**The Absolutely True Diary of a Part-Time Indian (Teen Title)**

Sherman Alexie

Arnold Spirit, Jr. wants to get off the Indian, reservation where his family has lived for generations. As much as he loves his family and tribe, fourteen year old Junior sees so much poverty, self-destructive behavior, hopelessness and rampant alcoholism on the reservation that he worries that if he doesn’t find a way out now - his future looks dim. His decision to enroll in the ‘white school’, however, has its own challenges.

**Adirondack Audacity**

L.R. Smolarek

From hiking boots to high heels.... Ellen McCauley’s misguided adventures begin as a nature counselor at the posh Camp High Point in the Adirondacks. With a social life sorely lacking in romance, the last thing she expects is the beguiling spell of Vicente Rienz, aloof, arrogant and dangerously handsome. She despises him on sight until the sparks between them ignite into a passion that spins out of control thwarted by a curse born out of Adirondack legend. How does a nature-loving girl end up wearing four-inch stilettos and designer dresses on the coast of California more than three thousand miles from home? Ellen’s adventures crisscross the country on a hilarious journey coming back full circle to the mountains in search of love.

**American Born Chinese (Graphic Novel)**

Gene Yang

American Born Chinese is a tale comprised of three different story lines, three different characters, but one single idea. Jin Wang, the son of Chinese immigrants, eats lunch by himself in the corner of the schoolyard and gets picked on by bullies and jocks, but dreams of how he could fit in. The question is how far will he go to get it?

**The Arrival (Graphic Novel)**

Shaun Tan

The Arrival is a wordless graphic novel that tells the story of a man who is forced to leave his family and country behind in search of more safe and promising lands. He travels a long way to reach a country that is completely foreign: strange animals, odd customs and an indecipherable language. Like many immigrants, this man must do the best he can in order to survive in a culture of unlimited unknowns

**As Brave As You (Children’s Title)**

Jason Reynolds

Genie’s summer is full of surprises. The first is that he and his big brother, Ernie, are leaving Brooklyn for the very first time to spend the summer with their grandparents all the way in Virginia—in the COUNTRY! The second surprise comes when Genie figures out that their grandfather is blind. Genie thinks Grandpop must be the bravest guy he’s ever known, but he starts to notice that his grandfather never leaves the house—as in NEVER. And when he finds the secret room that Grandpop is always disappearing into—a room so full of songbirds and plants that it’s almost as if it’s been pulled inside-out—he begins to wonder if his grandfather is really so brave after all.

**Bad Blood: Secrets and Lies in a Silicon Valley Startup**

Jim Carreyou

In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than $9 billion, putting Holmes’s worth at an estimated $4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.
Balzac and the Little Chinese Seamstress
Dai Sijie
This novella tracks the lives of two teens, childhood friends who have been sent to a small Chinese village for “re-education” during Mao’s Cultural Revolution. Sons of doctors and dentists, their days are now spent hauling buckets of excrement up the mountainside and mining coal. But the boys-Luo and the unnamed narrator-get a reprieve when the villagers discover their talents as storytellers, and on one of their trips into town, Lou meets the seamstress of the title and falls in love.

The Beautiful Things that Heaven Bears
Dinaw Mengestu
Seventeen years after fleeing the Ethiopian revolution, Sepha Stephanos runs a grocery store in a poor African-American neighborhood in Washington, D.C., where he reflects on his past and the differences between his prospects and the life he imagined.

Before We Were Yours
Lisa Wingate
Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty.

Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption.

Bel Canto
Ann Patchett
Terrorists seize an international group of hostages at an embassy party, and as the months go by, the lines between captive and captor blur.

Beloved
Toni Morrison
Staring unflinchingly into the abyss of slavery, this spellbinding novel transforms history into a story as powerful as Exodus and as intimate as a lullaby. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of the beautiful farm where so many hideous things happened and Sethe’s new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.

Between the World and Me
Ta-Nehisi Coates
Written as a series of letters to his teenaged son, Coates walks us through the course of his life, from the tough neighborhoods of Baltimore in his youth, to Howard University—which Coates dubs “The Mecca” for its revelatory community of black students and teachers—to the broader Meccas of New York and Paris.

The Bluest Eye
Toni Morrison
An eleven-year-old African American girl prays for her eyes to turn blue so that she will be beautiful and accepted.
The Boo
k Thief (Teen Title)
Markus Zusak
Death narrates this World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family in a working-class neighborhood. The child arrives having just stolen her first book and her foster father uses it, The Gravediggers Handbook, to teach her to read and to lull her to sleep when she is awakened by nightmares about her younger brother’s death.

Bridge to Terabithia (Children’s Title)
Katherine Paterson
Jess and Leslie create an imaginary, secret kingdom in the woods called Terabithia that can be reached only by swinging across a creek bed on a rope. But one morning a tragic accident befalls Leslie as she ventures alone to Terabithia, and Jess’s life is changed forever.

The Brief Wondrous Life of Oscar Wao
Junot Diaz
Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar’s family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, The Brief Wondrous Life of Oscar Wao opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

The Catcher in the Rye
J.D. Salinger
Catcher in the Rye is the tale of Holden Caulfield, a troubled adolescent who leaves his fancy prep school for an urban walkabout.

Challenger Deep (Teen Title)
Neal Shusterman
Caden Bosch is on a ship that’s headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. Caden Bosch is designated the ship’s artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. Caden Bosch is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn.

Chinglish: A Play
David Henry Hwang
Chinglish is a hilarious comedy about the challenges of doing business in a country whose language - and underlying cultural assumptions - can be worlds apart from those of the West. The play tells the adventures of Daniel, an American business-everyman from the Midwest, who hopes to establish his family's sign-making business in China, only to learn what is lost and found in translation.

Christ Stopped at Eboli
Carlo Levi
It was to Lucania, a desolate land in southern Italy, that Carlo Levi—a doctor, painter, philosopher, and man of letters—was confined as a political prisoner because of his opposition to Italy’s Fascist government at the start of the Ethiopian war in 1935. While there, Levi reflected on the harsh landscape and its inhabitants, peasants who lived the same lives their ancestors had, constantly fearing black magic and the near presence of death. In so doing, Levi offered a starkly beautiful and moving account of a place and a people living outside the boundaries of progress and time.
**Circe**  
*Madeline Miller*  
In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

**The Circle**  
*Dave Eggers*  
When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

**Citizen: An American Lyric**  
*Claudia Rankine*  
A story that recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offenses in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive.

