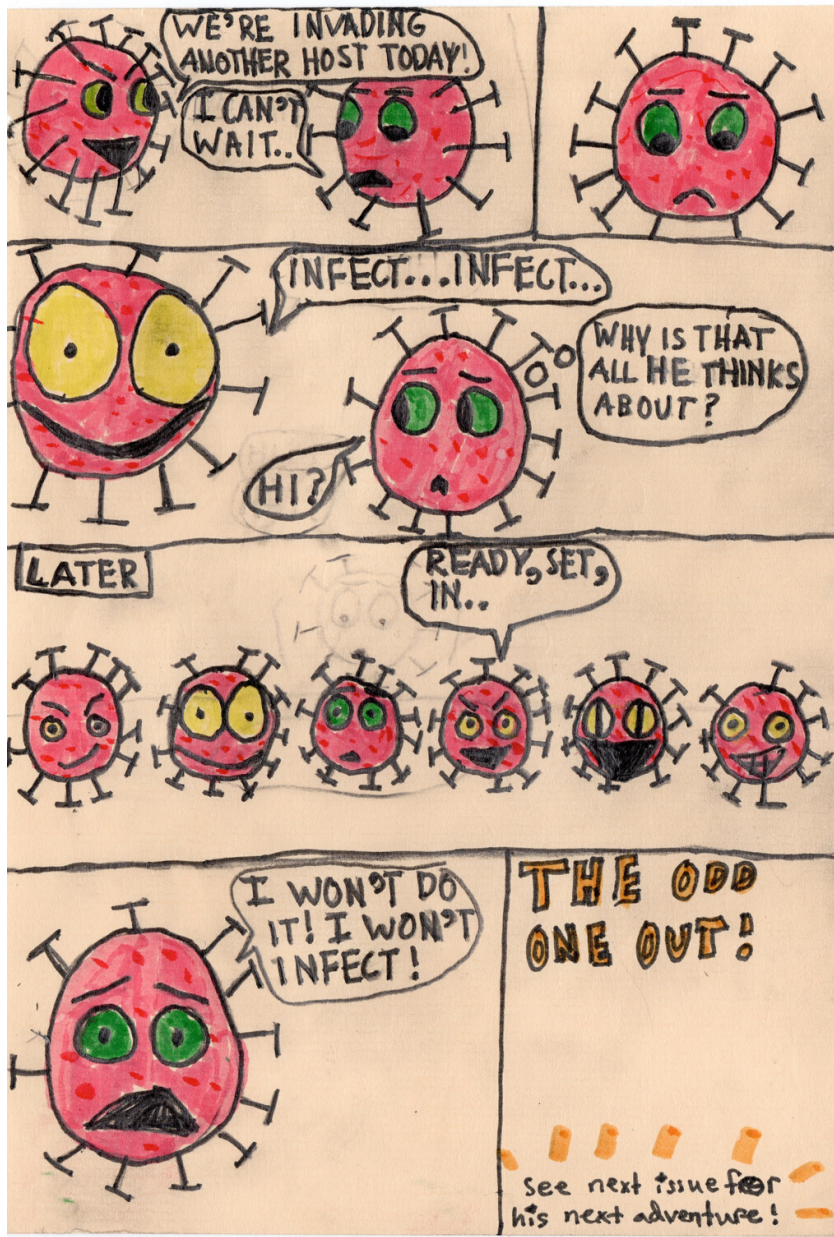


# KLN ZINE

## STUCK AT HOME EDITION



THE KENMORE LIBRARY NEWS FOR YOUNG ADULT LIBRARY LOVERS!



## HELLO!

BY WILLOW

Hello, everyone! Welcome to the stay at home edition of the KLN Zine. I bet you never expected to live through a pandemic, even though you've probably heard of the Black Death, or the Spanish Flu (see article).

However, here we are, surviving COVID-19. But pandemic or no pandemic, it's important to keep connecting through our common interests. We have been busy writing and submitting pieces about some of our favorite things, like books, shows, movies, and games. To see our top-notch reviews, cartoons, stories, and more, keep reading, and have fun!

# **THE INFLUENZA PANDEMIC (1918-1920)**

**BY WILLOW**

The COVID-19 Pandemic, though scary, is certainly not the first pandemic to sweep the globe. There have been countless others, one of the deadliest being the Influenza Pandemic of 1918. The Influenza Pandemic, otherwise known as the Spanish Flu, or the Flu Pandemic, was a deadly virus that spread around the world, killing millions, and infecting more. In this paper, I will take you through my time machine, back to a period in history not so different from our own and show you another place where “everyday” people wore masks, schools were closed, and public gatherings were banned.

