic Character." *Scribner's Magazine* 29, no. 6 (June 1901): 765-68. (*MAG .S42)

Croly, Herbert. "Some Novel Features of the Pan-American Exposition." *Architectural Record* 11, no. 2 (October 1901): 590-614. (*NA 1 .A66)

ARTICLES: JOURNALS, MAGAZINES, GOV'T PUBLICATIONS

Day, Holman. "Three Pilgrims at the 'Pan'" *Everybody's Magazine* 5, no. 26 (October 1901): 427-439. (*MAG .E94). A piece of short fiction

de C. Ravenal, W. "The Pan-American Exposition: Report of the Representative of the U.S. Fish Commission." *Report of the Commissioner. U.S. Commission of Fish and Fisheries* 27 (1901): 289-352, with plates.

"Dethier's Organ Recital at the Pan-American." *American Art Journal* 77, no. 23 (7 September 1901): 354. (*MAG .A43)

"Dr. Peabody Thinks a Time-Table Necessary for the Piano Playing at the Pan-American." *American Art Journal* 77, no. 12 (22 June 1901): 185. (*MAG .A43)

Dunlap, Orrin. "The Wonderful Story of the Chaining of Niagara." *World's Work* 2, no. 4 (August 1901): 1052-54. (*MAG .W92). Recounts the story of the harnessing of Niagara Falls for electrical power and use at the exposition.

Dunne, F. P. "Mr. Dooley on the Midway." *Cosmopolitan* 31, no. 5 (September 1901): 476-482. (*MAG .C83). A fictitious, comical account of the exposition.

Elwell, Frank Edwin. "The Pan-American Exposition." *Arena* 25, no. 1 (January 1901): 53-58. (MAG .A68)

"Exposition, The Pan-American." *Appleton's Annual Cyclopaedia and Register of Important Events of the Year* 6 (1901): 213-20. (AE 5 .A75)

Fiske, Amos K. "An Exposition as a Work of Art." *Harper's Weekly* 45, no. 2307 (9 March 1901): 272-77. (**MAG .H296)

Gibson, Richard. "The Pan-American Exposition." *Overland Monthly* 37, no. 1 (January 1901): 644-50. (*MAG .096)

"Gold Medals at the Pan-American." *American Art Journal* 78, no. 3 (19 October 1901): 33. (*MAG .A43)

"The Good Done at Buffalo." *Century Magazine* 62, no. 5 (September 1901): 793-94. (MAG .C39)

Goodrich, Arthur. "Short Stories of Interesting Exhibits." *World's Work* 2, no. 4 (August 1901): 1054-96. (*MAG .W92)

"Grand Festival at the Pan-American Will Begin September 30." *American Art Journal* 77, no. 22 (31 August 1901): 338. (*MAG. A43)

Grant, Robert. "Notes on the Pan-American Exposition." *Cosmopolitan* 31, no. 5 (September 1901): 450-62. (*MAG .C83)

Gray, David. "The City of Light." with drawings by Andre Castaigne and Harry Fenn. *Century Magazine* 62, no. 5 (September 1901): 673-85. (MAG .C39)

Groff, Frances A. "Exposition Moths." *Sunset* 35, no. 1 (July 1915): 133-48. (*MAG .S96)
The story of Frederic Thompson and other concessionaires of the great expositions.

Hart, Lavinia. "The Exhibit of Human Nature." *Cosmopolitan* 31, no. 5 (September 1901): 531-37. (*MAG .C83)

ARTICLES: JOURNALS, MAGAZINES, GOV'T PUBLICATIONS

Hartt, Mary Bronson. "How to See the Pan-American Exposition." *Everybody's Magazine* 5, no. 26 (October 1901): 488-91. (*MAG .E94)

_____. "The Playside of the Fair." *World's Work* 2, no. 4 (August 1901): 1097-1101. (*MAG .W92)

Hartt, Rollin Lynde. "The New Niagara: A City of the Future; Exhibit A of the Pan-American Exposition." *McClure's Magazine* 17, no. 1 (May 1901): 78-84. (*MAG .M12)

"Hawaiian Music at the Pan." *American Art Journal* 77, no. 23 (7 September 1901): 354.

Hawthorne, Julian. "Some Novelties at Buffalo Fair." *Cosmopolitan* 31, no. 5 (September 1901): 483-92. (*MAG .C83)

Hay, John, Secretary of State. "The Vision Realized at the Pan-American." *The National* 14, no. 3 (June 1901): 315-17. (*MAG .N3)

Hilder, F. F. "Prices of Commodities and Rates of Wages in Manilla." *Bulletin of the Department of Labor* 32-37 (1901): 29-42. (*HD 8051 .A62). Data collected for the U.S. Government Exhibit of the exposition.