**City of Ember (Children’s Title)**  
*Jeanne DuPrau*  
Lina and Doon live in the city of Ember where there is no natural light. Ember is lit by an old generator that is slowly breaking down and the storerooms that hold all Ember’s supplies are nearly empty. When Lina finds an ancient document that might be instructions for leaving the city, she and Doon embark on a desperate search for a way out of Ember.

**Cocktail Hour under the Tree of Forgetfulness**  
*Alexandra Fuller*  
In this sequel to 'Don't Let's Go to the Dogs Tonight', Alexandra Fuller returns to Africa and the story of her unforgettable family. In ‘Cocktail Hour Under the Tree of Forgetfulness’ Alexandra Fuller braids a multilayered narrative around the perfectly lit, Happy Valley-era Africa of her mother’s childhood; the boiled cabbage grimness of her father’s English childhood; and the darker, civil war-torn Africa of her own childhood.

**The Color of Water**  
*James McBride*  
An unforgettable memoir of a black man’s search to uncover his white mother’s roots and his own identity.
**Coraline (Children’s Title)**
*Neil Gaiman*

Coraline’s parents are always very busy so she must entertain herself. She decides to explore her new apartment and finds a door that leads to a different world. This world seems familiar at first but soon she learns that it is disturbingly different than her own.

**Darius the Great is Not Okay (Teen Title)**
*Adib Khorram*

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He’s a Fractional Persian—half, his mom’s side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he’s sure things are going to be the same in Iran. His clinical depression doesn’t exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they’re spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city’s skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he’s Darioush to Sohrab.

**The Day the World Came to Town: 9/11 in Gander, Newfoundland**
*Jim DeFede*

When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S. airspace on September 11, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill. As the passengers stepped from the airplanes, exhausted, hungry and distraught after being held on board for nearly 24 hours while security checked all of the baggage, they were greeted with a feast prepared by the townspeople. Over the course of those four days, many of the passengers developed friendships with Gander residents that they expect to last a lifetime. As a show of thanks, scholarship funds for the children of Gander have been formed and donations have been made to provide new computers for the schools. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the lives of thousands of people and been an example of humanity and goodwill.

**Dig (Teen Title)**
*A.S. King*

Five estranged cousins are lost in a maze of their family’s tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they’ve refused to pass on to their adult children or their five teenage grandchildren. “Because we want them to thrive,” Marla always says. But for the Hemmings cousins, “thriving” feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings’ white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name.

**Down Girl: The Logic of Misogyny**
*Kate Manne*

Misogyny is a hot topic, yet it’s often misunderstood. What is misogyny, exactly? Who deserves to be called a misogynist? How does misogyny contrast with sexism, and why is it prone to persist - or increase - even when sexist gender roles are waning? This book is an exploration of misogyny in public life and politics by the moral philosopher and writer Kate Manne. It argues that misogyny should not be understood primarily in terms of the hatred or hostility some men feel toward all or most women. Rather, it’s primarily about controlling, policing, punishing, and exiling the “bad” women who challenge male dominance.
**Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming**
Paul Hawken

In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline.

**East of Eden**
John Steinbeck

Steinbeck’s classic, sprawling novel follows the intertwined lives of the Trask and Hamilton families. This generational rivalry recreates the biblical story of Cain and Abel and the fall of Adam and Eve.

**Eat, Pray, Love: One Woman’s Search for Everything across Italy, India, and Indonesia**
Elizabeth Gilbert

Following a painful divorce and severe depression, the author leaves a successful career and travels the world for a year. On her quest to explore her own nature and learn the art of spiritual balance, she journeys to Italy, India, and Indonesia in this insightful and witty account of the year that would change her life forever.

**The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 Worlds Fair**
Margaret Creighton

In 1901, Buffalo was the eighth-largest city in the United States, and its leaders had big dreams. They would host a world’s fair, showcasing the Americas, and bring millions of people to western New York. With nearby Niagara Falls as a drawing card and with stunning colors and electric lights, they hoped the fair would be more popular and more brilliant, literally, than Chicago’s White City of 1893. The Exposition opened with fanfare; its wonders, both strange and magnificent, dazzled the public. Then tragedy struck. In the early autumn of 1901, an assassin stalked the fairgrounds, waiting for President William McKinley. That was shocking enough, but there were more surprises in store.

**Elsewhere (Teen Title)**
Gabrielle Zevin

Elsewhere is where fifteen-year-old Liz Hall finds herself after she gets hit by a taxicab and dies. It is a place so like Earth, yet completely different. In this place Liz will age backward from the day of her death until she becomes a baby again and returns to Earth. It is here in Elsewhere that Liz learns to live.

**The Emperor of Ocean Park**
Stephen L. Carter

After the funeral of his powerful father, Talcott Garland, an African American law professor at an Ivy League university, is left to unravel the meaning of a cryptic note and carry out “the arrangements” his father left behind. Talcott soon finds himself in an investigation that entangles him with a number of questionable Washington, D.C., denizens, including attorneys and government officials, law professors, the FBI, shady underworld figures, chess masters, and friends and family. The closer he comes to unraveling his father’s dark secrets, the more dangerous things become.
**Empire Falls**  
*Richard Russo*  
Empire Falls is the story of a once prosperous small town that has been on the decline for decades, and the inhabitants who remain there. Miles Roby, a middle-aged man is at the center of it all. As a young man, Miles was supposed to have left this dying town for a more fulfilling life, but when his mother became ill he returned - and never left. This is a heart-warming and at times hysterically funny tale, with a cast of characters you won't soon forget. Winner of the Pulitzer Prize.

**Ethan Frome**  
*Edith Wharton*  
New England farmer Ethan Frome leads a dutiful but loveless life caring for his wife Zeena. When young Mattie enters their household she brings light and life with her. The power of social convention and dilemma of personal responsibility play out in Ethan’s reaction to the chance she offers.