Are you ready? Let’s go!

First, what was this Influenza? It was an unusually deadly strain of H1N1 virus, with possible avian roots. Spreading around the world, it evolved into a pandemic, which lasted from 1918-1920 and infected 500 million people in total. It spread by coughing and sneezing, which could release half a million flu particles that could have infected nearby people. It inflicted serious immune responses, especially in young adults. Symptoms included fever, diarrhea, and nausea, as well as bleeding through the ears and nose, and black spots on the cheeks of victims. At least 10% of patients died, and there was a total death toll of an estimated 50 million to 100 million.

The origins of the Influenza are unclear. Possible sources include China, where they suffered from a mysterious respiratory illness that could have been the virus, U.K., or even the United States. Despite the nickname, “Spanish Flu,” it is extremely unlikely that the virus originated in Spain. To explain how the name really came to be, we must go back a little.

In 1918, while the war was still going on, soldiers started to suffer from an influenza. Most countries in the war suppressed information about the virus, afraid to betray weakness to enemies. However, Spain, who was not in the war, had no trouble communicating the illness and death in their country. All eyes turned toward Spain, and the virus was conveniently named “The Spanish Flu”, even though it was not connected with Spain any more than any other country.

The first wave of the pandemic came into being in Spring of 1918. Soldiers became ill with a flu. The symptoms were not much more severe than a normal stay-in-bed-drink-fluids-and-you’ll-be-fine sort of flu, and most recovered. However, when soldiers infected with this virus went overseas to fight, the sickness spread like wildfire.

The second wave, in the fall of 1918 began when the virus matured and became sufficiently more deadly. The first strain had been more mild: old people or very young children were the most affected, while younger adults and older children stayed strong and fought it off. The second strain was different. Children under 5, young adults 20-40, and adults 65 and older were now the groups with the highest mortality rate. The 20-40 group was the most curious and rare group, and it made the Flu Pandemic different from most. This wave included the deadliest month in U.S. history; October 1918, when 195,000 people died.

The third wave struck in the Winter of 1918/Spring of 1919, after people paraded on the streets to celebrate the announcement of the armistice. It added to the total death toll of the pandemic, but it subsided in the Summer of 1919.

Fast forward 102 years to 2020. We’re back in our time, but there’s still a pandemic raging outside our doors. However, that’s no excuse to despair. Stay busy! Use the pandemic to your advantage by doing things like sewing masks with cute colors and patterns, making a quarantine diary so that historians in the future can read a first-hand account of your experience, getting outdoors, and spending time with your family. It might be frightening to have a deadly virus let loose in your town, but try to stay as calm and happy as possible. It is scientifically proven that stress increases your chance of getting sick. I hope to see you again soon. Good luck, and make sure to wash your hands!