Hoffman, D. O. Noble. "The Philippine Exhibit at the Pan-American Exposition" *National Geographic* 12, no. 3 (March 1901): 119-122. (G1 .N27)

Hotchkiss, William H. "The Pan-American On Dedication Day." *Review of Reviews* 23, no. 6 (June 1901): 677-85. (*MAG .R44)

Houston, Herbert Sherman. "The Artistic Exhibits." *World's Work* 2, no. 6, (October 1901, advertising supplement) (*MAG .W92)

"How the Railroads Built the Exposition." *World's Work* 2, no. 6, (October 1901, advertising supplement). (*MAG .W92)

Knaufft, Ernest. "Art at the Pan-American Exposition. First Paper: Landscapes." *The Churchman* 84, (10 August 1901): 175-81. (**BX 5800 .C6) -

_____. "Art at the Pan-American Exposition. Second Paper: Sculpture." *The Churchman* 84, (24 August 1901): 235-39. (**BX 5800 .C6)

_____. "Art at the Pan-American Exposition. Third Paper: Portrait and Figure Paintings" *The Churchman* 84, (7 September 1901): 299-307. (**BX 5800 .C6)

_____. "Artistic Effects of the Pan-American Exposition." *Review of Reviews* 23, no. 6 (June 1901): 686-93. (*MAG .R44)

Lloyd, Charles Edward. "The Pan-American Exposition as an Educational Force." *Chautauquan* 33, no. 4 (July 1901): 333-36. (*MAG .C49). Story of a piano manufacturer's exhibit.

"Ludwig and Co. at the Pan-American Exposition." *American Art Journal* 77, no. 5 (4 May 1901): 73-4. (*MAG .A43)

Mc Ilroy, Arthur. "Pan-American Babies." *The National* 14, no. 5 (1 August 1901): 548550. (*MAG .N3)
A piece of short fiction.

ARTICLES: JOURNALS, MAGAZINES, GOV'T PUBLICATIONS

Mannering, Mitchell. "Amid the Exposition Throngs." *The National* 14, no. 5 (August 1901): 555-59. (*MAG .N3)

_____. "Triumphs of the Pan-American Exposition." *The National* 14, no. 3 (June 1901): 217-22 (*MAG .N3)

Mullet, Mary, "Women and the Pan-American." *Harper's Weekly* 45, no. 2328 (3 August 1901): 782. (**MAG .H296)

Murray, Donald. "The Automatic Age: Electrical Marvels and Mechanical Triumphs At the Pan-American Exposition." *Everybody's Magazine* 5, no. 26 (October 1901): 387-404. (*MAG .E94)

"The New England Building Burns at the Pan-American." *American Art Journal* 78, no. 4 (26 October 1901): 57. (*MAG .A43)

Newton, Maurice. "The Pan-American Exposition - I: Architectural Scheme." *American Architect and Building News* 70, no. 1303 (15 December 1900): 83-85. (*NA 1 .A325)

_____. "The Pan-American Exposition - II: The Color Scheme." *American Architect and Building News* 71, no. 1306 (5 January 1901): 3-5. (*NA 1 .A325)

_____. "The Pan-American Exposition - III: The Sculptural Scheme." *American Architect and Building News* 71, no. 1310 (2 February 1901): 35-38. (*NA 1 .A325)

Noel, John Vavasour. "The Future of Latin America." *The National* 14, no. 4 (July 1901): 345-48. (*MAG .N3). Discusses the past, present, and future of Latin America in light of the Pan-Am and its aims.

"Ohio Day At the Pan-American Exposition: July 18, 1901." *Ohio Archaeological and Historical Quarterly* 10 (1901): 123-45. (F 486 .O514)

"Opening of the Pan-American Exposition." *American Art Journal* 77, no. 5 (4 May 1901): 71. (*MAG .A43)

"The Organ Recitals at the Pan-American This Week." *American Art Journal* 77, no. 20 (17 August 1901): 307. (*MAG .A43)

Page, Walter H. "The Pan-American Exposition." *World's Work* 2, no. 4 (August 1901): 1015-48. (*MAG .W92)

Pan-American Architecture." *American Art Journal* 77, no. 15 (13 July 1901): 233. (*MAG .A43)

"Pan-American Economical Recipes." *The National* 14, no. 4 (July 1901): 442. (*MAG .N3)

"The Pan-American Exposition." *World's Work* 2, no. 2 (June 1901): 809-10. (*MAG .W92)

"The Pan-American Exposition - 1901." *Perspective: A Publication of Buffalo Savings Bank* 1, no. 1 (Autumn 1978): 8-12. (BUFFALO HG 2613 .B9 B823)

