ENG. **LITERATURE SURVEY I**

Required:
- *All But My Life* – Gerda Weissman Klein
- *The Book Thief* – Markus Zusak

Answer these three questions in paragraph form. Use specific details from the literary works to support your answer.

1. **Point of View** - Both Gerda and Liesel are young teenaged women living in Nazi Europe. Despite their obvious opposing situations in life, Gerda being a Jew and Liesel being a German, discuss what both girls have in common in their outlook on life. What makes them be survivors, rather than victims?

2. **Characterization** - There are some parallels in both Gerda and Liesel’s lives. Illustrate how each of these people affect both Gerda and Liesel in the same way:

   **Gerda:**
   - Julius
   - Helene
   - Arthur
   - Abek
   - Ilse

   **Liesel:**
   - Hans
   - Rosa
   - Max
   - Rudy
   - Ilsa

3. **Symbolism** - Certain physical objects take on a greater significance in the lives of Gerda & Liesel. Examine each of these objects’ symbolism to the main character:

   **Gerda:**
   - Ski Boots
   - Broken Temple Glass
   - Strawberries
   - Oranges

   **Liesel:**
   - Accordion
   - Gravedigger’s Handbook
   - The Standover Man
   - Library

**LITERATURE SURVEY I ENRICHED**

Required:
- *All But My Life* – Gerda Weissman Klein
- *The Book Thief* – Markus Zusak

While reading, please take notes on the characters and what helped them survive the difficult situations they went through. We will be writing an essay about them when school starts.

**LITERATURE SURVEY I HONORS**

Required:
- *All But My Life* – Gerda Weissman Klein
- *Code Name Verity* – Elizabeth Weis

It is expected that you annotate, or keep notes on what you read, for both literary elements and authorial choices. Annotations are essential in discussing and writing about literature. Be thoughtful about your notes; they are preparation to share your findings in our class discussions.

In September, you will complete an in-class essay on one of the books you have read. We will also use this text in class discussion and for analysis exercises. Your annotated notes will be useful in completing these assignments.

**REL.**

Required:
- *Kisses from Katie: A Story of Relentless Love and Redemption* – Katie Davis Major and Beth Clark
- *I Will Always Write Back: How One Letter Changed Two Lives* – Martin Ganda & Caitlin Alifirenka

**SOC.** **WORLD HISTORY 9 HONORS**

Instructions for accessing the summer assignment will be emailed to students by July 1.
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<th><strong>ENG.</strong></th>
<th><strong>LITERATURE SURVEY II</strong></th>
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<td>Required:</td>
<td>Anger is a Gift – Mark Oshiro</td>
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<td>Required:</td>
<td>Their Eyes Were Watching God – Zora Neale Hurston</td>
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Prejudice is a predominant theme in both summer reading novels. Write a 4 paragraph essay in which you compare and contrast prejudice as it is portrayed in the 2 novels. Compare and contrast types of prejudice, how prejudice is revealed, and the actions people take to resolve prejudice or to act on their prejudices.

Your essay should include a good introduction and conclusion. Body paragraphs should compare or contrast both novels in one paragraph. Do not write a paragraph about Anger is a Gift and another paragraph about Their Eyes Were Watching God. Try to write about the novels in present tense. Avoid “I”, “me”, “we”.

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While reading, please take notes on the characters and the situations that they overcome. We will be working with these novels when school starts.

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<td>Required:</td>
<td>Left To Tell: Discovering God Amidst the Rwandan Holocaust – Immaculee Ilibagiza with Steve Erwin</td>
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<td>Required:</td>
<td>Seven Habits of Highly Effective Teens – Sean Covey (this will be used in 10-11th gr. Leadership Seminar)</td>
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<th><strong>SOC.</strong></th>
<th><strong>AP WORLD HISTORY</strong></th>
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<td>The summer assignment will be posted on Dr. Krull’s Schoology page by July 1.</td>
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### Eng.

**American Literature**  
Required:  
The Absolutely True Diary of a Part-Time Indian – Sherman Alexie  
The Glass Castle – Jeanette Walls

**AP English Language & Composition**  
Required:  
A Farewell to Arms – Ernest Hemingway  
The Bonesetter’s Daughter – Amy Tan  
The Handmaid’s Tale – Margaret Atwood

### Lote

**College French/Spanish**  
Listen to or read four articles (of your choice) from [https://www.bbc.com/afrique/monde](https://www.bbc.com/afrique/monde) or [http://www.bbc.com/mundo](http://www.bbc.com/mundo). For each article, please write a paragraph on what the article was about and write one personal comment on the theme of the article (in French/Spanish) to the best of your ability. Also, do something fun in French/Spanish: talk frequently with a friend in French/Spanish (picnic, on the phone, Facetime, Skype, etc.), listen to French/Spanish music, or watch movies or programs in French/Spanish. I have included the vocabulary games from the first semester below, if you would like to get ahead with vocabulary as well:

**College French**  
Play the games from these chapter units so as to familiarize yourself with the vocabulary:  
Imaginez chapter 1: [https://www.quia.com/jg/2780663.html](https://www.quia.com/jg/2780663.html)  
Imaginez chapter 2: [https://www.quia.com/jg/2780683.html](https://www.quia.com/jg/2780683.html)  
Imaginez chapter 3: [https://www.quia.com/jg/2786818.html](https://www.quia.com/jg/2786818.html)  
Imaginez chapter 4: [https://www.quia.com/jg/2792204.html](https://www.quia.com/jg/2792204.html)  
Imaginez chapter 5: [https://www.quia.com/jg/2796933.html](https://www.quia.com/jg/2796933.html)

**College Spanish**  
Play the games from these chapter units so as to familiarize yourself with the vocabulary:  
Avance chapter 1: [https://www.quia.com/jg/1675911.html](https://www.quia.com/jg/1675911.html)  
Avance chapter 2: [https://www.quia.com/jg/1676216.html](https://www.quia.com/jg/1676216.html)  
Avance chapter 3: [https://www.quia.com/jg/1676325.html](https://www.quia.com/jg/1676325.html)  
Avance chapter 4: [https://www.quia.com/jg/1676328.html](https://www.quia.com/jg/1676328.html)  
Avance chapter 5: [https://www.quia.com/jg/1676300.html](https://www.quia.com/jg/1676300.html)  
Avance chapter 6: [https://www.quia.com/jg/1691095.html](https://www.quia.com/jg/1691095.html)

### Rel.

**Required:**  
I Am Nujood, Age 10 & Divorced – by Nujood Ali

### Soc.

**Regents U.S. History & Government**  
Students will be emailed a link to 1-2 documentary video clips in early July to view over the summer.

**U.S. History & Government Honors**  
Students must read The Invention of Wings by Sue Monk Kidd, available through the library and all major bookstores, and they must watch a documentary segment which will be sent to them as a link over the summer in their SHA email.

**AP U.S. History**  
Students will read and complete the first 3 - 4 units of the AP US course and answer extensive guided reading notes for each unit. The assignment, the instructions, and the required readings (including textbook chapters) will be emailed to all students enrolled in A.P. US History after July 1 (and will be sent at intervals throughout the summer). Students must also read The Invention of Wings by Sue Monk Kidd, available through the library and all major bookstores, and they must watch a short documentary segment which will be sent to them in a link over the summer via their SHA email.
**ENG.**

**BRITISH/WORLD LITERATURE**
Required:
- And Then There Were None – Agatha Christie
- Frankenstein – Mary Shelley

**AP LITERATURE & COMPOSITION**
Required:
- Frankenstein – Mary Shelley
- Slaughter House Five – Kurt Vonnegut

**LOTE**

**COLLEGE FRENCH/SPANISH**
Listen to or read four articles (of your choice) from https://www.bbc.com/afrique/monde or http://www.bbc.com/mundo. For each article, please write a paragraph on what the article was about and write one personal comment on the theme of the article (in French/Spanish) to the best of your ability. Also, do something fun in French/Spanish: talk frequently with a friend in French/Spanish (picnic, on the phone, Facetime, Skype, etc.), listen to French/SPANish music, or watch movies or programs in French/SPANish. I have included the vocabulary games from the first semester below, if you would like to get ahead with vocabulary as well:

**College French**
Play the games from these chapter units so as to familiarize yourself with the vocabulary:
Imaginez chapter 1: https://www.quia.com/jg/2780663.html
Imaginez chapter 2: https://www.quia.com/jg/2780663.html
Imaginez chapter 3: https://www.quia.com/jg/2786818.html
Imaginez chapter 4: https://www.quia.com/jg/2792204.html
Imaginez chapter 5: https://www.quia.com/jg/2796933.html

**College Spanish**
Play the games from these chapter units so as to familiarize yourself with the vocabulary:
Avance chapter 1: https://www.quia.com/jg/1675911.html
Avance chapter 2: https://www.quia.com/jg/1676216.html
Avance chapter 3: https://www.quia.com/jg/1676325.html
Avance chapter 4: https://www.quia.com/jg/1676328.html
Avance chapter 5: https://www.quia.com/jg/1676300.html
Avance chapter 6: https://www.quia.com/jg/1691095.html

**REL.**

**WOMEN & SPIRITUALITY**
WOLFPACK: How to Come Together, Unleash Our Power, and Change the Game – Abby Wambach

**AND**

**CHRISTIAN LIFE CHOICES**
The College Girl's Survival Guide: 52 Honest, Faith-filled Answers to Your Biggest Concerns – Hanna Seymour

**SOC.**

**PARTICIPATION IN GOVERNMENT**
You will be emailed an assignment and instructions in early July that will help tie together material from 20th century US history and with the US Government material.

**AP GOVERNMENT**
You will receive information about accessing your summer assignment by early July.