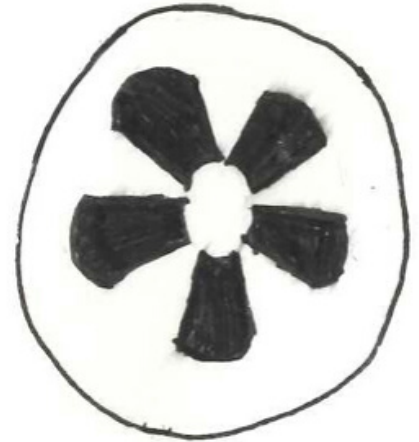


# GET THE POPCORN (& KNIVES) OUT!

BY NORA  
ILLUSTRATED BY ALICIA

## KNIVES OUT

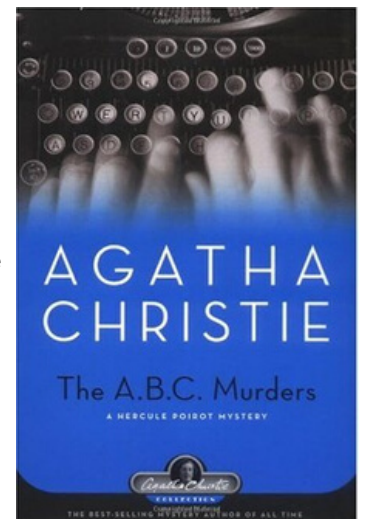
**WARNING: THIS IS A PG13 MOVIE, AND IT IS SO FOR A VERY GOOD REASON** Harlan Thrombey is dead. It looks like a suicide, but Benoit Blanc (portrayed by Daniel Craig doing a very convincing southern accent I might add) is not convinced. He has received an anonymous letter, full of cash, asking him to solve the murder. And so, Benoit treks off to Harlan's estate to question his strange and extremely dysfunctional family, each of whom seemed to have an argument with Harlan before he passed away. Benoit is in over his head, all of the family seemed to have very good reason to do away with Harlan, and Benoit getting nowhere. Marta Cabrera is Harlan's nurse, and the last one to have seen him alive. She's of Spanish origin, (no one seems to know directly where her family hails from) and her mother is in the country illegally. She would seem to be Suspect #1, but Marta can't lie. She physically can't. Lying causes her to regurgitate the contents of her stomach, or, to put it in simpler terms, puke. Not the best problem to have for the daughter of an illegal immigrant. But that means she can't have killed Harlan, and makes her the perfect choice to help Benoit with his investigation. But everything isn't as it seems, and everyone is lying. Marta and Benoit can trust no one, not even each other. With a slow-moving first hour, you may want to quit, but I highly implore you to stay with this movie till the end. It might just be worth it.



## GOOD BOOK REVIEW: THE A.B.C. MURDERS BY AGATHA CHRISTIE

BY NORA

I'm not writing about one of those trashy novels about a deranged serial killer who murders anyone who ticks him off written by a guy who was quite obviously on something- \*cough, cough\* The Shining \*cough, cough\* This is a novel about a serial killer who actually has a method to his madness, written by a depressed woman. Gosh, why do crime novelists have so many issues? Hercule Poirot has received a letter, from a maniac, calling Poirot out and asking him to challenge him. He claims that he will commit a murder, on the 21st of June, in Andover. The letter is signed A.B.C and Poirot dismisses the man as a lunatic making empty threats. Until Mrs. Alice Ascher, a resident of Andover is found murdered. Poirot make the connection between the letter and the murder and rushes off to Andover, but before he can catch the criminal, he receives another letter from A.B.C. saying that he will kill again. And he does. Ms. Betty Barnard of Bexhill. Poirot realizes that A.B.C has the intent of making his way through the Alphabet and he must be stopped before 24 more people die. Joined by the police, his friend, and relatives of the deceased, Poirot decides to track down this lunatic, whatever the cost. Finally, before I wrap this up, I would not base your decision on whether or not to read this book on the Amazon T.V. show. It is an awful adaptation. So, please, read this novel by the Queen of Mystery.



# WATCH THIS!: STRANGER THINGS 3

BY WILLOW

Stranger Things 3 is the 3rd season in an amazing series set in the eighties about a small town turned upside down by evil forces. This newest season, released last July, may be the most epic in terms of imagery, humor, and exaggeration of character (the last reason may not be all good, but is also super hilarious).

The plot is very complicated, with about three or four storylines going on at once. While the kids are fighting inter-dimensional monsters, the adults are talking to a Russian, a few brave teens venture beneath a mall, and a young couple discover why chemicals are suddenly disappearing.

One of the reasons I like this season is because my favorite character, a psychic girl named Jane (aka Eleven) finally gets to act like a real teenage girl. She gets a chance to go shopping at the mall, have a sleepover, and make friends with a girl named Maxine (Max).

I also enjoy the grown-up story line. A police sheriff, Jim Hopper, and a single mom, Joyce Byers, team up to discover a terrifying secret about what the Russians have been up to (this is during the Cold War).

What I definitely do not like about this season is how sad it is! They make you think that you can get through it without crying, but then they pile on the agony at the end.

This may not be the best of the three, but this season is still amazing! Watch all three, definitely. Bye! (I'm off to read Stranger Things Behind-the-Scenes Guide)



# SOMEWHERE TO GO: TIFFT NATURE PRESERVE

BY IZZY

A couple days ago, I went to Tifft Nature Preserve with my mom for an opportunity to get out of the house, and Tifft is really pretty at this time of the season! There aren't many bugs to get bothered by, and there are various types of birds, squirrels, and even tadpoles! I really enjoyed being outside for a little while, and the fresh air and nature is nice to experience during the quarantine. One odd thing was that lots of people didn't seem to be wearing masks, which I really really recommend during these times. **IF YOU'RE GOING OUTSIDE, PLEASE WEAR A MASK.** And if you can't do that, then please try to go by the 6-foot-apart rule. Tifft is amazing to visit if you want to get out of the house for a bit, but grab a face mask before heading there. Hopefully you'll see some cool tadpoles!