"The Pan-American Exposition: A Criticism of the Architecture." *Architectural Review* '3, no. 7 (July 1901): 83-4. (*NA 1 .A69)

"The Pan-American Exposition as an Artistic and Educational Achievement." *American Art Journal* 77, no. 13 (29 June 1901): 201. (*MAG .A43)

ARTICLES: JOURNALS, MAGAZINES, GOV'T PUBLICATIONS

"The Pan-American Exposition at Buffalo." *The Nation* 72, no. 1871 (9 May 1901): 366. (*MAG .N2)

"Pan-American Exposition Notes." *Scientific American* Supplement 50, no. 1299. (24 November 1900): 20825. (*T1 .S5)

"Pan-American Medal Winners." *American Art Journal* 78, no. 2 (12 October 1901): 28. (*MAG .A43)

"The Pan-American Pays." *American Art Journal* 77, no. 18 (3 August 1901): 283. (*MAG .A43)
An update on the financial success of the exposition.

Papen, Michael Idvorsky. "Electrical Progress During the Last Decade." *Cosmopolitan* 31, no. 5 (September 1901): 523-25. (*MAG .C83). Discusses the progress of electricity and its uses from the Frankfurt Electrical Exposition of 1891 to the Pan-Am, a decade later.

Paul, Thad. "Beauties of the Pan-American Waterways." *The National* 14, no. 6 (September 1901): 616-18. (*MAG .N3)

_____. "Studies From Life at the Pan-American." *The National* 14, no. 5 (August 1901): 461-70. (*MAG .N3)

"Pianos at the Pan-American: A Grand Opportunity Neglected." *American Art Journal* 77, no. 1 (6 April 1901): 7. (*MAG .A43)

"The Plan of the Buffalo Exposition." *Review of Reviews* 23, no. 2 (February 1901): 209-11. (*MAG .R44)

Porter, Daniel. "Acetylene Gas." *Cosmopolitan* 31, no. 5 (September 1901): 526-28. (*MAG .C83). Discusses the properties of acetylene gas and its uses as an illuminant as well as the Acetylene Building at the exposition and the competitions held there.

"The President's Last Days." *Harper's Weekly* 45, no. 2335 (21 September 1901): 942-4. (**MAG .H296)

Putnam, Frank. "The Spirit of the Pan-American." *The National* 14, no. 5 (August 1901): 487. (*MAG .N3)
A poem about the exposition.

"Qbata Infant Incubators At the Pan-American." *The National* 14, no. 5 (August 1901): 551-54. (*MAG .N3)

"The Road to Niagara Falls." *World's Work* 2, no. 6 (October 1901, advertising supplement). (*MAG .W92). A promotional article describing railroad routes and accommodations for exposition and Niagara Falls visitors.

Rogers, Sherman. "Philatelomania." *Stamps* 200-1, no. 11 (11 September 1982): 597. (*HE 6187 .S795)
An article about a Pan-Am stamp collection.

Shaw, Albert. "The Real Value of the Exposition." *Cosmopolitan* 31, no. 5 (September 1901): 463-72. (*MAG .C83)

Shearer, Herbert. "Color: The Esthetic Feature of the Pan-American." *The National* 14, no. 4 (July 1901): 390-93. (*MAG .N3)

_____. "Wonders of the Philippine Village." *The National* 14, no. 5 (August 1901): 560-62. (*MAG .N3)

"Sherwood at the Pan-American." *American Art Journal* 77, no. 21 (24 August 1901): 325. (*MAG .A43)
Review of a musical recital.

ARTICLES: JOURNALS, MAGAZINES, GOV'T PUBLICATIONS

"Some of the Notable Exhibits." *World's Work* 2, no. 6 (October 1901, advertising supplement). (*MAG .W92)

Sullivan, James E. "Athletics and the Stadium." *Cosmopolitan* 31, no. 5 (September 1901): 501-8. (*MAG .C83)

Taylor, Frederic W. "Exhibits that Might Have Been." *Everybody's Magazine* 5, no. 26 (October 1901): 416-26. (*MAG .E94)

_____. "The Horticultural Exhibits at Buffalo." *Everybody's Magazine* 5, no. 26 (October 1901): 405-15. (*MAG .E94)

"Those Pan-American Pans." *Town Tidings* 7 (December 1933): 8-9. (BUFFALO *MAG .T6). Nostalgic article about a popular exposition souvenir.

"The Triumphs of 'The Claviola' at the Pan-American." *American Art Journal* 78, no. 2 (12 October 1901): 28. (*MAG .A43). Recounts the commercial success of a player piano.