**Exit West**  
*Mohsin Hamid*  
In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through . . .

**The Eyre Affair**  
*Jasper Fforde*  
In this unusual mix of alternative history, fantasy fiction, time travel, and humor, Special Operative, Thursday Next, is a literary detective on the trail of a diabolical mastermind who kidnaps and kills characters from literary masterpieces, removing them from literature for all time.

**Far From You (Teen Title)**  
*Tess Sharpe*  
*Nine months. Two weeks. Six days.* That’s how long recovering addict Sophie’s been drug-free. Four months ago her best friend, Mina, died in what everyone believes was a drug deal gone wrong. Only Sophie knows the truth. Mina was deliberately murdered. Forced into rehab for an addiction she’d already beaten, Sophie’s finally out and on the trail of the killer—but can she track them down before they come for her?

**The First Rule of Punk (Children’s Title)**  
*Celia C. Pérez*  
There are no shortcuts to surviving your first day at a new school. On Day One, twelve-year-old Malú inadvertently upsets Posada Middle School’s queen bee, violates the school’s dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home.

**Founding Brothers: The Revolutionary Generation**  
*Joseph Ellis*  
Founding Brothers takes a look at post-revolutionary war America by closely exploring the events and controversies from the nation’s early years. Ellis does this by unflinchingly examining the politics and character of Alexander Hamilton, Aaron Burr, Thomas Jefferson, Benjamin Franklin, George Washington, John Adams, and James Madison.
A Gentleman in Moscow
Amor Towles

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel’s doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

Gilead
Marilynne Robinson

Twenty-four years after her first novel, Housekeeping, Marilynne Robinson returns with an intimate tale of three generations from the Civil War to the twentieth century: a story about fathers and sons and the spiritual battles that still rage at America’s heart. In the luminous and unforgettable voice of Congregationalist minister John Ames, Gilead reveals the human condition and the often unbearable beauty of an ordinary life.

The Girl Who Drank the Moon (Children’s Title)
Kelly Barnhill

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna’s thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth’s surface. And the woman with the Tiger’s heart is on the prowl . . .

The Glass Castle
Jeanette Walls

The second child of a scholarly, alcoholic father and an eccentric artist mother discusses her family’s nomadic upbringing from the Arizona desert to Las Vegas, and an Appalachian mining town.

Graceland
Christopher Abani

Born into poverty in the chaotic capital city of Nigeria, Elvis is tempted by the underworld and enters a life of crime, encountering beggers, musicians, and American pop culture as he tries to survive in postcolonial Nigeria.

The Great Believers
Rebecca Makkai

In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico’s funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico’s little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster.

The Great Gatsby
F. Scott Fitzgerald

Jay Gatsby, a member of the successful, newly rich class of Jazz Age America aspires to be part of the careless, extravagant lifestyle of the established rich, and attain the illicit love of a wealthy man’s wife.
**The Guernsey Literary and Potato Peel Pie Society**  
Mary Ann Shaffer & Annie Barrows  
Juliet Ashton’s life changes dramatically when she embarks on a unique writing project that will introduce her to a circle of friends from Guernsey, an island in the English Channel that had been occupied by the Nazis during World War II. These brave men and women had formed the Guernsey Literary and Potato Peel Society as a cover to protect themselves from the Germans.

**Half-Earth: Our Planet’s Fight for Life**  
Edward O. Wilson  
In order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet, says Edward O. Wilson in his most impassioned book to date. Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature.

**The Handmaid’s Tale**  
Margaret Atwood  
A look at a future dystopian society where women are no longer allowed to read and are valued only for reproduction.

**The Heart’s Invisible Furies**  
John Boyne  
Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more.

**Hillbilly Elegy: A Memoir of a Family and Culture in Crisis**  
J.D. Vance  
A memoir by J.D. Vance about the Appalachian values of his upbringing and their relation to the social problems of his hometown.

**The Hired Girl (Teen Title)**  
Laura Amy Schlitz  
Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future.

**A Hologram for the King**  
Dave Eggers  
*A Hologram for the King* takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy’s gale-force winds. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman pursues a last-ditch attempt to stave off foreclosure, pay his daughter’s college tuition, and finally do something great.
Homegoing
Yaa Gyasi
Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery.

The Hour of Land: A Personal Topography of America’s National Parks
Terry Tempest Williams – Non-Fiction
America’s national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic Refuge and the beloved memoir When Women Were Birds, returns with The Hour of Land, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them.

A House for Mr. Biswas
V.S. Naipaul
The early masterpiece of V.S. Naipaul’s brilliant career, A House for Mr. Biswas is an unforgettable story inspired by Naipaul’s father that has been hailed as one of the twentieth century’s finest novels. In his forty-six short years, Mr. Mohun Biswas has been fighting against destiny to achieve some semblance of independence, only to face a lifetime of calamity. Shuttled from one residence to another after the drowning death of his father, for which he is inadvertently responsible, Mr. Biswas yearns for a place he can call home. But when he marries into the domineering Tulsi family on whom he indigently becomes dependent, Mr. Biswas embarks on an arduous and endless struggle to weaken their hold over him and purchase a house of his own. A heartrending, dark comedy of manners, A House for Mr. Biswas masterfully evokes a man’s quest for autonomy against an emblematic post-colonial canvas.

House of Dies Drear (Children’s Title)
Virginia Hamilton
In The House of Dies Drear, an African-American family tries to unravel the secrets of their new home which was once a stop on the Underground Railroad.

House Made of Dawn
N. Scott Momaday
He was a young American Indian named Abel, and he lived in two worlds. One was that of his father, wedding him to the rhythm of the seasons, the harsh beauty of the land, the ecstasy of the drug called peyote. The other was the world of the twentieth century, goading him into a compulsive cycle of sexual exploits, dissipation, and disgust. Home from a foreign war, he was a man being torn apart, a man descending into hell.