# **A NIGHT AT THE THEATER: MOUSETRAP BY AGATHA CHRISTIE**

**BY NORA**

This play hasn't been anywhere around here for a while, but I saw it performed at UB and it was really good, so I'm gonna write this.

Maureen Lyon has been murdered. The police are searching for a suspect, clothed in a black overcoat. Monkswell Manor, a guest house owned by Mollie and Giles Ralston, receives word of this tragedy via radio, and are immediately shocked. However, they are not allowed to revel in their horror, for soon their four guests arrive. Christopher Wren is a flighty, unkempt man whom Mollie takes a strong liking to, much to Giles' dislike. Then comes Mrs. Boyle and Major Metcalf, who arrive in the same taxi despite having no previous association with each other. Boyle is a bit of a snob and Metcalf is an amiable ex-military man. The last of the previously booked guests is Miss Casewell who is a bit mannish. The fifth guest is Mr. Paravicini whose car has overturned in a snowdrift. His accent makes him hard to understand, but he alerts the guests to the fact that they are most likely snowed in. Which they are. Paravicini makes Mollie uncomfortable, but she gives him the room anyway.

They all awake the next morning, to find that they are in fact snowed in. The residents are starting to panic, and Mollie phones the police, who say that they will send an officer to their manor. Giles and Mollie wonder what they could have done to warrant such attention, but they are interrupted by Sergeant Trotter who appears at the window, holding a pair of skis. Trotter explains that he has been dispatched because the police have reason to believe that the murderer of Mrs. Lyon is hiding out in the house. He then explains that the murder is connected to a case where a woman and her husband mistreated three foster children, their actions resulting in the death of the youngest.

They both served time, but the husband died in prison whilst the wife was released. The wife, Maureen Lyon, was later found murdered. The police have connected the murder to the eldest foster child, a man, now about twenty-two. Trotter reveals that a notebook was found at the scene, contained the address of Monkswell Manor and lyrics from the song "Three Blind Mice". A note saying, "This is the first" was pinned to the body. When Trotter questions them, all five guests deny having a connection to the case. Yet suddenly, they find themselves dragged headfirst into a tangled web, that will keep you guessing and enthralled, until the very moment that the killer is revealed. This play even ends with the cast asking the audience not to spoil the story. I will honor their request, and thus so will keep the ending secret. This play, written by the so-called, "Queen of Mystery", Agatha Christie, contains many elements of a good Christie story. Intriguing characters, check. Obvious Plot Twists? Check. Surprising Plot Twists? Check. Ending you-wouldn't-have-guessed-in-a-million-years? Check. A creepy allusion to a well-known nursery rhyme? Check. And while this play would be amazing as a novel, it is the acting that truly brings the "tail" (pun-intend) to life. However, this play has not been adapted onto the screen, meaning that you must either see it in person or bootleg a production off the internet. Even so, if you ever find yourself presented with the opportunity to see it, I highly request that you do, I promise you will not regret it.

# HERMIONE GRANGER VS. JO MARCH: A COMPARE AND CONTRAST PAPER

BY WILLOW

Have you ever read Little Women or Harry Potter? If so, you know that these amazing books are driven by their vivid characters. I've decided to take two of my favorites, Jo March and Hermione Granger, and compare them.

Though they seem to have only differences, Hermione and Jo actually have many commonalities. Both young women are bookish and stubborn, and very clever and loyal. Neither of these girls care about their looks much, and they are both distinctly unromantic, with only a couple of love interests throughout the duration of the story. Both girls are main characters, with strong personalities that drive the story, and they both have male best friends that annoy them immensely at times.

However, the girls have their differences. Hermione is brave and bossy, and she loves school. She is an extreme perfectionist and likes to follow rules. She has two best friends, Harry and Ron, and often acts as the voice of reason in the group. Though she lives a comfortable, middle class life as an only child, it doesn't affect her morals. Perhaps because she is a muggle born witch, and is treated differently from pure blooded ones, she always advocates for others who are less fortunate than her.

Jo March has her own way of living and perceiving the world. She is boyish and determined. She loves to write but is rather critical of her work. She is also rebellious and hot-tempered, and often clashes with her best friend Laurie. She is poor, and this shapes Jo's whole personality and her family life. She is the second oldest of four, with three other sisters, and is the especial caretaker of her younger sister Beth.