Turner, C.Y. "Organization as Applied to Art." *Cosmopolitan* 31, no. 5 (September 1901): 493-500. (*MAG .C83)

"Uses and Abuses of Expositions." *American Art Journal* 77, no. 20 (17 August 1901): 311. (*MAG .A43) Discusses the dichotomy between the idealistic aims and commercial realities of expositions.

Walker, John Brisben. "The City of the Future - A Prophecy" *Cosmopolitan* 31, no. 5 (September 1901): 473-75. (*MAG .C83) Discusses the unfortunate truth that exposition grounds and aims are only temporary realities.

"Walter Baker & Co.'s Building, Pan-American Exposition." *The National* 14, no. 4 (July 1901): 443. (*MAG .N3)

White, Eugene Richard. "Aspects of the Pan-American Exposition." *Atlantic Monthly* 88, no. 525 (July 1901): 85-92. (MAG .A88)

Wilcox, Ella Wheeler. "The Americas to the World." *Cosmopolitan* 31, no. 5 (September 1901): 529-30. (*MAG .C83). A poem.

Wilcox, Marrion. "America as a Unit: The Master Thought on Dedication Day." *Harper's Weekly* 45, no. 2319 (1 June 1901): 553-4. (**MAG .H296)

_____. "The Pan-American Exposition." *Harper's Weekly* 45, no. 2320 (8 June 1901): 576-9. (**MAG .H296)

"Work Stops in McKinley's Memory." *American Art Journal* 77, no. 25 (21 September 1901): 395. (*MAG .A43)

Wright, Carrol D. "Great Industrial Changes Since 1893." *World's Work* 2, no. 4 (August 1901): 1107-11. (*MAG .W92). Discusses changes between the Chicago and Pan-American Expositions.

In addition to these articles, architectural drawings of Exposition buildings appear in the following periodicals:

ARTICLES: JOURNALS, MAGAZINES, GOV'T PUBLICATIONS

The American Architect and Building News (*NA 1 .A325):

Vol. 70, no. 1297 (3 November 1900):

"U.S. Gov't Building at the Pan-American Exposition"

"U.S. Life Saving Exhibit at the Pan-American Exposition"

Vol. 71, no. 1309 (26 January 1901):

"Trellises on Terraces: North of Esplanade"

_____no. 1310 (2 February 1901):

"Pergola Buildings on East and West Side of Lily and Cypress Courts"

"'The Fountain of Abundance' in the Main Court of Fountains"

"Sculpture for the Pan-American Exposition, Buffalo, NY"

_____no. 1313 (23 February 1901):

"Fountains of Atlantic and Pacific"

_____no. 1317 (23 March 1901):

"North and South Fronts of Bridge Pylons"

"East and West Fronts of the Bridge"

"The Bridge: Pan-American Exposition, Buffalo, NY"

The Architectural Review 3, no. 7 (July 1901): plates #16, 22 (*NA 1 .A66).

MAPS

34 M-81

Map of Buffalo Showing Pan-American Exposition. Kingsley Real Estate.

Buffalo: Matthews-Northrup, 1900.

*34 M-198

Map of Buffalo Showing Site of Pan-American Exposition.

Chicago: George Cram, c.1898-1901.

*34 M-194

Plan of the Pan-American Exposition, Buffalo, N.Y., May 1 to Nov. 1, 1901. From Pan-American, Up-to-Date, Latest and Best of all the Guidebooks.

2nd ed., revised and enlarged, Rochester: Burnett Publishing Co., [1901?]

*34 M-47

Plan of the Pan-American Exposition to be Held at Buffalo, N.Y., May 1 - Nov. 1, 1901

Buffalo: Pan-American Exposition Co., 1900.

See also Vertical File *Pan American Exposition – Maps*

MUSIC - BOOKS & PERIODICALS

Books that contain recollections of the exposition, performers, and the music they created:

Closed Stacks ML410.S688 B5

Biefiey, Paul E.

John Philip Sousa: American Phenomenon.

New York: Appleton Century Crofts, 1973, p. 69.

MUSIC - BOOKS & PERIODICALS

Closed Stacks ML410.S688 M3

Sousa, John Philip.

Marching Along: Recollections of Men, Women & Music.

Boston: Hale, Cushman & Flint, 1928, p.230-231.

Closed Stacks ML410.H52 W3 1955

Waters, Edward N.

Victor Herbert: A Life in Music.

New York, Macmillan, 1955, p. 227-8

Closed Stacks *ML1.M386

The Musical Courier: A Weekly Journal Devoted to Music and the Music Trades, v. 42-43, 1901.

Musical programs and performers appearing at the exposition are featured in a semi-regular column called "Western New York" in these two volumes.