The Immortalists
Chloe Benjamin
It’s 1969 in New York City’s Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children—four adolescents on the cusp of self-awareness—sneak out to hear their fortunes. The prophecies inform their next five decades. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, The Immortalists probes the line between destiny and choice, reality and illusion, this world and the next.

In Cold Blood
Truman Capote
This nonfiction book recounts the brutal murder of the Clutter family in their Kansas home on November 15, 1959. Though most readers know the outcome of the story, Capote builds suspense as he recounts the events leading up to the killings, the capture of the murderers, and their trial and execution. This is a classic that set the precedent for the modern true crime genre, and raises questions about crime and violence in America.
**In the Bleak Midwinter**

Julia Spencer Fleming

Clare Fergusson, St. Alban’s new priest in Miller’s Kill, NY, is a tough ex Army chopper pilot. A newborn infant left at the church door brings her together with Russ Van Alstyne, the town’s police chief, and their search for the baby’s mother quickly leads them into the secrets that shadow Miller’s Kill. What they discover is a world of trouble, an attraction to each other—and murder.

**In the Time of Butterflies**

Julia Alvarez

A story based on actual events evokes the horror of the Dominican Republic under dictator General Trujillo, as three sisters die in a jeep "accident".

**Internment (Teen Title)**

Samira Ahmed

Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp’s Director and his guards.

**Isaac’s Storm: A Man, a Time, and the Deadliest Hurricane in History**

Erik Larson

September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people in what remains the greatest natural disaster in American history—and Isaac Cline found himself the victim of a devastating personal tragedy.

**Journey into Mohawk Country (Graphic Novel)**

H.M. van den Bogaert & George O’Connor

With the exact text from van den Bogaert’s travel log, this graphic novel transports readers to the 1600s when Dutch settlers were exploring the Northeastern lands. O’Connor’s graphics add new depths to the text, making it easier for readers to fully understand the amazing trek that was taken across what is now New York State.

**Just Kids**

Patti Smith

In this memoir, singer-songwriter Patti Smith shares tales of New York City: the denizens of Max’s Kansas City, the Hotel Chelsea, Scribner’s, Brentano’s and Strand bookstores and her new life in Brooklyn with a young man named Robert Mapplethorpe—the man who changed her life with his love, friendship, and genius.

**Just Mercy: A Story of Justice and Redemption**

Bryan Stevenson

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.
**The Kite Runner**  
Khaled Hosseini  
This is the story of the friendship between a wealthy boy the son of his father’s servant, both of whom are caught up in the tragic final days of Afghanistan’s monarchy and the brutality of the Taliban’s rule.

**The Last Town on Earth**  
Thomas Mullen  
A small, isolated logging community enacts the drastic measure of quarantine to protect itself from the deadly influenza epidemic of 1918. The town is changed forever when a WWI soldier attempts to enter the community and the sequence of events that follow.

**Let the Great World Spin**  
Colum McCann  
In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary.

**Levitation: Physics and Psychology in the Service of Deception (Graphic Novel)**  
Jim Ottaviani  
Levitation is the true story of one of the greatest illusions ever performed that took place at the turn of the 20th century in England. John Nevil Maskelyne, a man of principles, refused many offers made by the persistent American magician Harry Kellar to buy his wondrous creation and bring it back to the United States. Fed up with trying and being denied, Kellar boldly and fearlessly got what he wanted.

**The Light Between Oceans**  
M.L. Stedman  
After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day’s journey from the coast. To this isolated island, where the supply boat comes once a season, Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby’s cries on the wind. A boat has washed up onshore carrying a dead man and a living baby.

**The Lightning Thief (Children’s Title)**  
Rick Riordan  
Half-god, half-human Percy cannot stop getting into trouble. When Zeus’ lightning bolt is stolen, everyone suspects Percy because of his mischievous history. In an attempt to bring peace to Olympus, Percy starts a journey to find the missing lightning bolt. As the first in the Olympian series, this book introduces readers to the wondrous life of a demigod.

**Lilac Girls**  
Martha Hall Kelly  
New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline’s world is forever changed when Hitler’s army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten.
**Lincoln in the Bardo**  
George Saunders  

February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln’s beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying.

**Links**  
Nuruddin Farah  

Gripping, provocative, and revelatory, Links is a novel that will stand as a classic of modern world literature. Jeebleh is returning to Mogadiscio, Somalia, for the first time in twenty years. But this is not a nostalgia trip—his last residence there was a jail cell.

**The Little Giant of Aberdeen County**  
Tiffany Baker  

The Little Prince is a fantasy about a pilot, stranded in the Sahara, who meets a small boy from another planet who calls himself as a prince. The little prince, on a quest for knowledge, asks questions of the pilot, and tells the pilot about life on his own very small planet. This is a story of a grown-up who has almost forgotten what is important, and the story of the pilot’s reconnection to his own sense of imagination and wonder.

**Little House in the Big Woods (Children’s Title)**  
Laura Ingalls Wilder  

*Little House in the Big Woods* takes place in 1871 and introduces us to four-year-old Laura, who lives in a log cabin on the edge of the Big Woods of Wisconsin. She shares the cabin with her Pa, her Ma, her sisters Mary and Carrie, and their lovable dog, Jack.  
Pioneer life isn’t easy for the Ingalls family, since they must grow or catch all their own food as they get ready for the cold winter. But they make the best of every tough situation. They celebrate Christmas with homemade toys and treats, do their spring planting, bring in the harvest in the fall, and make their first trip into town. And every night, safe and warm in their little house, the sound of Pa’s fiddle lulls Laura and her sisters into sleep.  
The nine books in the timeless Little House series tell the story of Laura’s real childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family.

**A Little Life**  
Hanya Yanagihara  

*A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves.

**The Little Prince (Children’s Title)**  
Antoine de Saint-Exupery  

The Little Prince is a fantasy about a pilot, stranded in the Sahara, who meets a small boy from another planet who calls himself as a prince. The little prince, on a quest for knowledge, asks questions of the pilot, and tells the pilot about life on his own very small planet. This is a story of a grown-up who has almost forgotten what is important, and the story of the pilot’s reconnection to his own sense of imagination and wonder.

