

FRESHWOMEN

BUFFALO ACADEMY OF THE SACRED HEART

Summer Reading List & Assignments 2020-2021

ΞV.	Rev. 5/19/20
ENG.	LITERATURE SURVEY I
	Required: All But My Life – Gerda Weissman Klein
	<u>The Book Thief</u> – Markus Zusak
	Answer these three questions in paragraph form. Use specific details from the literary works to support your answer.
	These are to be handed in as three separate documents.
	 It is preferred that this be typed, double-spaced, and with 12 point font.
	 If handwritten, write only on the front side of the paper, single spaced. Please use this MLA-format as your heading in the upper left at the start of each document
	 Your Name
	- Your Teacher's Name
	- English 9 September 4, 2018
	- September 4, 2019
	1) Point of View - Both Gerda and Liesel are young teenaged women living in Nazi Europe. Despite their
	obvious opposing situations in life, Gerda being a Jew and Liesel being a German, discuss what both
	girls have in common in their outlook on life. What makes them be survivors, rather than victims?
	2) Characterization - There are some parallels in both Gerda and Liesel's lives. Illustrate how each of
	these people affect both Gerda and Liesel in the same way:
	Gerda:JuliusHeleneArthurAbekIlseLiesel:HansRosaMaxRudyIlsa
	3) Symbolism - Certain physical objects take on a greater significance in the lives of Gerda & Liesel.
	Examine each of these objects' symbolism to the main character: Gerda: Ski Boots Broken Temple Glass Strawberries Oranges
	Liesel: Accordion <u>Gravedigger's Handbook</u> <u>The Standover Man</u> Library
	LITERATURE SURVEY I ENRICHED
	Required: All But My Life – Gerda Weissman Klein
	<u>The Book Thief</u> – Markus Zusak
	While reading plages take notes on the observators and what helped there awains the difficult situations they
	While reading, please take notes on the characters and what helped them survive the difficult situations they went through. We will be writing an essay about them when school starts.
	LITERATURE SURVEY I HONORS
	Required: All But My Life – Gerda Weissman Klein
	<u>Code Name Verity</u> – Elizabeth Weis
	It is expected that you appetate, or keep peter on what you read, for both literary elements and exclosed
	It is expected that you annotate, or keep notes on what you read, for both literary elements and authorial choices. Annotations are essential in discussing and writing about literature. Be thoughtful about your notes;
	they are preparation to share your findings in our class discussions.
	In September, you will complete an in-class essay on one of the books you have read. We will also use this text in class discussion and for analysis exercises. Your annotated notes will be useful in completing these
	assignments.
REL.	Required: <u>Kisses from Katie: A Story of Relentless Love and Redemption</u> – Katie Davis Major and Beth Clark
	<u>OR</u>
	I Will Always Write Back: How One Letter Changed Two Lives – Martin Ganda & Caitlin Alifirenka
500	
SOC.	WORLD HISTORY 9 HONORS Instructions for accessing the summer assignment will be emailed to students by July 1.

ENG.	LITERATURE SURVEY II
	Required:
	Anger is a Gift – Mark Oshiro
	<u>Their Eyes Were Watching God</u> – Zora Neale Hurston
	Prejudice is a predominant theme in both summer reading novels. Write a 4 paragraph essay in which you compare and contrast prejudice as it is portrayed in the 2 novels. Compare and contrast types of prejudice, how prejudice is revealed, and the actions people take to resolve prejudice or to act on their prejudices.
	Your essay should include a good introduction and conclusion. Body paragraphs should compare or contrast both novels in one paragraph. Do not write a paragraph about Anger is a Gift and another paragraph about Their Eyes Were Watching God. Try to write about the novels in present tense. Avoid "I", "me", "we".
	LITERATURE SURVEY II ENRICHED Required: <u>A Step from Heaven</u> – An Na <u>Dumplin'</u> – Julie Murphy
	While reading, please take notes on the characters and the situations that they overcome. We will be working with these novels when school starts.
	LITERATURE SURVEY II HONORS Required:
	<u>A Small Place</u> – Jamaica Kincaid
	<u>The Bell Jar</u> – Sylvia Plath
	<u>The House on Mango Street</u> – Sandra Cisneros
REL.	Required:
	Left To Tell: Discovering God Amidst the Rwandan Holocaust – Immaculee Ilibagiza with Steve Erwin
	Seven Habits of Highly Effective Teens – Sean Covey (this will be used in 10-11th gr. Leadership Seminar)
SOC.	AP WORLD HISTORY
	The summer assignment will be posted on Dr. Krull's Schoology page by July 1.