MUSIC - SHEET MUSIC

Buffalo Collection Sheet Music:

Anderson, Edward D. *Pan-American March*. Washington D.C.: Sanders and Stayman, 1899.

Brooke, Thomas Preston. *The Buffalo March*. Cincinnati: John Church Company, 1901.

Dillon, John. *Put Me Off at Buffalo*. Comic Song and Refrain. Lyrics by Harry Dillon. New York: M. Witmark & Sons, 1895. On cover: "*The souvenir song of the Exposition*" and "*The one and only Buffalo song*"

Douglas, Theo. *At the Pan-American Fair in 1901*. Buffalo: Graser Bros., 1899.

Edwards, Estelle. *The Pan-American Characteristic March and Two Step*. Baltimore Cohen & Hughes, 1901.

Edwards, Gus. *Pan, Pan, Pan*. lyrics by Will D. Cobb. New York: Howley, Haviland & Dresser, 1901.

Fanciulli, F. *The Electric Century. Two Step March*. New York: W. Paris Chambers, 1901.

Gethoefer, Ida A. *Pan-American Exposition Three Step*. Buffalo: Denton Cottier & Daniels, 1898.

Hartenstine, Franklin. *Exposition March and Two Step*. Buffalo: Denton Cottier & Daniels, 1900.

Haussauer, Meranda H. *Pan-American Waltz*. Buffalo: J.S. & M.H. Haussauer, 1899.

Herbert, Victor. *Panamericana. Morceau Characteristique*. New York: M. Witmark & Sons, 1901.

Line, Hans S. *Pan-American Exposition March and Two-Step*. New York: Windsor Music Co., 1901.

Loraine, William. *In Buffalo*. lyrics by Harry B. Marshall. New York: M. Witmark, 1901. From "Chas. P. Salisbury's Production of 'A Trip to Buffalo,' A Musical Extravaganza"

Near, Myron Fowler. *Hurrah! For Buffalo 1901 Song*. Harmony by Mary Holden Near. Buffalo: Denton, Cottier & Daniels, 1901.

Ralph, E.B. *Pan-American Exposition March and Two Step*. Buffalo: Denton, Cottier & Daniels, 1901.

Ralph, E.B. *Pan American Exposition March and Two Step*. Buffalo: Denton, Cottier & Daniels, 1898.

Schwartz, Jean. *Don't Put Me Off At Buffalo Anymore*. lyrics by William Jerome. New York: Shapiro, Bernstein & Von Tilzer, 1901.

Weiler, Harry J. *The Pan-American Cake Walk*. Buffalo: Harry J. Weiler, 1900.

MUSIC - SHEET MUSIC

Other Pan-Am music resources:

<http://library.buffalo.edu/pan-am/exposition/music/>

MUSIC - SOUND RECORDINGS

FOLKUS .ZB929 B-1 (CD in Central Media Room)

Buffalo souvenir music: 1894-1906

Waltzes and marches to commemorate the Pan-Am. Includes "Panamericana," "Pan, Pan, Pan," "Put Me Off At Buffalo," "PanAmerican Waltz," and more.

Buffalo T485.B1 L44 2001

Lee, Raya

Pan American Exposition, Buffalo New York, 1901: A bird's-eye view of sights & sounds

Buffalo, NY: Canisius College Press, 2001.

Accompanying CD includes popular marches and Pan-Am songs.

RARE BOOK ROOM - SOUVENIR BOOKS & PHOTOGRAPHS

To view an item from the Rare Book Room, see a librarian or call 858-8900 to make an appointment.

RBR *F129.B8 S8

Souvenir Views of Pan-American Exposition and Niagara Falls. Providence, RI: Platt Albertype Company, Inc., [1901].

RBR *T391.P26

Pan American v. 1 (March 1899) - v. 3 (March 1901). Buffalo: Pan- American Publishing Co.

RBR *T391.P27

Pan-American Herald. v. 1 (July 1899) - v. 3, no. 2 (August 1900). Buffalo: Pan-American Herald Co. Another periodical published for the exposition.

RBR T485.A1 B93

Official Daily Program, May 1.1901-Nov. 2, 1901. Buffalo, 1901.

RBR **T485.B1 L4

Leslie's Illustrated Weekly Newspaper. *The Pan-American Souvenir of Leslie's Weekly.* [New York, 1901].

RBR *T485.B1 N4

New York Tribune. *Pan-American Supplement, Sunday April 21, 1901.* [New York, 1901].

RBR *T 485.B1 P3

The Pan-American. *History of the Exposition Up-to-Date.* Buffalo, 1901.

