

West Seneca East Senior High School

4760 Seneca St.

West Seneca, NY 14224

June 2020

Dear Parents / Guardians of English II Students:

Summer reading is part of East Senior's English curriculum. Reading during the summer develops lifelong reading habits. Answering the analysis questions assists students in preparing for the New York State Common Core Regents Exam. We do recognize that this summer may be more challenging than others in regards to completing the summer reading assignment. We have therefore made some changes for this summer only.

This year we will be providing a book list for students entering English II, although we do acknowledge it might be difficult to get certain books off the list if local libraries do not open. Therefore, *for this summer only*, the list attached is of *suggested* titles. It can help guide students to a book that is aligned with their reading level. If students cannot obtain a book from this list, they can choose a book of their own choice to read. Students are required to read at least one book either on the summer reading list or of their choice and complete the East Senior Summer Reading Assignment. Students should read the book and complete the Summer Reading Assignment questions by **Friday, September 11, 2020**.

For this summer only, if students complete the Summer Reading Assignment it will be counted as **extra credit** for the first marking period. In other words, completing the assignment will help student averages for Q1. Not completing the assignment (for this summer only) will *not* negatively affect students' Q1 averages.

Books may be obtained through the district app SORA (ebooks and audiobooks), purchased at a bookstore, or borrowed from a local library if they reopen soon. In addition, books may be available in digital format or free on sites such as Project Gutenberg. Students will need to use their books to complete the Summer Reading Assignment questions.

We believe this program will enhance our students' reading skills. We appreciate your cooperation and look forward to an exciting and successful school year with your children.

Sincerely,

The Faculty of the West Seneca East English Department



East Senior Summer Assignment:

Directions: Choose **8 out of the 10** questions below. Answer the questions based on the book you have selected to read. Your responses should be written in complete sentences and printed on lined paper or typed on the computer. Be sure to read the questions carefully and answer *all* parts of the question if more than one are being asked!

1. Why do you think the author chose the title he/she did? Analyze its deeper meaning. If the title is obvious, rename it something more symbolic and explain your reasoning.
2. What is the setting (time and place) of your book? Explain why the author chose this particular setting.
3. From whose point of view is this story being told? Are there other voices who could tell the story? Why do you think the author chose to have the story told from this character's point of view and not another character's?
4. What is the main conflict that the characters must overcome? How was this conflict resolved? Are you satisfied with the conclusion? Explain.
5. Do you think the characters and their conflicts are believable/realistic? Why or why not?
6. Describe the author's writing style and use of language. Remember, an author's style is *the way they use words* and it *varies from author to author, and depends upon one's syntax, (word choice), and tone. It can also be described as a "voice" that readers listen to when they read the work of a writer.*
7. Choose a character from the book and discuss how the character matures or changes. Do they learn any lessons? Explain.
8. Choose one quotation from the book that you think shows the book's theme or central message. Explain how the quote relates to the theme/central message.
9. Were you satisfied with the ending of the book? Explain. If you were the author, would you have ended the book differently? How? Why?
10. a) When did you get stuck while reading? (If you didn't get stuck, go to "b") What was confusing about your book? What strategies did you use to overcome these challenges?

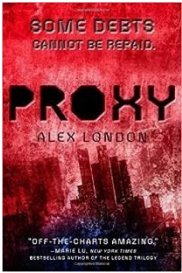
b) What did you enjoy most about this book? Who would you be most likely to recommend it to? Why?

Incoming Sophomore Book Summer Choices:

****Again, these are suggested titles. If a book from this list cannot be obtained, students can choose their own book to read.**

Science Fiction/Dystopian:

Proxy



Syd's life is not his own. As a proxy he must to pay for someone else's crimes. When his patron Knox crashes a car and kills someone, Syd is branded and sentenced to death. The boys realize the only way to beat the system is to save each other so they flee. The ensuing cross-country chase will uncover a secret society of rebels, test the boys' resolve, and shine a blinding light onto a world of those who owe and those who pay.

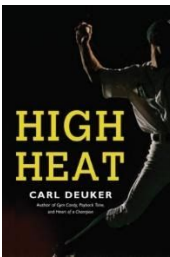
Delirium by Lauren Oliver



In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. But with ninety-five days left until her treatment, Lena meets Alex, a boy from the Wilds who lives under the government's radar. What will happen if they do the unthinkable and fall in love? (1st of a trilogy)

Sports:

High Heat by Carl Deuker



As the star closer for his high school baseball team, Shane Hunter is untouchable. Firing fastballs at ninety miles per hour, he loves being a winner. But when his father is accused of a crime, Shane's charmed world is turned upside down.

Damage by A.M. Jenkins



As the Pride of the Panthers, football star Austin Reid is a likable guy, good with the ladies. Lately though, he doesn't like his life -- or anything else -- so much. And the worst part is that he can't seem to figure out why.

Multicultural:

Dear Martin by Nic Stone



Justyce McAllister is top of his class and set for the Ivy League—but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates.

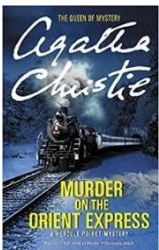
Dreamland Burning by Jennifer Latham



When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past.

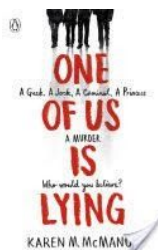
Mystery:

Murder on the Orient Express by Agatha Christie



Considered to be one of the most famous mysteries of all time, which has the brilliant detective hunting for a killer aboard one of the world's most luxurious passenger trains.

One of Us is Lying by Karen McManus

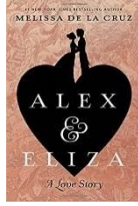


A story of what happens when five strangers walk into detention and only four walk out alive.

"Pretty Little Liars meets *The Breakfast Club*"

Historical Romance:

Alex and Eliza by Melissa de la Cruz



New York Times bestselling author Melissa de la Cruz brings to life the romance of young Alexander Hamilton and Elizabeth Schuyler. This novel is set during the American Revolution and details an epic love story that would forever change the course of American history.