

Alexis Jean Fournier (American, 1865-1948) was born on the fourth of July, 1865 in St. Paul, Minnesota, Alexis Jean Fournier was one of the most flamboyant and enduring figures of the Arts and Crafts movement and was also an Impressionist painter of major importance in Minneapolis from 1883 to 1893. Fournier, a Barbizon-style artist, whose career as the "Roycroft Court Painter" spanned over forty-five years, has been lauded as one of the most prolific artists of the Arts and Crafts period as well as an influential force in Elbert Hubbard's Roycroft community in East Aurora, New York.

Source: www.meibohmfinearts.com



Moonlight Near Barbizon
Oil on Masonite, 36" x 40"
Signed by Alex Fournier
Gift of the Arist, Alexis J. Fournier



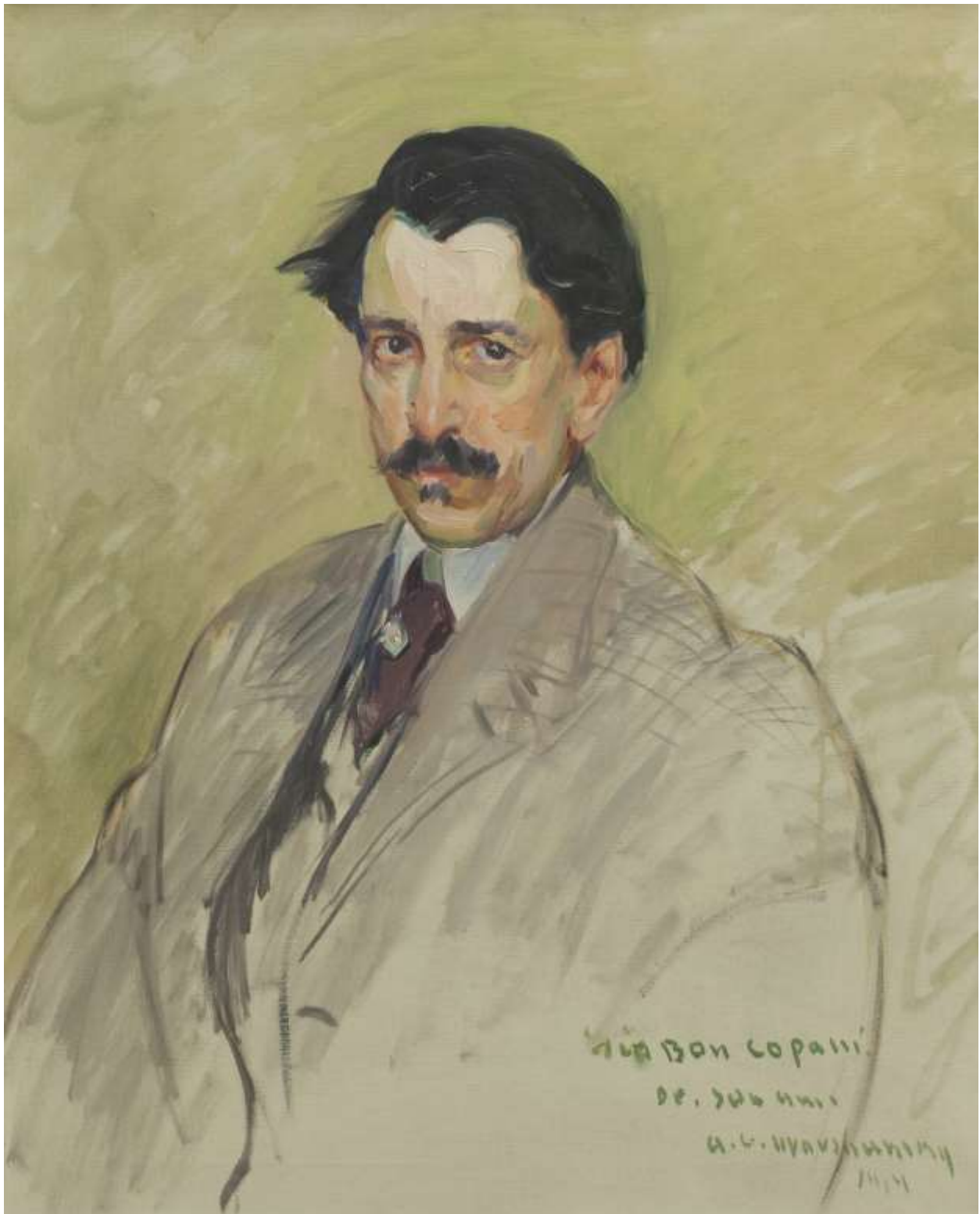
Spring Plowing
Oil on Canvas, 20" x 30"
Signed by Alex Fournier
Gift of Ms. Dorothy Roth



Clearing After the Rain (c. 1920)
Oil on Masonite, 19.5" x 25"
Original Frame
Signed by Alex Fournier
Gift of Ms. Dorothy Roth



Grant Dake's Barnyard (c. 1915)
Oil on paper based artist board, 10" x 10.5"
Original Roycroft Oak Frame with Gold Liner
Signed by Alex Fournier
Gift of Ms. Dorothy Roth



Portrait of Alexis J. Fournier (c.1914)
Oil on Canvas, 30" x 24"
Signed by A. V. Warshawsky
Gift of Mrs. Fournier

Sandor Leopold Landeau (Hungarian-American, 1864-1924) noted painter, muralist, graphic, stained glass designer and teacher. He known for his works in oil of religious and genre scenes from regions in France, Italy, Palestine, Greece and the United States. He studied with Jean Paul Laurens (French, 1838-1921) and Benjamin Jean-Joseph Constant (French, 1845-1902), at the Académie Julian in Paris, France, and also with the well known Hungarian painter Mihály Munkácsy (Hungarian, 1844-1900) in Paris. While studying in Paris, he met fellow art student Alexis Jean Fournier (American, 1865-1948), whom he joined at the Roycroft Arts & Crafts community, East Aurora, NY in 1915. Landeau and his family lived for about twenty years in Paris, before being persuaded by Fournier to join the Roycroft community. Where he resided until his death in 1924. Source: www.meibohmfinearts.com



Moonlight
Oil on Masonite, 36" x 40"
Signed by S. Landeau
Gift of Minnie Buehl Goetz