S O P H O M O R E S

ب	ENG.	AMERICAN LITERATURE
C		Required:
N		The Absolutely True Diary of a Part-Time Indian – Sherman Alexie
0		<u>The Glass Castle</u> – Jeanette Walls
O R		AP ENGLISH LANGUAGE & COMPOSITION
S		Required:
		<u>A Farewell to Arms</u> – Ernest Hemingway
		<u>The Bonesetter's Daughter</u> – Amy Tan
		<u>The Handmaid's Tale</u> – Margaret Atwood
	LOTE	COLLEGE FRENCH/SPANISH
	LOIL	Listen to or read four articles (of your choice) from <u>https://www.bbc.com/afrique/monde</u> or
		http://www.bbc.com/mundo. For each article, please write a paragraph on what the article was about and
		write one personal comment on the theme of the article (in French/Spanish) to the best of your ability. Also,
		do something fun in French/Spanish: talk frequently with a friend in French/Spanish (picnic, on the phone,
		Facetime, Skype, etc.), listen to French/Spanish music, or watch movies or programs in French/Spanish. I have included the vocabulary games from the first semester below, if you would like to get ahead with vocabulary
		as well:
		College French
		Play the games from these chapter units so as to familiarize yourself with the vocabulary:
		Imaginez chapter 1: <u>https://www.quia.com/jg/2780663.html</u> Imaginez chapter 2: <u>https://www.quia.com/jg/2780683.html</u>
		Imaginez chapter 3: <u>https://www.quia.com/jg/2786818.html</u>
		Imaginez chapter 4: https://www.quia.com/jg/2792204.html
		Imaginez chapter 5: <u>https://www.quia.com/jg/2796933.html</u>
		<u>College Spanish</u>
		Play the games from these chapter units so as to familiarize yourself with the vocabulary:
		Avance chapter 1: https://www.quia.com/jg/1675911.html
		Avance chapter 2: https://www.quia.com/jg/1676216.html
		Avance chapter 3: https://www.quia.com/jg/1676325.html
		Avance chapter 4: https://www.quia.com/jg/1676328.html
		Avance chapter 5: <u>https://www.quia.com/jg/1676300.html</u> Avance chapter 6: <u>https://www.quia.com/jg/1691095.html</u>
	REL.	Required:
		<u>I Am Nujood, Age 10 & Divorced</u> – by Nujood Ali
	500	
	SOC.	<u>REGENTS U.S. HISTORY & GOVERNMENT</u> Students will be emailed a link to 1-2 documentary video clips in early July to view over the summer.
		U.S. HISTORY & GOVERNMENT HONORS
		Students must read The Invention of Wings by Sue Monk Kidd, available through the library and all major
		bookstores, and they must watch a documentary segment which will be sent to them as a link over the
		summer in their SHA email.
		AP U.S. HISTORY
		Students will read and complete the first 3 - 4 units of the AP US course and answer extensive guided reading
		notes for each unit. The assignment, the instructions, and the required readings (including textbook chapters)
		will be emailed to all students enrolled in A.P. US History after July 1 (and will be sent at intervals throughout the
		summer). Students must also read <u>The Invention of Wings</u> by Sue Monk Kidd, available through the library and
		all major bookstores, and they must watch a short documentary segment which will be sent to them in a link over the summer via their SHA email.

ENG	BRITISH/WORLD LITERATURE
	Required:
	And Then There Were None – Agatha Christie
	<u>Frankenstein</u> – Mary Shelley
	AP LITERATURE & COMPOSITION
	Required:
	Frankenstein – Mary Shelley
	<u>Slaughter House Five</u> – Kurt Vonnegaut
LOTE	COLLEGE FRENCH/SPANISH
	Listen to or read four articles (of your choice) from https://www.bbc.com/afrique/monde or
	http://www.bbc.com/mundo. For each article, please write a paragraph on what the article was about
	and write one personal comment on the theme of the article (in French/Spanish) to the best of your
	ability. Also, do something fun in French/Spanish: talk frequently with a friend in French/Spanish (picnic,
	on the phone, Facetime, Skype, etc.), listen to French/Spanish music, or watch movies or programs in
	French/Spanish. I have included the vocabulary games from the first semester below, if you would like to
	get ahead with vocabulary as well:
	College French
	Play the games from these chapter units so as to familiarize yourself with the vocabulary:
	Imaginez chapter 1: https://www.guia.com/jg/2780663.html
	Imaginez chapter 2: https://www.quia.com/jg/2780683.html
	Imaginez chapter 3: https://www.guia.com/jg/2786818.html
	Imaginez chapter 4: https://www.guia.com/jg/2792204.html
	Imaginez chapter 5: https://www.quia.com/jg/2796933.html
	<u>College Spanish</u>
	Play the games from these chapter units so as to familiarize yourself with the vocabulary:
	Avance chapter 1: https://www.guia.com/jg/1675911.html
	Avance chapter 2: https://www.guia.com/jg/1676216.html
	Avance chapter 3: https://www.guia.com/jg/1676325.html
	Avance chapter 4: https://www.quia.com/jg/1676328.html
	Avance chapter 5: https://www.guia.com/jg/1676300.html
	Avance chapter 6: <u>https://www.guia.com/jg/1691095.html</u>
REL.	Required:
	WOMEN & SPIRITUALITY
	WOLFPACK: How to Come Together, Unleash Our Power, and Change the Game – Abby Wamback
	AND
	CHRISTIAN LIFE CHOICES
	The College Girl's Survival Guide: 52 Honest, Faith-filled Answers to Your Biggest Concerns –
	Hanna Seymour
SOC	
	You will be emailed an assignment and instructions in early July that will help tie together material from
	20 th century US history and with the US Government material.
	AP GOVERNMENT
	You will receive information about accessing your summer assignment by early July.