Souvenir edition of *The Pan-American*, a periodical published in conjunction with the exposition.

RBR T485.B2 M5

Michigan Central Railroad Company. *The Niagara Falls Route to the Pan-American Exposition May 1 to Nov. 1, 1901.* Buffalo: Matthews Northrup, 1901.

RBR T485.B2 S5

Selby, Clarence J. *Echoes from the Rainbow City.* Chicago Travelers Bureau, [1902].

RBR T485.B2 B9

Art Hand Book, Sculpture, Architecture, Painting; Official Handbook of Architecture and Sculpture and Art Catalogue to the Pan-American Exposition. Buffalo: David Gray, 1901.

RBR *T485.C1 A6

Album of Views of the Pan-American Exposition Held in Buffalo, N.Y. in 1901. [1901?].

RARE BOOK ROOM - SOUVENIR BOOKS & PHOTOGRAPHS

RBR T485.C1 F5

Fields, Samuel James, compiler. *Pan-American Exposition Scrapbook*. Buffalo, [1901?]. Mounted clippings from Buffalo newspapers, souvenirs, and mementos.

RBR T485.C1 G5

General Electric Company. *The Edison Lamp at the Pan-American Exposition* [Buffalo, 1901?].

RBR T485.C1 P26

The Pan-American at a Glance. [1901?].
[n.p., 1901?]

RBR T485 .C1 P3

[Pan-American Exposition Company, Buffalo]. *The Pan-American Exposition, Buffalo, May to November, 1901*. [Buffalo: Courier Co., 1901].

RBR T485.C1 P4

[*Photographs of the Pan-American Exposition, 1901?*] Twenty-four mounted photographs.

RBR T485.C1 R2

Rand, McNally & Company. *The Rand-McNally Photo-Views of the Pan-American Exposition; a Choice Collection of Illustrations of the Main Points of interest at the Rainbow City, Including Buildings, Statuary, Electrical Effects, Landscape, and Midway Scenes*. Chicago: Rand, McNally, [1901].

RBR T 485.C1 R4

One Hundred Views of the Pan-American Exposition, Buffalo and Niagara Falls.
Buffalo: Robert Allan Reid, 1901.

RBR T485.C1 R42

Souvenir of Pan-American Exposition, Buffalo, May 1 to November 1, 1901.
Buffalo: Robert Allan Reid, 1901.

RBR T485.C1 S3

[*Scrapbook of Views of the Pan American Exposition Held in Buffalo in 1901, 1901?*]
Mounted illustrations.

RBR T485.C1 S72

Souvenir of the Pan American Exposition, Buffalo, 1901. [Buffalo: Chas. J. Schults & Co., 1901].

RBR T485.C1 W2

Waldron, Holman D. *With Pen and Camera at the Pan-American Exposition, the City of Buffalo and Niagara Falls*. Portland, Me.: Chisholm Brothers, 1901.

RBR T485.C1 W5

Witteman, Adolph *Souvenir of the Pan-American Exposition; in Photo-Gravure from Recent Negatives*.
Brooklyn, N.Y.: Albertype Co., 1901.

RBR T485.C1 W545

Witteman, Adolph. *Electric Illumination: Pan-American Exposition, Buffalo, NY from Recent Negatives*.
Brooklyn: Albertype Co., 1901.
A pictorial work of nighttime views.

RBR T485.D15 B89

Buffalo (New York). Police Department. *Report of the Commandant of Police to the Director General*.
Buffalo: Printing House of James D. Warren's Sons, 1902

RBR T485.L1 B8

Buchanan, William Insko. *Pan-American Exposition. Report of William I. Buchanan*. Buffalo: 1902.
Report of the exposition's Director-General.

RBR Z120 .T86 1901

United Typothetae of America. *Fifteenth Annual Convention, 1901. In Buffalo, the Eighth Mo., 26th to 29th. An Invitation and a Record [of the attractions of the Pan American Exposition and Niagara Falls*. Buffalo: Matthews-Northrup], 1901.

RARE BOOK ROOM - SOUVENIR BOOKS & PHOTOGRAPHS

RBR WNYO .K5

Kiralfy, Bolossy. *Constantinople, or, The Revels of the East: a Grand Romantic, Lyric, and Terpsichorean Spectacle: in Three Acts and Seven Tableaux.*

Buffalo: Courier Co., 1901.

*RBR WNYO 1901.A7

Arnold, C.D. *Glimpses of the Pan-American Exposition.* Buffalo: Courier Co., 1901. A Souvenir book in the shape of a Buffalo's head.

RBR 1900.T88

Tuttle, W.E., *Souvenir Guide of Niagara Frontier.* Buffalo: Niagara Courier Co., [1900?].

