

# Michael Gelen Print Collection, circa 1998-2007, undated

## Administration Information

### Creator

Gelen, Michael

### Call Number

RBR Illus. G32

### Extent

1 half boxes + 30 framed prints (2.71 linear feet)

### Abstract

Includes poster prints relating to buildings, places, theatre, and businesses in Buffalo, New York.

### Terms of Use

The Michael Gelen Print Collection is open for research.

### Reproduction of Materials

See librarian for information on reproducing materials from this collection, including photocopies, digital camera images, or digital scans, as well as copyright restrictions that may pertain to these materials.

### Acquisition

The Michael Gelen Print Collection was acquired by the Rare Book Room of the Buffalo and Erie County Public Library from Michael Gelen in two accessions. The first consisted of 30 broadsides created for the Irish Classical Theatre; these were donated by Robert North in October, 2007. The second accession was acquired from Michael Gelen in September, 2009. See the Rare Book Librarian for itemized lists of each accession.

### Accruals

Future accessions of graphic material created by Michael Gelen are anticipated.

### Biographical Note

Michael Gelen is an illustrator and graphic designer. He describes his technique: "All projects begin with pencil sketches; once a tight sketch has been approved, it is usually finished digitally, in either Adobe Illustrator or Photoshop, on a Macintosh computer."<sup>1</sup> Gelen's work has appeared in *Print* magazine and *Communication Arts Illustration Annual*. He owns Inkwell Studios in Buffalo, New York.

<sup>1</sup> Retrieved from <http://www.inkwellstudios.com/> November 2, 2009.

## Scope and Content

This collection contains giclée prints created digitally with archival inks and papers. Images relate to businesses, places, and architecturally significant buildings in Buffalo, New York. Most prints are signed by the artist. A portion, theater broadsides created for the Irish Classical Theatre, is framed and noted as such.

## Arrangement

Series I. Buffalo: general

Series II. Irish Classical Theatre Company

## Container List

### Series I. Buffalo: general, undated

*Scope and content: Most prints are signed by the artist and are noted as such. All are giclée, with sizes provided.*

*Arrangement: Alphabetical by title.*

- 1.1-1.2 A to C, undated; includes *Bistro Europa; Brodo; Buffalo by Air; Buffalo: City of Tomorrow; Buffalo Harbor: Gateway to the World; Buffalo Lighthouse; Central Terminal; City Hall*. [8 prints, signed: 11.75 x 8"]
- 1.3-1.4 D to G, undated; includes *Delaware Park: winter, spring, summer, fall; Electric Tower; Empire Grill: Aspirational Dining; Frank Lloyd Wright Boathouse; Front Park*. [8 prints, signed: 11.75 x 8"]
- 1.5 H to N, undated; includes *Kleinhans Music Hall; Martin House; Nektar*. [3 prints, signed: 11.75 x 8"]
- 1.6 O to S, undated; includes *Pan American Clipper to Europe; Richardson Towers*. [2 prints, signed: 11.75 x 8"]
- 1.7 T to Z, undated; includes *Talking Leaves - Caffe Aroma; Vino's Ristorante; The Wine Thief*. [3 prints, signed: 11.75 x 8"]

### Series II. Irish Classical Theatre Company, circa 1998-2007

*Scope and content: All prints are giclée, with sizes provided (in frame). Prints are currently on view in the library administrative area. See appendix for images of prints.*

*Arrangement: Alphabetical by title.*

- ICT.1 All's Well that Ends Well, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.2 Amadeus, circa 1998-2007 [signed: 24 x 15" in frame]

- ICT.3 Arms and the Man, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.4 Beckett Shorts, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.5 The Birthday Party, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.6 Blithe Spirit, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.7 Blood Wedding, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.8 The Chairs, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.9 Charley's Aunt, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.10 The Cobbler, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.11 The Cripple of Inishmaan, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.12 A Doll's House, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.13 Faith Healer, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.14 Hay Fever, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.15 An Ideal Husband, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.16 The Island, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.17 Juno and the Paycock, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.18 Lady Windermere's Fan, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.19 Long Day's Journey into Night, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.20 A Man of No Importance, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.21 A Moon for the Misbegotten, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.22 Mrs. Warren's Profession, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.23 The School for Scandal, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.24 She Stoops to Conquer, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.25 Shirley Valentine, circa 1998-2007 [signed: 24 x 15" in frame]

- ICT.26 Table Manners, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.27 Three Penny Opera, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.28 Translations, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.29 What the Butler Saw, circa 1998-2007 [signed: 24 x 15" in frame]
- ICT.30 You Never Can Tell, circa 1998-2007 [signed: 24 x 15" in frame]

## **Related Materials**

The Rare Book Room holds additional modern prints of local interest by local artists. See Rare Book librarian for access.

## **Search Terms**

### **Authors**

- 600 Gelen, Michael  
710 Inkwell Studios

### **Subject terms**

- 651 Buffalo (N.Y.)—Buildings, structures, etc.--Pictorial works.  
651 Buffalo (N.Y.)—Posters.  
650 Theatrical posters.

### **Genre terms**

- 655 inkjet prints  
655 posters