

Entering ELA 4

Cover	Details & Summary
TEEN ISSUES	
	<p>Reed, Amy. <u>Clean</u>. 2011.</p> <p>You're probably wondering how I ended up here. I'm still wondering the same thing. Olivia, Kelly, Christopher, Jason, and Eva have one thing in common: They're addicts. Addicts who have hit rock bottom and been stuck together in rehab to face their problems, face sobriety, and face themselves. None of them wants to be there. None of them wants to confront the truths about their pasts. And they certainly don't want to share their darkest secrets and most desperate fears with a room of strangers. But they'll all have to deal with themselves and one another if they want to learn how to live. Because when you get that high, there's nowhere to go but down, down, down.</p>
	<p>Rodriguez, Gaby. <u>The Pregnancy Project :A Memoir</u>. 2012.</p> <p>Gaby Rodriguez, whose mother and older sister both became pregnant as teenagers, explains what she learned from faking a pregnancy as a high school senior in order to find out how people would treat her</p>
SPORTS	
	<p>Lynch, Chris. <u>Inexcusable</u>. 2008.</p> <p>High school senior and football player Keir sets out to enjoy himself on graduation night, but when he attempts to comfort a friend whose date has left her stranded, things go terribly wrong.</p>
ACTION / ADVENTURE	
	<p>Kadrey, Richard. <u>Sandman Slim</u>. 2015.</p> <p>Life sucks and then you die. Or, if you're James Stark, you spend eleven years in Hell as a hitman before finally escaping, only to land back in the hell-on-earth that is Los Angeles. Now Stark's back, and ready for revenge. And absolution, and maybe even love. But when his first stop saddles him with an abusive talking head, Stark discovers that the road to absolution and revenge is much longer than you'd expect, and both Heaven and Hell have their own ideas for his future. Resurrection sucks. Saving the world is worse. Darkly twisted, irreverent, and completely hilarious.</p>



Griffin, Paul. Adrift. 2015.

Matt and Mike are best friends, just two working-class guys trying to earn some money in Montauk for the summer. When they meet Driana, JoJo, and Stef, three friends who live a much different life of privilege, Matt and Mike find themselves in a sticky situation where temptation rivals sensibility. Worlds collide when the group ventures out to sea aboard a small boat that Stef sneaks out from her dad's dock. As the waves rise and the fragile vessel weakens, things go horribly wrong. Adrift at sea for days, who will have what it takes to survive?

FANTASY / OTHER WORLDS



Cashore, Kristin. Graceling / bk. 1 Graceling Realm. 2008.

In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace of killing and teams up with another young fighter to save their land from a corrupt king.



Tahir, Sabaa. An Ember in the Ashes / bk. 1. 2015.

Laia is a Scholar living under the iron-fisted rule of the Martial Empire. When her brother is arrested for treason, Laia goes undercover as a slave at the empire's greatest military academy in exchange for assistance from rebel Scholars who claim that they will help to save her brother from execution

SCIENCE AND TECHNOLOGY



Shusterman, Neal. Unwind / bk. 1 Unwind Dystology. 2007.




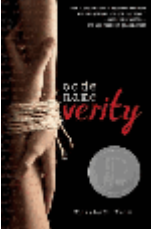

In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would "unwind" them, Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth, as part of his family's strict religion. Brought together by chance, and kept together by desperation, these three unlikely companions make a harrowing cross-country journey, knowing their lives hang in the balance








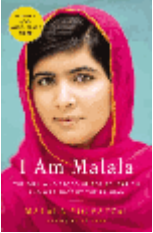



Cline, Ernest. Ready Player One. 2011.

In the year 2044, Wade Watts, like the rest of humanity, chooses to escape reality and spends his waking hours in the limitless, utopian virtual world of the OASIS, but when Wade stumbles upon the first of the fiendish puzzles set up by OASIS creator James Halliday he finds he must compete with thousands of others--including those willing to commit murder--in order to claim a prize of massive fortune.