RARE BOOK ROOM – BOOKS ON EXHIBITS

To view an item from the Rare Book Room, see a librarian or call 858-8900.

RBR **E77.C9

Cummins, Frederick T, compiler. *Historical Biography and Libretto of the Indian Congress.* [1901 ?].

RBR* F606.M66

Minnesota: "the bread and butter state." [Minnesota?:s.n., 1901?].

A pamphlet describing the state's schools, railroads, and industry.

RBR T485.G1 A7

Attwell, Juan S. *Seccion Argentina en la Exposicion Pan-Americana de Buffalo.* [Buffalo, 1901?].

RBR T485.G1 C4

Chile at the Pan-American Exposition; Historical Sketch on the Fine Arts of Chile and Catalogue of the Fine Arts in the Chile Building. Buffalo, 1901.

RBR T485.G1 C5

Chile at the Pan-American Exposition; Brief Notes on Chile and General Catalogue of the Chile Exhibit. Buffalo, 1901.

RBR T485.G1 M57

[Mexico. Comision Nacional para la Exposicion Pan-Americana, 1901.] *Clasificacion oficial de la Exposicion Pan-Americana de Buffalo, N.Y., Estados Unidos de America, de 1 de Mayo a Noviembre] de 1901.*

Mexico: Secretaria de Fomento, 1901.

RBR T485.G1 M58

[Mexico. Comision Nacional para la Exposicion Pan-Americana, 1901.] *Exposicion Pan-Americana Celebrada en Buffalo, N.Y., 1901. Informe Relativo a la participacion de Mexicana.* [Mexico: D.F. Tipograffa de la Secretaria de Fomento, 1902].

RBR T485.G1 M59

[Mexico. Comision Nacional para la Exposicion Pan-Americana, 1901.] *Lista de las Recompensas Obtenidas por Expositores Mexicanos en la Exposicion Pan-Americana de Buffalo, Nueva York, Estados de America, 1901.* Mexico: Secretaria de Fomento, 1902.

RBR T485.G1 M6

[Mexico. Comision Nacional para la Exposicion Pan-Americana, 1901.] *Official Catalogue of the Mexican Exhibits at the Pan-American Exposition at Buffalo, N.Y.U.S.A. May first to November first, 1901.* [Buffalo: White-Evans-Penfold, 1901].

RBR TN27.04 M5

Ontario. Bureau of Mines. *Mineral Exhibit of the Province of Ontario.* Toronto: L.K. Cameron, 1901. *Includes pull-out maps.*

SCRAPBOOKS	NOTES
Buffalo *E711.6.P8 v. 1-4 President William McKinley, Assassination at Buffalo, NY, September 1901; With Sketches of His Life, Etc. (June 1896-February 1908).	
Buffalo Stacks*E711.7 .I6 In Memoriam: William McKinley.	
Buffalo *E711.9 .D2 v. 1-2 Danelson, James Edum, compiler. Death and Burial of President William McKinley, 1902.	
Buffalo F129.B8 B56 The McKinley Monument Buffalo, NY: Clippings 1901-[1938].	
Buffalo *F129.B8 B6926 Hotels, Taverns, and Restaurants in Buffalo. Vol. 1, p. 323-28 This scrapbook contains newspaper clippings about hotels and apartments built to lodge exposition guests.	
Buffalo*F129 .B8 B6927 Industry in Buffalo and the Niagara Frontier. Vol. 1, p. 2-15. This scrapbook includes a number of articles pertaining to the economic effects of the exposition.	
Buffalo*T485.C1 B85 vol. 1-24 Pan-American Exposition, Buffalo, N.Y. (June 1897-November 1904). The 24 scrapbooks are also available through NY Heritage digital library: http://www.nyheritage.org/collections/pan-american-exposition-scrapbooks <i>Articles are indexed in a three-drawer card file with citations for photographs, exhibits, events, officials and more. This index is also viewable on microfilm.</i>	
Buffalo *T485.C1 B9 Pan-American Exposition Scrapbook, Including the Assassination of President William McKinley, the Inauguration of President Roosevelt, and the Arrest and Conviction of Czolgosz	This scrapbook is available on microfilm only, reel #138. Grv. Cab. 1, D.4
RBR *T485.C1 P35 v.1-3 <i>*Rare Book Room item; see a librarian or call 858-8900 to make an appointment.</i> The Pan-American Exposition Scrapbook. (Also known as "Pan-American Exposition: Women") (June 1900-November 1901), 1902?	Female participation, including the work of the Board of Women Managers, how the Pan-Am was funded, how the midway was built, Dr. Ida Bender and the Committee on Education, the fainting room in the Women's Building, the advertising campaign for the Pan-Am, welcoming President McKinley, the assassination, and Czolgosz' arraignment.