In conclusion, Hermione and Jo, though different, have many common qualities. They seem to jump off the page and into our lives. Strong and independent, these young heroines will rule the bookshelves for decades to come.

## LISTEN TO THIS!



BY SANDY BARTON

I am a retired teacher from Williamsville and am now a local author. The Kenmore Library has a collection of my easy chapter books: The Leprechaun Adventure Series. Now that libraries are closed, they are no longer available to the kids. I've made recordings that are now up and ready on youtube. They are appropriate for ages 5-10 (or older for some entertainment!) Listen to the whole book or take it chapter by chapter. Just go to youtube then enter - Stories by Sandy Barton. Poof...you're there! For more books visit [www.sandybarton.com](http://www.sandybarton.com) or Amazon. Wash your hands!!!!



# DOWN LOW? DOWNLOAD!: DISNEY+

BY IZZY

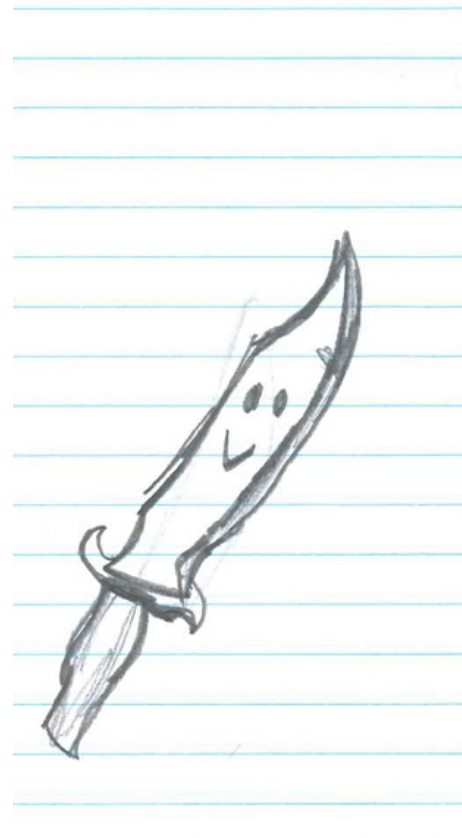
So, as I'm sure you all can relate to on some level, finding ways to keep myself entertained has proven pretty difficult over these past weeks. So, I was actually very glad to have gotten Disney Plus (or is it +?) to watch some great Disney movies that I didn't have the ability to see before! I know it's a pretty common network to have now, and I'm relatively late to the trend, but I've been really loving the rewatch and first-time-watch of some classics, plus having the opportunity to watch Disney Channel's TV shows such as Gravity Falls or Tangled the Series. And if the animated films aren't really your thing, Disney Plus also has franchises like Star Wars or Marvel available. (I've never been the superhero/Star Wars type of person, so I wouldn't know what to review in that section.) So if you're able to get it, I do recommend! Some of my personal favorites from the network so far have been Atlantis: The Lost Empire, The Emperor's New Groove, and Monsters Inc.

## LAMERS GAMERS

BY GEORGE

**Roblox Crimes.**

Hey guys, do you like Free Robux? Well too bad, that's illegal! Well, some legal things you can do in ROBLOX is Murder, and robbery! There are many murder games, like, MM2, mad murderer, Assassian, and many others. In mm2, the most popular one, has basically, 1 sheriff and one murderer, and the rest innocents. The sheriff has to find the murderer and kill them. The murderer has many perks, like seeing footsteps, being invisible, and others. For robbery, there is jailbreak, mad city, and others. In jailbreak, you can be a prisoner and a cop. There are many places to rob, like the bank, jewelry store, and museum. The cops have to try and stop the criminals.



# **WATCH THIS!: ALADDIN 2019**

**BY WILLOW**

**Do you like stories with magic? Or drama, or action, or great adventure? If so, I think you will like Aladdin. It may be a Disney film, but this movie is unique to its kind.**

**The main hero in this story is a young man named Aladdin. He is very poor, and he and his monkey, Abu, must steal to eat. However, Aladdin is an overall good person, and he wishes that others could see beyond his low class to the person underneath.**

**In the royal palace at the edge of the city lives a pretty, lively young princess named Jasmine. Her father, the Sultan, wishes her to be married, but she despises all of the pompous princes that come to woo her.**

**The villain in this story is pretty cool. His name is Jafar, and he is the Sultan's most trusted adviser. He is wicked and cruel, and he has a cobra staff with hypnotic eyes. He will do anything for power, including killing and imprisoning people. Though he is able to fool the Sultan into trusting him, Jasmine, with perception unusual to a Disney princess, is not so easily tricked.**

