

# West Seneca West Senior High School

3330 Seneca St.

West Seneca, NY 14224

June 2021

Dear Parents / Guardians of English III Students:

Summer reading is part of West Senior's English curriculum. Reading during the summer develops lifelong reading habits. Answering the analysis questions assists students in thinking critically about literature.

Due to the unprecedented COVID-19 pandemic and switch to distance learning, 2021 summer reading will be counted as extra credit.

The reading choices are listed on the attached page and on the West Senior page of the district website. To receive extra credit, students are required to read one book on the summer reading list and complete the Summer Reading Notes, which is also attached and posted on the district website. Students must turn in the Summer Reading Notes by September 10th to receive extra credit. Individual English teachers will apply the extra credit in the category which offers students the most beneficial boost to their first marking period average.

The books on the list cover a wide range of reading levels and genres. If your child needs help selecting a book that is appropriate, please have him/her talk to an English teacher or Mrs. Knaze, West Senior's school librarian, before the end of school in June. Students will need to use their books to complete the Summer Reading Notes.

There are many ways to obtain a book from the list. If students are interested in borrowing a book from West Senior's library, they should email Ms. Knaze ([lknaze@wscschools.org](mailto:lknaze@wscschools.org)). Ms. Knaze will check the books out to students and will email them when they are available for pick up. Students may purchase the book from an online retailer or obtain it through the public library, depending on the availability of public services. An electronic copy of the book may be obtained using SORA, accessible through the West Senior library's web site <http://wswshs.wscschools.libguides.com/home>, and through the West Seneca Public Library's catalog of ebooks and via Overdrive [https://bepl.ent.sirsi.net/client/en\\_US/default](https://bepl.ent.sirsi.net/client/en_US/default). We encourage students to reach out to their current English teacher or Ms. Knaze if they need assistance utilizing these resources. We believe this program will enhance our students' reading skills. We appreciate your cooperation and look forward to an exciting and successful school year with your children.

Sincerely,

The Faculty of the West Seneca West English Department

## Summer Reading List for Students Entering English III, 2021

### Teen Issues

- *Wrecked* by E.R. Frank
- *Dreamland* by Sarah Dessen

### Sports

- *Open Ice* by Pat Hughes
- *Stupid Fast* by Geoff Herbach
- *Ball Don't Lie* by Matt de la Pena
- *You Win in the Locker Room First: The 7 C's to Build a Winning Team* by Jon Gordon

### Adventure

- *Undercurrent* by Jeff Schober
- *Going Bovine* by Libba Bray

### Fantasy/Other Worlds

- *Peeps* by Scott Westerfeld
- *City of Bones* by Cassandra Clare

### Science & Technology

- *Catalyst* by Laurie Halse Anderson
- *Stiff: The Curious Lives of Human Cadavers* by Mary Roach

### Romance

- *Twenty Boy Summer* by Sarah Ockler
- *Shiver* by Maggie Stiefvater

### Historical Fiction

- *What I Saw and How I Lied* by Judy Blundell
- *The Berlin Boxing Club* by Robert Sharenow

### Mystery/Suspense/Thrillers

- *Wish You Were Dead* by Todd Strasser
- *Maggot Moon* by Sally Gardner

### Friendships

- *The Last Exit to Normal* by Michael Harmon
- *The Art of Racing in the Rain* by Garth Stein

### Social Issues

- *The You I've Never Known* by Ellen Hopkins
- *Ophelia* by Lisa Klein

### Guy Stuff

- *Blood Brothers* by S.A. Harazin
- *Swim the Fly* by Don Calame

### Classics

- *The Adventures of Tom Sawyer* by Mark Twain
- *Dinner at the Homesick Restaurant* by Anne Tyler
- *I Know Why the Caged Bird Sings* by Maya Angelou

## Summer Reading Notes 2021

Please answer the following on a separate sheet of paper. You may type these notes if you prefer.

Do not consult online resources or other literature guides for assistance.

1. What is the title of your book?
2. Who is the author of the book?
3. What is the genre of the book?
4. What is the setting (time and place) of the story? Explain whether the setting is significant to the story.
5. Provide a description of the major characters in the story.
6. Create a list of at least ten major events that occur within the book.
7. List and explain two conflicts that occur within the book.
8. Explain a symbol in the book. Remember, a person, place, object or event can be symbolic.
9. What are two major themes presented within this work? **Explain how the themes are developed by events from the text.**
10. Select three quotes that are important within the work. **Explain the significance of the quotes.** Don't forget to state the speaker of the quote.
11. What stylistic devices did the author use? (What did you notice about the way the book was written?)
12. What did you learn from this book that may affect you today or in the future?
13. What was your favorite part of this book? Explain your response.
14. What was your least favorite part of the book? Explain your response.
15. Would you recommend this book to a friend? Explain your response.