ROMANCE

	<p>Dessen, Sarah. <u>Along For the Ride</u>. 2009.</p> <p>Auden gets a chance to recapture the carefree teen life she missed while her parents were going through a divorce when she goes to spend the summer with her dad and his new family in a charming beach town and meets fellow insomniac Eli, an intriguing loner fighting demons of his own.</p>
	<p>Brashares, Ann. <u>The Last Summer (of You and Me)</u> 2007.</p> <p>Alice and her older sister Riley have been coming to their parent's vacation home on Fire Island all their lives, but things change the summer Alice turns twenty-one and their island neighbor and friend Paul, who has been away several years, returns to sell his family's house and finally act on his attraction to Alice.</p>
<p>HISTORICAL FICTION</p>	
	<p>Sepetys, Ruta. <u>Between Shades of Gray</u>. 2011.</p> <p>In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note.</p>
	<p>Wein, Elizabeth. <u>Code Name Verity</u>. 2012.</p> <p>In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must do to survive while keeping secret all that she can.</p>
<p>MYSTERY / SUSPENSE / THRILLERS</p>	
	<p>Lockhart, E. <u>We Were Liars</u>. 2014.</p> <p>One of James Patterson's "Favorite Thrillers for the Beach" "Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents." —Wall Street Journal. "Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." —John Green. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True</p>

	<p>love. The truth. <i>We Were Liars</i> is a modern, sophisticated suspense novel from New York Times bestselling author E. Lockhart. Read it. And if anyone asks you how it ends, just LIE.</p>
	<p>Lyga, Barry. <u><i>I Hunt Killers</i></u> / bk. 1. 2012.</p> <p>Seventeen-year-old Jazz learned all about being a serial killer from his notorious "Dear Old Dad." Believing he can fight his own urges and right some of his father's wrongs, Jazz helps the police catch the town's newest murderer, "The Impressionist," but, in doing so, he discovers he may have more in common with his father than he thought.</p>
<p>FRIENDSHIPS</p>	
	<p>Rowell, Rainbow. <u><i>Eleanor & Park</i></u>. 2013.</p> <p>Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try.</p>
<p>SOCIAL ISSUES</p>	
	<p>Vance, J. D. <u><i>Hillbilly Elegy</i></u> 2016.</p> <p>Vance, a former marine and Yale Law School graduate, provides an account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class. The decline of this group, a demographic of our country that has been slowly disintegrating over forty years, has been reported on with growing frequency and alarm. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck.</p>
<p>CLASSICS</p>	
	<p>Stevenson, Robert Louis. <u><i>Treasure Island</i></u>. 1883.</p> <p>Traditionally considered a coming-of-age story, <i>Treasure Island</i> is a tale noted for its atmosphere, characters and action, and also as a wry commentary on the ambiguity of morality – as seen in <i>Long John Silver</i> – unusual for children's literature. It is one of the most frequently dramatized of all novels. The influence of <i>Treasure Island</i> on popular perceptions of pirates is enormous, including such elements as treasure maps marked with an "X", schooners, the Black Spot, tropical islands, and one-legged seamen bearing parrots on their shoulders.</p>

	<p>Fitzgerald, F. Scott. <u>This Side of Paradise</u>. 1920.</p> <p>The coming of age story of Amory Blaine, a young college man in his twenties including his years in prep school and his times at Princeton.</p>
<p>BIOGRAPHIES</p>	
	<p>Yousafzai, Malala. <u>I am Malala :The story of the girl who stood up for education and was shot by the Taliban</u>. 2013.</p> <p>Malala Yousafzai describes her fight for education for girls under Taliban rule, the support she received from her parents to pursue an education, and how the Taliban retaliated against her by trying to kill her.</p>
	<p>Orr, Bobby, 1948-. <u>Orr : My Story</u>. 2014.</p> <p>Bobby Orr is often referred to as the greatest defenseman ever to play the game of hockey. But all the brilliant achievements leave unsaid as much as they reveal. They don't tell what inspired Orr, what drove him, what it was like for a shy small-town kid to suddenly land in the full glare of the media. They don't tell what it was like when the agent he regarded as a brother betrayed him and left him in financial ruin. They don't tell what he thinks of the game of hockey today. Now he breaks his silence in a memoir as unique as the man himself</p>
<p>MULTICULTURAL</p>	
	<p>Booth, Coe. <u>Tyrell</u>. 2007.</p> <p>Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.</p>
	<p>Kuklin, Susan. <u>No choirboy : murder, violence, and teenagers on death row</u>. 2008.</p> <p>I was a teenager on death row -- The fourteen-year-old adult -- Look at me -- Hate is a killer, dialogue I -- Private with our grief, dialogue II -- Dying for legal assistance : Roy's and Mark's lawyer. A collection of essays in which inmates at American prisons who were sentenced to death while still in their teens share their thoughts and feelings about how they ended up in prison and how they feel about capital punishment.</p>