**The Little Red Chairs**  
Edna O’Brien  

One night, in the dead of winter, a mysterious stranger arrives in the small Irish town of Cloonoila. Broodingly handsome, worldly, and charismatic, Dr. Vladimir Dragan is a poet, a self-proclaimed holistic healer, and a welcome disruption to the monotony of village life. Before long, the beautiful black-haired Fidelma McBride falls under his spell and, defying the shackles of wedlock and convention, turns to him to cure her of her deepest pains.
Lost Children Archive
Valeria Luiselli
A mother and father set out with their two children, a boy and a girl, driving from New York to Arizona in the heat of summer. Their destination: Apacheria, the place the Apaches once called home. Why Apaches? asks the ten-year-old son. Because they were the last of something, answers his father. In their car, they play games and sing along to music. But on the radio, there is news about an “immigration crisis”: thousands of kids trying to cross the southwestern border into the United States, but getting detained—or lost in the desert along the way. As the family drives—through Virginia to Tennessee, across Oklahoma and Texas—we sense they are on the brink of a crisis of their own.

Love in the Time of Cholera
Gabriel Garcia Marquez
In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Loving Frank
Nancy Horan
This novel tells the story of the love affair between Mamah Borthwick Cheney and famed architect Frank Lloyd Wright.

Lucky You
Carl Hiaasen
Grange, Florida, is famous for its miracles—the weeping fiberglass Madonna, the Road-Stain Jesus, the Stigmata Man. And now it has JoLayne Lucks, unlikely winner of the State Lottery. JoLayne wants to use her winnings to save the forest in Grange from being turned into a strip-mall. Bodean Gazzer and his buddy, Chub, have the other winning ticket, and want the whole $28 million to start their own underground militia. When Bode and Chub brutally assault her and steal her ticket, JoLayne vows to track them down, take it back—and get revenge.

Madame Tussaud: A Novel of the French Revolution
Michelle Moran
Smart and ambitious, Marie Tussaud has learned the secrets of wax sculpting by working alongside her uncle. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the royal family at dinner, Marie’s museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king’s sister is so impressed that she requests Marie’s presence at Versailles as a royal tutor in wax sculpting. As Marie gets to know her pupil, Princesse Élisabeth, she also becomes acquainted with the king and queen, who introduce her to the glamorous life at court, many outside resent the vast separation between rich and poor. Soon, there’s whispered talk of revolution. Will Marie be able to hold on to both the love of her life and her friendship with the royal family as France approaches civil war?

The Maltese Falcon
Dashiell Hammet
Detective Sam Spade becomes embroiled with a mysterious client, avenges the death of his partner, and chases a priceless treasure, in this classic American private-eye novel.
Manhunt: The 12-Day Chase for Lincoln’s Killer
James L. Swanson
The murder of Abraham Lincoln set off the greatest manhunt in American history. From April 14 to April 26, 1865, the assassin, John Wilkes Booth, led Union cavalry and detectives on a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, this is history as you’ve never read it before.

Marley and Me
John Grogan
The Grogan’s had just started their life together when they brought home a yellow Labrador puppy named, Marley. Although innocent and loveable to the core, Marley was a ball of destruction. He barreled through screens, drooled on friends, and ate nearly everything he could. Obedience school did not help, nor did veterinarian prescribed tranquilizers. But Marley would change the family’s lives forever. He would share the Grogan’s joys and sorrows and show them the true meaning of unconditional love.

Maus I: A Survivor’s Tale: My Father Bleeds History (Graphic Novel)
Art Spiegelman
Art Spiegelman tells the story of his father’s hardships and survival during the Holocaust. Each scene opens at the elder Spiegelman’s home in Rego Park, N.Y. Art, who was born after the war, is visiting his father, Vladek, to record his experiences in Nazi-occupied Poland.

Maus II: A Survivor’s Tale: And Here My Trouble’s Began (Graphic Novel)
Art Spiegelman
This sequel picks up where Maus I left off, with Vladek’s separation from his wife Anja, after arriving at Auschwitz. There Vladek must struggle to survive starvation and disease as well as the guards and the ovens -- all while trying to get news of his wife from Auschwitz’s second camp, Birkenau.

Men Explain Things to Me
Rebecca Solnit
In her comic, scathing essay, "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters.

Mistress of the Art of Death
Ariana Franklin
With the horrific killing of a Christian boy in England, Plantagenet King Henry II implores the King of Sicily to dispatch his best master of a frightful new science (12th Century forensics or the "art of death"), to solve the crime. A mistress arrives instead.....

Moloka’i
Alan Brennert
Rachel Kalama, a spirited seven-year-old Hawaiian girl, dreams of visiting far-off lands like her father, a merchant seaman. Then one day a rose-colored mark appears on her skin, and those dreams are stolen from her. Taken from her home and family, Rachel is sent to Kalaupapa, the quarantined leprosy settlement on the island of Moloka’i. Here her life is supposed to end---but instead she discovers it is only just beginning.

Monster (Teen Title)
Walter Dean Myers
Steve Harmon is terrified. He is 16 years old and on trial for murder in connection with a robbery. He insists he is innocent, but his defense attorney, and even his own father, question his involvement in the crime.
The Moor’s Account
Laila Lalami
Laila Lalami brings us the imagined memoirs of the first black explorer of America: Mustafa al-Zamori, called Estebanico. The slave of a Spanish conquistador, Estebanico sails for the Americas with his master, Dorantes, as part of a danger-laden expedition to Florida. Within a year, Estebanico is one of only four crew members to survive. As he journeys across America with his Spanish companions, the Old World roles of slave and master fall away, and Estebanico remakes himself as an equal, a healer, and a remarkable storyteller.

Murder on the Orient Express
Agatha Christie
An American passenger is murdered on board the fabled Orient Express. Hercule Poirot determines that the corpse was a renowned child kidnapper/killer, and begins to wonder about connections between the other passengers and the victim. A misplaced button, overheard conversations, a monogrammed handkerchief, and an elusive figure clad in a scarlet kimono all become clues in this variation on the theme of the English house-party.