WEBSITES
Pan-Am Info & links at Buffalo Architecture & History http://www.buffaloah.com/h/panam/links.html A virtual treasure trove of information and illustrations on the expo, and its exhibits, architecture, and people
Illuminations: Revisiting the Pan-Am http://library.buffalo.edu/exhibits/panam/index.html University at Buffalo digital collection on the Pan-Am.
"Doing the Pan..."Pan American Exposition Buffalo 1901 http://panam1901.org/ Magazine and newspaper articles, photos, and maps of buildings, people, activities, exhibits.

WEBSITES

Buffalo, 1901

<http://www.buffalohistoryworks.com/panamex/buffalo1901/buffalo1901.htm>

Text and images from a few Pan-am guidebooks. Good background information.

VERTICAL FILES

The Grosvenor Room collects articles, pamphlets, and clippings about local history.
See a librarian to view these files:

Architecture – Wilcox Mansion (for Roosevelt inauguration)
Czolgosz, Leon
Pan American Exposition – General
Pan American Exposition - Afterlife
Pan American Exposition – Art
Pan American Exposition - Awards
Pan American Exposition – Bibliographies
Pan American Exposition – Board of Women Managers
Pan American Exposition – Buildings/ Exhibits
Pan American Exposition – Centennial
Pan American Exposition – Collectibles
Pan American Exposition – Food and Lodging
Pan American Exposition – Maps
Pan American Exposition – McKinley, President – see Presidents – McKinley
Pan American Exposition – Music
Pan American Exposition – Negro Exhibit
Pan American Exposition – Newspapers – Facsimiles
Pan American Exposition – Photocopies
Pan American Exposition – Scrapbooks [missing as of June 2010]
Pan American Exposition – Views
Pan American Exposition – Visitors – Index
Presidents -- McKinley, William

ONLINE CATALOG OF THE B&ECPL

<http://www.buffalolib.org/vufind/>

Search the online catalog for the items owned by the Buffalo and Erie County Public Library. Access it on the internet at the web address above.

For books and other items relating to the Pan-American Exposition, use the following **subject headings**:

PAN-AMERICAN EXPOSITION (1901:BUFFALO, N.Y.)

President McKinley and the inauguration of President Roosevelt can be found using the following subject headings:

McKINLEY, WILLIAM, PRESIDENT U.S. 1843-1901

McKINLEY, WILLIAM, PRESIDENT U.S. 1843-1901 -- ASSASSINATION

PRESIDENTS -- UNITED STATES -- ASSASSINATION

ROOSEVELT, THEODORE, PRESIDENT U.S. 1858-1919

ROOSEVELT, THEODORE, PRESIDENT U.S. 1858-1919 -- INAUGURATION

PRESIDENTS -- UNITED STATES -- INAUGURATION

General information about various world's fairs and expositions can be found under this heading:
EXHIBITIONS

WHERE ELSE CAN I RESEARCH THE PAN-AM?	NOTES
<p>Buffalo History Museum Research Library 1 Museum Court Buffalo, NY 14216-3199 library@buffalohistory.org 716.873.9644 x 306 http://buffalohistory.org/Learn/Research-Library.aspx</p> <p>Finding aids and lists of resources can be found here: http://www.worldcat.org/profiles/BECHS/lists/676962 http://libweb1.lib.buffalo.edu:8080/findingaids/view?docId=ead/bechs/bechs_c65_7.xml</p>	<p>Collection includes books, dissertations, pamphlets, magazine articles, sheet music, photographs, drawings, posters, maps, and ephemera such as souvenirs, ticket stubs, and envelopes.</p>
<p>University at Buffalo. University Archives & Special Collections 420 Capen Hall Buffalo, NY 14260-1674 Ph: (716) 645-2916 lib-archives@buffalo.edu http://library.buffalo.edu/archives/</p> <p>Collection description: http://library.buffalo.edu/archives/collections/topic.html</p> <p>Digital Collection: http://digital.lib.buffalo.edu/cdm/landingpage/collection/LIB-005 Images of buildings, exhibits, people, sheet music, and other ephemera.</p>	<p>Pan-Am resources include memorabilia collection of Kerry S. Grant, souvenir photographic book, The "Niagara" collection: postal history of the 1901 Pan-American Exposition auction catalog, 2007.</p>
<p>For further Pan-Am resources, search WorldCat and Archives Grid to discover items and collections in libraries and institutions nation-wide: www.worldcat.org http://beta.worldcat.org/archivegrid/</p> <p>See also Websites in this guide for other resources.</p>	