**Though a remake, this movie does not exclude any key plot points from the original, nor any of the excitement. Over the duration of the story, Aladdin and his friends encounter adventure and danger alike, including a genie, a cave of treasures, a magic carpet, and an evil sorcerer.**

**I would like to tell you more, but I wouldn't want to spoil the plot. Instead, I want to talk about another great thing about this story.**

**Many people think that all Disney movies are misogynist, but this isn't true. Even in the original, Jasmine has her own ideas and rebels against marrying anyone she doesn't like. In the new movie, Jasmine gets two new songs, both with very feminist lyrics, and a new wish: she wants to be Sultan. However, while this is empowering, it seems unrealistic, considering that she lives in Saudi Arabia.**

**A thing that they changed for the better in this movie is the genie's character (mostly). In the original, the genie is not very human. Besides wanting to be free, he really has no other desires, and he only shows himself to Aladdin throughout most of the story. In the new one, though, the genie is different. He appears to everyone, not just Aladdin, and he even falls in love with Jasmine's handmaid, Dahlia. However, some of his songs don't have quite the same ring to them as the old ones, including "You Never Had a Friend Like Me", which is a pretty important part of the genie.**

**Overall, Aladdin is an ageless classic. Exciting and full of adventure, it will continue to enchant future generations for a long, long time.**



# **LISTEN TO THIS! A GENTLEMAN'S GUIDE TO LOVE AND MURDER (SOUNDTRACK)**

**BY NORA**

**How do you go about becoming Lord of the rich and famous D'Ysquith family when you're ninth in line for the position? Why go around murdering your superiors! If you're a normal person, you'd use basic methods, such as poison, guns, etc. But, if you're Montaque "Monty" Navarro that is far too basic for you. You prefer methods such as; coating your target's clothes in lavender so they are stung to death by bees, cutting a hole in the ice for them to fall through, allowing him to fall to his death because of his own clumsiness, or sending her on an expedition to "civilize" a tribe of cannibals in Africa.**

**Monty Navarro's mother is barely in her grave when he is approached by a mysterious old woman telling him his mother was a disowned member of the rich D'Ysquith family, and by default, he is too. She tells him to approach the family, for they may be forgiving and allow him a small cut of the family fortune. When Monty arrives at the estate, he is cast aside and goes to visit the family priest, another member of the family. The Priest tells Monty that he's sorry about his family but he can do nothing. He then trips and falls off the balcony, barely holding on. He cries for Monty to help him, but the young man is struck by an idea. He can get his revenge- if he murders all his higher-ups in the line of succession. He lets the Priest die. So Monty goes on a wild murdering spree, whilst trying to balance his relationships with Sibella and Phoebe, his girlfriends. (Who are both married, and whose husbands he murders later on in the show).**

**This is an extremely under-rated musical, with one actor playing all 9 members of the D'Ysquith family. (Except, of course, for Monty) The composers did an excellent job of making an otherwise disturbing plot, into an extremely dark comedy. With amazing songs like Poison in my Pocket, Why are all the D'Ysquiths Dying, and I've Decided to Marry You, A Gentleman's Guide to Love and Murder is a definite must listen to.**

# GET ARTISTIC: ALBRIGHT-KNOX AT-HOME ACTIVITIES

BY IZZY

Among other things, an occasional activity I've been doing lately has been making some art projects for fun, and a great source of art project inspiration has been the art project ideas provided by Albright Knox! The ideas are often very vibrant and colorful, and even if I'm a little hesitant to start a complicated-looking art-thing, it always ends up being extremely fun and pretty easy! These mini-projects are based on previously existing artworks, and although they're generally steered towards younger children, these projects are fun for people of all ages. (Plus I'm not very into making things that have too much complication, so if you just want to unwind and draw some flowers, these are perfect.) Some projects I've made so far have been based on works such as Fernand Leger's "The Walking Flower", Giacomo Bella's "Dynamism of a Dog on a Leash", and Rogelio Polesello's "Pintura". From cut-out flowers to paper dogs, Albright Knox has a variety of fun art projects! These are also great to do with family!

<https://www.albrightknox.org/learn-discover/kids-families/home-art-activities-kids-families>



**SPECIAL EDITION**

**KLN ZINE CONTRIBUTORS**

**ALICIA, GEORGE, IZZY, NORA, SANDY BARTON AND WILLOW**