My Sister’s Keeper
Jodi Picoult
Kate Fitzgerald has a rare form of leukemia. Her sister, Anna, was conceived to provide a donor match for procedures that become increasingly invasive. At 13, Anna hires a lawyer so that she can sue her parents for the right to make her own decisions about how her body is used when a kidney transplant is planned. The book explores the moral and ethical dilemmas surrounding genetic planning, and the prospect of creating babies for health purposes.

My Struggle: Book 1
Karl Ove Knausgard
The provocative, audacious, brilliant six-volume autobiographical novel that has unquestionably been the main event of contemporary European literature. It has earned favorable comparisons to its obvious literary forebears “A la recherche du temps perdu” and “Mein Kampf” but has been celebrated as the rare magnum opus that is intensely, addictively readable.

The Namesake
Jhumpa Lahiri
Lahiri brings her own insight as a first generation American to the story of Gogol Ganguli. Trying to find a place he belongs, negotiating the place between his parents’ traditional culture and his modern American life of career, friends and lovers, Gogol’s story is told with sensitivity and candor.

Native Son
Richard Wright
Set in Chicago in the 1930s, Native Son tells the story of Bigger Thomas, a young black man whose life spins out of control after he kills a young white woman in a moment of panic.

The New Jim Crow: Mass Incarceration in the Age of Colorblindness
Michelle Alexander
The New Jim Crow is a stunning account of the rebirth of a caste-like system in the United States, one that has resulted in millions of African Americans locked behind bars and then relegated to a permanent second-class status—denied the very rights supposedly won in the Civil Rights Movement. Since its publication in 2010, the book has appeared on the New York Times bestseller list for more than a year; been dubbed the “secular bible of a new social movement” by numerous commentators, and has led to consciousness-raising efforts in universities, churches, community centers, re-entry centers, and prisons nationwide. The New Jim Crow tells a truth our nation has been reluctant to face.
**The New Urban Crisis: How Our Cities Are Increasing Inequality, Deepening Segregation, and Failing the Middle Class-and What We Can Do About It**

Richard Florida

In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. And yet all is not well. Florida, one of the first scholars to anticipate this back-to-the-city movement in his groundbreaking *The Rise of the Creative Class*, demonstrates how the same forces that power the growth of the world's superstar cities also generate their vexing challenges: gentrification, unaffordability, segregation, and inequality. Our winner-take-all cities are just one manifestation of a profound crisis in today's urbanized knowledge economy.

**The Nickel Boys**

Colson Whitehead

When Elwood Curtis, a black boy growing up in 1960s Tallahassee, is unfairly sentenced to a juvenile reformatory called the Nickel Academy, he finds himself trapped in a grotesque chamber of horrors. Elwood’s only salvation is his friendship with fellow “delinquent” Turner, which deepens despite Turner’s conviction that Elwood is hopelessly naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. As life at the Academy becomes ever more perilous, the tension between Elwood’s ideals and Turner’s skepticism leads to a decision whose repercussions will echo down the decades.

**The Nightingale**

Kristin Hannah

*The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France—a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

**No More Dead Dogs (Children’s Title)**

Gordon Korman

For detention, eighth-grade football hero Wallace Wallace is sentenced to attending rehearsals of the school play where, in spite of himself, he becomes wrapped up in the production and begins to suggest changes that improve not only the play but his life as well.

**The No. 1 Ladies’ Detective Agency**

Alexander McCall Smith

The beloved first novel in The No. 1 Ladies’ Detective Agency series, tells the story of the delightfully cunning and enormously engaging Precious Ramotswe, who is drawn to her profession to “help people with problems in their lives.” Immediately upon setting up shop in a small storefront in Gaborone, Mma Ramotswe is hired to track down a missing husband, uncover a con man, and follow a wayward daughter. But the case that tugs at her heart-and lands her in danger-is that of a missing eleven-year-old boy who may have been snatched by witch doctors.

**Nothing to Envy: Ordinary Lives in North Korea**

Barbara Demick

Award-winning journalist Barbara Demick follows the lives of six North Korean citizens over fifteen years—a chaotic period that saw the death of Kim Il-sung, the rise to power of his son Kim Jong-il, and a devastating famine that killed one-fifth of the population. Demick brings to life what it means to be living under the most repressive totalitarian regime today—an Orwellian world that is by choice not connected to the Internet, where displays of affection are punished, informants are rewarded, and an offhand remark can send a person to the gulag for life.
**Of Human Bondage**  
W. Somerset Maugham  
Of Human Bondage is W. Somerset Maugham’s acclaimed semi-autobiographical coming-of-age novel. An orphan, and born with a club foot, Philip Carey is a sensitive young man who at 18 goes in search of adventure and a philosophy of his own. After time in Heidelberg and Paris, Philip settles in London and it is there he meets Mildred – for whom he develops an all-consuming, destructive love.

**Orphan Train**  
Christina Baker Kline  
Penobscot Indian Molly Ayer is close to “aging out” out of the foster care system. A community service position helping an elderly woman clean out her home is the only thing keeping Molly out of juvie and worse... As she helps Vivian sort through her possessions and memories, Molly learns that she and Vivian aren’t as different as they seem to be. A young Irish immigrant orphaned in New York City, Vivian was put on a train to the Midwest with hundreds of other children whose destinies would be determined by luck and chance. Molly discovers that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life—answers that will ultimately free them both.

**The Other Boleyn Girl**  
Phillipa Gregory  
Historically based tale of Mary Boleyn, who was mistress of Henry VIII before her sister Anne insinuated herself into the King’s good graces.

**Pachinko**  
Min Jin Lee  
In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son’s powerful father, sets off a dramatic saga that will echo down through the generations.

**A Painted House**  
John Grisham  
It’s harvest time on an Arkansas cotton farm, and this book chronicles two months in the life of seven-year-old Luke Chandler who, before the season is over will have seen his first naked girl, peeked through a window at a loud and painful childbirth and witnessed two murders.

