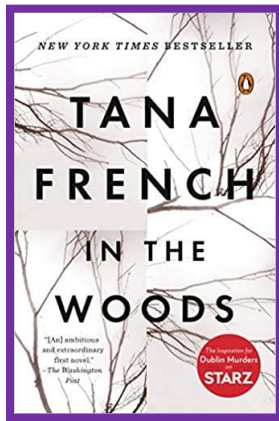


# ABC Choices for members

3:00-5:00 Thursdays at Clearfield Library

Sept-Dec 2022

## September 8



### **In the Woods** (Dublin Murder Squad, Book 1)

by [Tana French](#)

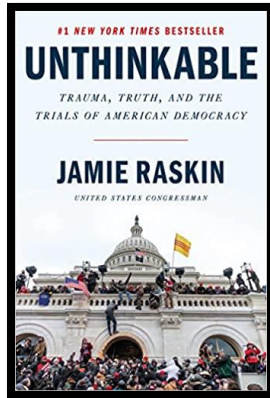
Fiction, c. 2007, 612 pgs.

#### **From Publishers Weekly**

Irish author French expertly walks the line between police procedural and psychological thriller in her debut. When Katy Devlin, a 12-year-old girl from Knocknaree, a Dublin suburb, is found murdered at a local archeological dig, Det. Rob Ryan and his partner, Cassie Maddox, must probe deep into the victim's troubled family history. There are chilling similarities between the Devlin murder and the disappearance 20 years before of two children from the same neighborhood who were Ryan's best friends. Only Maddox knows Ryan was involved in the 1984 case. The plot climaxes with a taut interrogation by Maddox of a potential suspect, and the reader is floored by the eventual identity and motives of the killer. A distracting political subplot involves a pending motorway in Knocknaree, but Ryan and Maddox are empathetic and flawed heroes, whose partnership and friendship elevate the narrative beyond a gory tale of murdered children and repressed childhood trauma.

20 HC, Audio Book on CD, eBook, eAudiobook

# October 6



## Unthinkable: Trauma, Truth, and the Trials of American Democracy

by [Jamie Raskin](#)

New Non-Fiction, January 4, 2022, 428 pgs.

**A #1 NEW YORK TIMES BESTSELLER.**

**In this searing memoir, Congressman Jamie Raskin tells the story of the forty-five days at the start of 2021 that permanently changed his life—and his family’s—as he confronted the painful loss of his son to suicide, lived through the violent insurrection in our nation’s Capitol, and led the impeachment effort to hold President Trump accountable for inciting the political violence.**

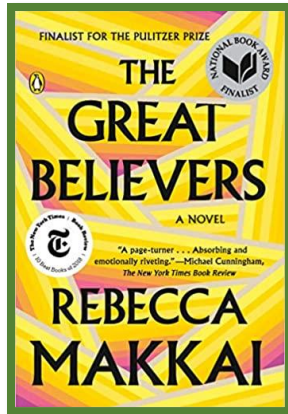
On December 31, 2020, Tommy Raskin, the only son of Maryland Congressman Jamie Raskin, tragically took his own life after a long struggle with depression. Seven days later on January 6, Congressman Raskin returned to Congress to help certify the 2020 Presidential election results, when violent insurrectionists led by right wing extremist groups stormed the U.S. Capitol hoping to hand four more years of power to President Donald Trump. As our reeling nation mourned the deaths of numerous people and lamented the injuries of more than 140 police officers hurt in the attack, Congressman Raskin, a Constitutional law professor, was called upon to put aside his overwhelming grief—both personal and professional—and lead the impeachment effort against President Trump for inciting the violence. Together this nine-member team of House impeachment managers riveted a nation still in anguish, putting on an unprecedented Senate trial that produced the most bipartisan Presidential impeachment vote in American history.

