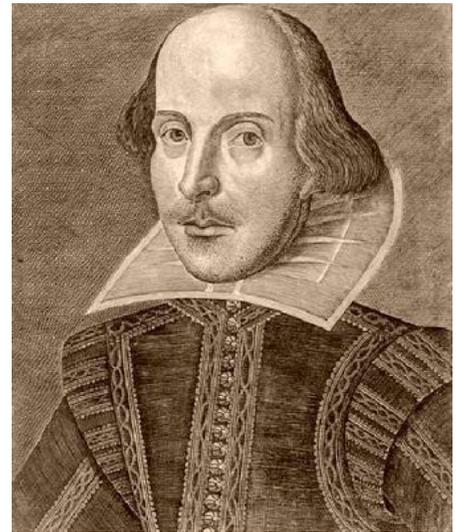


Shakespeare Revealed

A Live Virtual Presentation by Kevin Gallivan

Tuesday, April 27 at 7 pm via Zoom

*To register, visit buffalolib.libcal.com/event/7461046
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William Shakespeare died more than four centuries ago. At the time of his death and for centuries later, no one doubted his contribution to English literature. His plays and poems have been enshrined in world culture. His name has become an adjective, "Shakespearean," that denotes a genre of literature and theatrical style.

For the past 160 years, questions have been raised as to whether a man named William Shakespeare actually wrote the plays and poetry attributed to him. Over the past few decades, various people including Mark Twain, Helen Keller, Sigmund Freud and Malcolm X have all doubted that William Shakespeare wrote the works for which he is famous. Many have put forward various candidates as the true author.

Did Edward De Vere, Earl of Oxford, write the plays? Or did Christopher Marlowe write them? Or was it Sir Francis Bacon? Was Shakespeare a woman such as Aemelia Lanier or Queen Elizabeth I. Was Shakespeare actually a front for a consortium of playwrights and poets?

Although there is little agreement on who was the author, the only things the doubters can agree on is that William Shakespeare, the glove maker's son from Stratford was not William Shakespeare, the celebrated author and cultural icon.

In *Shakespeare Revealed*, Kevin J.J. Gallivan attempts to identify the true Shakespeare. Unlike many of the self-styled anti-Stratfordians, he does not seek out hidden codes or secret meanings in the texts. By looking at what is actually written in the plays and by examining the world in which they were created, he has tried to construct an image of the man behind the page.

ABOUT THE PRESENTER

Kevin Gallivan is a graduate of Canisius College with a degree in History and English. For almost 40 years he was a resident of Los Angeles, CA. He has worked with the Pasadena Shakespeare Company. He studied Shakespearean speech and acting at the classical theatre, *A Noise Within*, and with Ellen Geer at The Theatricum Botanicum's Academy of the Classics. He has presented programs at schools both on his own and as a member of the L.A. Troupe, Theatre-In-Education

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