**The Paris Wife**  
Paula McLain  
Chicago, 1920: Hadley Richardson is a quiet twenty-eight-year-old who has all but given up on love and happiness—until she meets Ernest Hemingway. Following a whirlwind courtship and wedding, the pair set sail for Paris, where they become the golden couple in a lively and volatile group—the fabled “Lost Generation”—that includes Gertrude Stein, Ezra Pound, and F. Scott Fitzgerald.
Patron Saints of Nothing (Teen Title)
Randy Ribay
Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte’s war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, Patron Saints of Nothing is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Persepolis I: The Story of a Childhood (Graphic Novel)
Marjane Satrapi
Persepolis is Marjane Satrapi’s memoir of growing up in Iran during the Islamic Revolution. Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.

The Poisonwood Bible
Barbara Kingsolver
Told through the voices of the wife and four daughters of a Baptist missionary in the Belgian Congo, this story chronicles the transformation of their lives over the course of 30 years.

Pope Joan
Donna Woolfolk Cross
Vividly recreating life during the Dark Ages, while simultaneously painting a portrait of an unforgettable woman, "Pope Joan" explores the extraordinary life of an independent, intelligent and courageous woman who overcomes oppression and ascends to the highest religious power.

The Red Tent
Anita Diamant
Dinah, a minor character among women of the Old Testament, learns endurance and humanity through the female ritual practices of the time.

Red Queen (Teen Title)
Victoria Aveyard
Mare Barrow’s world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. There, before the king, princes, and all the nobles, she discovers she has an ability of her own.

Refugees
Viet Thanh Nguyen
The Refugees is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel The Sympathizer. In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth.

The Round House
Louise Erdrich
When his mother, a tribal enrollment specialist living on a reservation in North Dakota, slips into an abyss of depression after being brutally attacked, fourteen-year-old Joe Coutz sets out with his three friends to find the person that destroyed his family.
Satchel Paige: Striking Out Jim Crow (Graphic Novel)
James Strum & Rich Tommaso
This historical graphic novel tells the story of one of the greatest baseball legends Leroy “Satchel” Paige. Living in a racist era and facing adversity every day, Paige challenged Jim Crow laws while playing in the Negro Baseball Leagues.

The Secret Garden (Children’s Title)
Frances Hodgson Burnett
The Secret Garden is a novel by Frances Hodgson Burnett. It was initially published in serial format starting in the autumn of 1910, and was first published in its entirety in 1911. It is now one of Burnett's most popular novels, and is considered to be a classic of English children's literature. Several stage and film adaptations have been produced.

The Seven or Eight Deaths of Stella Fortuna
Juliet Grames
For Stella Fortuna, death has always been a part of life. Stella’s childhood is full of strange, life-threatening incidents. Even Stella’s own mother is convinced that her daughter is cursed or haunted. In her rugged Italian village, Stella is considered an oddity—beautiful and smart, insolent and cold. Stella uses her peculiar toughness to protect her slower, plainer baby sister Tina from life’s harshest realities. But she also provokes the ire of her father Antonio: a man who demands subservience from women and whose greatest gift to his family is his absence. When the Fortunas emigrate to America on the cusp of World War II, Stella and Tina must come of age side-by-side in a hostile new world with strict expectations for each of them. Soon Stella learns that her survival is worthless without the one thing her family will deny her at any cost: her independence.

The Shack
William P. Young
Mackenzie Allen Phillips's youngest daughter, Missy, has been abducted during a family vacation, and evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note, apparently from God, inviting him back to that shack for a weekend.

The Shadow of the Wind
Carlos Ruiz Zafon
Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets—an epic story of murder, madness, and doomed love.

Sing, Unburied Sing
Jesmyn Ward
Jojo is thirteen years old and trying to understand what it means to be a man. His mother, Leonie, is an inconsistent presence in his and his toddler sister’s lives. She is an imperfect mother in constant conflict with herself and those around her. Simultaneously tormented and comforted by visions of her dead brother, which only come to her when she’s high, Leonie is embattled in ways that reflect the brutal reality of her circumstances. When the children’s father is released from prison, Leonie packs her kids and a friend into her car and drives north to the heart of Mississippi. At Parchman, there is another thirteen-year-old boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering. He too has something to teach Jojo about fathers and sons, about legacies, about violence, about love.
**The Sittaford Mystery**  
*Agatha Christie*  
In a remote house on a bitter wintry night, a group gathers to pass the time with a seemingly innocent séance. But when the table spells out an eerie message—“Captain Trevelyan...dead...murder,” things go from cheerful to downright creepy. Was this just a joke...or not? To find out, someone will need to travel six miles on foot through the snow—a dangerous journey when a killer could be watching your every move. An isolated setting, a cast of eccentric characters, and a plot full of twists and turns make this a true Agatha Christie classic.

**Snow Flower and the Secret Fan**  
*Lisa See*  
Set in 19th century China, this is the story of the friendship between Snow Flower and Lily. The two girls share the agony of foot binding at age 7, and later the joys and sorrows of arranged marriages and motherhood – until a heartbreaking misunderstanding drastically changes their relationship.

**The Sparrow**  
*Mary Doria Russell*  
Emilio Sandoz is a remarkable man, a living saint and Jesuit priest who undergoes an experience so harrowing and profound that it makes him question the existence of God. This experience, the first contact between human beings and intelligent extraterrestrial life begins with a small mistake and ends in a horrible catastrophe.

**Stamped from the Beginning: The Definitive History of Racist Ideas in America**  
*Ibram X. Kendi*  
In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than $9 billion, putting Holmes’s worth at an estimated $4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

**Still Life**  
*Louise Penny*  
Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter.

**The Sweet Hereafter**  
*Russell Banks*  
In *The Sweet Hereafter*, *Russell Banks* tells a story that begins with a school bus accident. Using four different narrators, Banks creates a small-town morality play that addresses one of life’s most agonizing questions: when the worst thing happens, who do you blame?
**A Tale of Love and Darkness**  
Amos Oz  
It is the story of a boy growing up in the war-torn Jerusalem of the forties and fifties, in a small apartment crowded with books in twelve languages and relatives speaking nearly as many. His mother and father, both wonderful people, were ill-suited to each other. When Oz was twelve and a half years old, his mother committed suicide, a tragedy that was to change his life. He leaves the constraints of the family and the community of dreamers, scholars, and failed businessmen and joins a kibbutz, changes his name, marries, has children, and finally becomes a writer as well as an active participant in the political life of Israel.