Now for the first time, Congressman Raskin discusses this unimaginable convergence of personal and public trauma, detailing how the painful loss of his son and the power of Tommy’s convictions fueled the Congressman’s work in the aftermath of modern democracy’s darkest day. Going inside Congress on January 6, he recounts the horror of that day, a day that he and other Democrats had spent months preparing for under the correct assumption that they would encounter an attempted electoral coup—not against a President but for one. And yet, on January 6, he faced the one thing he had failed to anticipate: mass political violence designed to block Biden’s election. With an inside account of leading the team prosecuting President Trump in the Senate, Congressman Raskin shares never before told stories of just how close we came to losing our democracy that fateful day and lays out the methodical prosecution that convinced Democrats and Republicans alike of Trump’s responsibility for inciting insurrectionary violence against our government.

Through it all, he reckons with the loss of his brilliant, remarkable son, a Harvard Law student whose values and memory continually inspired the Congressman to confront the dark impulses unleashed by Donald Trump. At turns, a moving story of a father coping with his pain and a revealing examination of holding President Trump accountable for the violence he fomented, this book is a vital reminder of the ongoing struggle for the soul of American democracy and the perseverance that our Constitution demands from us all.

**17 HC, eBook, eAudiobook**

# November 3



## The Great Believers

by [Rebecca Makkai](#)

Fiction, June 2019, 421 pages  
PULITZER PRIZE FINALIST  
NATIONAL BOOK AWARD FINALIST  
A NEW YORK TIMES TOP 10 BOOK OF 2018  
LOS ANGELES TIMES BOOK PRIZE WINNER  
ALA CARNEGIE MEDAL WINNER  
THE STONEWALL BOOK AWARD WINNER

Soon to Be a Major Television Event, optioned by Amy Poehler

“A page turner . . . An absorbing and emotionally riveting story about what it’s like to live during times of crisis.” —The New York Times Book Review

A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris

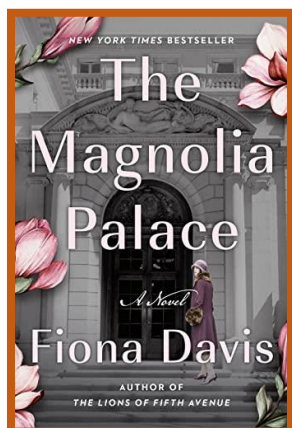
In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico’s funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico’s little sister.

Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster.

Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

**Book Club in a Bag, 14 HC, 2 Lrg Prt**

# December 1



## The Magnolia Palace

by [Fiona Davis](#)

Historical Fiction, January 2022, 340 pages

INSTANT NEW YORK TIMES BESTSELLER!

Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue*, returns with a tantalizing novel about the secrets, betrayal, and murder within one of New York City's most impressive Gilded Age

mansions.

Eight months since losing her mother in the Spanish flu outbreak of 1919, twenty-one-year-old Lillian Carter's life has completely fallen apart. For the past six years, under the moniker Angelica, Lillian was one of the most sought-after artists' models in New York City, with statues based on her figure gracing landmarks from the Plaza Hotel to the Brooklyn Bridge. But with her mother gone, a grieving Lillian is rudderless and desperate—the work has dried up and a looming scandal has left her entirely without a safe haven. So when she stumbles upon an employment opportunity at the Frick mansion—a building that, ironically, bears her own visage—Lillian jumps at the chance. But the longer she works as a private secretary to the imperious and demanding Helen Frick, the daughter and heiress of industrialist and art patron Henry Clay Frick, the more deeply her life gets intertwined with that of the family—pulling her into a tangled web of romantic trysts, stolen jewels, and family drama that runs so deep, the stakes just may be life or death.

Nearly fifty years later, mod English model Veronica Weber has her own chance to make her career—and with it, earn the money she needs to support her family back home—within the walls of the former Frick residence, now converted into one of New York City's most impressive museums. But when she—along with a charming intern/budding art curator named Joshua—is dismissed from the Vogue shoot taking place at the Frick Collection, she chances upon a series of hidden messages in the museum: messages that will lead her and Joshua on a hunt that could not only solve Veronica's financial woes, but could finally reveal the truth behind a decades-old murder in the infamous Frick family.

**7-Day, 15 HC, Lrg Prt**