**The Tattooist of Auschwitz**  
Heather Morris  
In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her.

**The Tea Girl of Hummingbird Lane**  
Lisa See  
In their remote mountain village, Li-yan and her family align their lives around the seasons and the farming of tea. For the Akha people, ensconced in ritual and routine, life goes on as it has for generations—until a stranger appears at the village gate in a jeep, the first automobile any of the villagers has ever seen. The stranger's arrival marks the first entrance of the modern world in the lives of the Akha people. Slowly, Li-yan, one of the few educated girls on her mountain, begins to reject the customs that shaped her early life. When she has a baby out of wedlock—conceived with a man her parents consider a poor choice—she rejects the tradition that would compel her to give the child over to be killed, and instead leaves her, wrapped in a blanket with a tea cake tucked in its folds, near an orphanage in a nearby city. As Li-yan comes into herself, leaving her insular village for an education, a business, and city life, her daughter, Haley, is raised in California by loving adoptive parents. Despite her privileged childhood, Haley wonders about her origins. Across the ocean Li-yan longs for her lost daughter. Over the course of years, each searches for meaning in the study of Pu‘er, the tea that has shaped their family’s destiny for centuries.

**Tell the Wolves I’m Home**  
Carol Rifka Brunt  
1987. Only one person has ever truly understood fourteen-year-old June Elbus: her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June is only herself in Finn’s company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness, June’s world is turned upside down. But Finn’s death brings a surprise acquaintance into June’s life, someone who will help her to heal and to question what she thinks she knows about Finn, her family, and even her own heart. As June and this new stranger begin to spend time together, June realizes she’s not the only one who misses Finn, and if she can bring herself to trust this unexpected friend, he just might be the one she needs the most.

**They Both Die at the End (Teen Title)**  
Adam Silvera  
On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they’re both looking to make a new friend on their End Day. The good news: There’s an app for that. It’s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.

**Three Cups of Tea: One Man’s Mission to Promote Peace – One School at a Time**  
Greg Mortenson  
In Three Cups of Tea, Greg Mortenson, and journalist David Oliver Relin, recount the journey that led Mortenson to successfully establish schools in some of the most remote regions of Afghanistan and Pakistan. It is the inspiring true story of how one man really is changing the world—one school at a time.
**Timeline**

**Michael Crichton**
When graduate students discover a 600-year-old note signed by their missing professor while reconstructing a medieval site in France, they go back in time to rescue their leader and friend. Arriving in the middle ages during the Hundred Years War, they will need every bit of skill and knowledge they have to come back to present time.

**To All the Boys I’ve Loved Before (Teen Title)**

**Jenny Han**

Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren’t love letters that anyone else wrote for her; these are ones she’s written. One for every boy she’s ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean’s love life goes from imaginary to out of control.

**Towers Falling (Children’s Title)**

**Jewell Parker Rhodes**

When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Déja can’t help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too.

**Tru & Nelle (Children’s Title)**

**G. Neri**

Long before they became famous writers, Truman Capote (*In Cold Blood*) and Harper Lee (*To Kill a Mockingbird*) were childhood friends in Monroeville, Alabama. This fictionalized account of their time together opens at the beginning of the Great Depression, when they’re both still young.

**Tuck Everlasting (Teen Title)**

**Natalie Babbitt**

On the hottest day in August, ten year old Winnie Foster summons the courage to go beyond the iron gates of her house alone. Entering the dark woods, she discovers a secret no one could have imagined. Will Winnie keep the secret?

**Uglies (Teen Title)**

**Scott Westerfield**

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally’s best friend runs away and Tally must find her and turn her in, or never become pretty at all.

**The Underground Railroad**

**Colson Whitehead**

Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead’s ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is both the gripping tale of one woman’s will to escape the horrors of bondage—and a powerful meditation on the history we all share.

**The Unlikely Pilgrimage of Harold Fry**

**Rachel Joyce**

Harold Fry is convinced that he must deliver a letter to an old love in order to save her, meeting various characters along the way and reminiscing about the events of his past and people he has known, as he tries to find peace and acceptance.
**A Walk in the Woods: Rediscovering American on the Appalachian Trail**
Bill Bryson
The Appalachian Trail stretches from Georgia to Maine and covers some of the most breathtaking terrain in America. Bill Bryson introduces us to the history and ecology of the trail and to some of the other hardy (or just foolhardy) folks he meets along the way—and a couple of bears.

**Water for Elephants**
Sara Gruen
Ninety-three year old Jacob Jankowski recalls life as a young veterinarian with a Depression-era traveling circus. Love, murder, and an elephant named Rosie await the reader in this profoundly moving tale.

**The Watsons Go to Birmingham (Children’s Title)**
Christopher Paul Curtis
This book, often funny yet sometimes deeply moving, is told by ten-year-old Kenny and is the story of his family, the Watsons of Flint, Michigan and their trip to Birmingham, Alabama in the Summer of 1963. What they will soon witness is one of the most tragic events in America’s history—the racially motivated bombing of a Birmingham church in which four young girls lose their lives.

**What You Owe Me**
Bebe Moore Campbell
Tale of a black woman and a Jewish immigrant in post World War II Los Angeles. Their illfated partnership has a profound impact upon their next generation.

**White Fragility: Why It’s So Hard for White People to Talk about Racism**
Robin DiAngelo
In this “vital, necessary, and beautiful book”, antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’. Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

**Wolf Hollow (Children’s Title)**
Lauren Wolk
Growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and while her bullying seems isolated at first, things quickly escalate, and reclusive World War I veteran Toby becomes a target of her attacks.

**The Woman Warrior: Memoirs of a Girlhood among Ghosts**
Maxine Hong Kingston
A Chinese American woman tells of the Chinese myths, family stories and events of her California childhood that have shaped her identity.

**Zen and the Art of Motorcycle Maintenance**
Robert M. Pirsig
Pirsig's narrative of a father and son on a summer motorcycle trip across America’s Northwest becomes a profound personal and philosophical odyssey into life’s fundamental questions.