

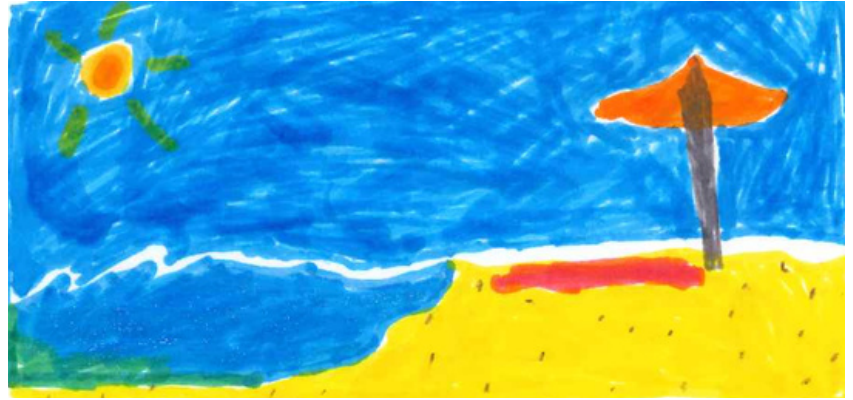
KLN ZINE

THE KENMORE
LIBRARY NEWS FOR
YOUNG ADULT
LIBRARY AND POP
CULTURE LOVERS!

WELCOME!

BY IZZY

What's up everyone! I just wanted to check in, how've you been, it's been a while (I think)- OKAY NOW THAT THE PLEASANTRIES ARE OUT OF THE WAY HERE'S WHAT WE'RE WRITING ABOUT. In this summer issue, we're reviewing purely sunny things like the first 3 Sharknado movies, The Last of Us TV show, and books? Ahhh, who said that?! That was crazy... but definitely get ready if you like video games, movies, books, other forms of media, and us telling you our opinions of those forms of media. If you don't, then get outta here! Just kidding, hate readers are more than welcome! Anyone and everyone, gather round to read everything and anything, except books. UNLESS...



ARTWORK BY BELLA

READ IT!

BY SIMON



This is a prequel to the Series of Unfortunate Events series and you can read this if you don't want to catch all the references, but it is better to read this after you've read the series. Anyways, this is about a young Lemony Snicket who goes to the town Stain'd by the Sea, a ghost town left behind after the sea was drained to get ink from the last octopi in the sea, leaving behind a mutated seaweed forest called the Clusterous Forest. Lemony is hired to find a stolen statue called the Bombinating Beast- bombinating is a word which here means to buzz. His incompetent chaperone, S. Theodora Markson. What does the "S" stand for, you ask? Stop asking. Theodora leads the investigation and Lemony goes on his own to it as Theodora is an incompetent investigator. All in all, it is a very interesting book and the first in a series. It includes fragmentary plots, double crosses, triple crosses, and interesting villains. This is my personal favorite book series and I would rate the book a 9.5 out of 10.

WELL THAT'S SOMETHING WE MADE

BY IZZY & SIMON



Little
WEEZERS



When I daydreammmmm we're eating ice creammm it's such a nice sceneee but then I end up cryingggg



And we're in a Weezer saladddddddd



THE LAST OF US: A BEAUTIFUL ADAPTATION

BY GEORGE



We've all heard of disastrous video game adaptations and when **The Last of Us** on HBO Max released, everyone was worried that it would be another one to add to that list. Thankfully, that is NOT the case! TLOU is beautifully made and clearly has a lot of love for the franchise put into it. The practical effects they used for the infected look absolutely amazing and the characters manage to pull you in and make you care for them. Unfortunately that kinda sucks (in the best kind of way) when the series revolves around an apocalypse. Joel is played by Pedro Pascal and Ellie is played by Bella Ramsey and they both do a fantastic job. They managed to change enough to make it their own unique version of the story but they also don't change it so much that it's completely different from the games. That's another reason I love this show- it manages to stay loyal to its source material and have scenes that are shot for shot from the game. This show is already one of my top 10 even though it just released this year. Every side character is built upon immensely and has tons of depth. Though the show is for more mature audiences, it is well worth the watch and super enjoyable, so if you have HBO Max go watch it!

WATCH THIS!



BY GRAILEY

Extraordinary Attorney Woo (이상한 변호사 우영우)

This show is surprisingly good. It's about an attorney named Woo Young Woo (우영우), who is autistic and trying to navigate the attorney world. Raised by her single father, Attorney Woo is a rookie for a major law firm company and is now trying to navigate being an attorney and her romantic life. This show is really empathetic towards people with disabilities. As for me, I like to watch k-dramas. I would recommend this one to people who want to start them. For me, the show had a great start and a great end (I think I cried a few times). You can watch this show on Netflix.

ACROSS THE SPIDER-VERSE

BY GRAISON



Spider-Man: Across the Spider-Verse is great, unsurprisingly (spoilers ahead...) Yesterday (which was 6/13/2023 by the time of this review) I went to see the new Spider-Man movie, and HOLY HECK, IT WAS FREAKING AWSOME!!! I mean, did you expect it to be bad? The first one is one of the best and most innovative and unique and interesting films in the world. And so is this one. Sooo... lets start with the icing on this Spidey-themed cake. The animation. Do I even need to talk about the pleasing and beautiful animation? No. But I'm gonna try! First, every universe is different- tone and animation alike! For example, Gwen's universe, which looks like a watercolor painting. There was also a short scene made using LEGO and stop-motion made by a 14-year-old! Pavitr Prabhakar's universe looks hand drawn, and Spider-Punk... *Sigh* how the HECK am I supposed to explain him in a way that makes sense? HE LOOKS GOOD, OK!?

A STARLET'S LIFE BEHIND THE CURTAIN

BY IZZY



Drama, suspense, romance, oh my! This review has been long overdue, and not just because this is my first time reading it. **The Seven Husbands of Evelyn Hugo** by Taylor Jenkins Reid is a book that manages to be a juicy tell-all of Hollywood celebrity culture in the 60s, a flourishing love story through decades and disasters, and a simple character study of the protagonist, a subpar journalist named Monique Grant who has been strangely chosen to write the full biography of renowned film star Evelyn Hugo. As Monique is drawn deeper and deeper into Evelyn's tumultuous life, she begins to question her own motives, and tries to take advantage of this opportunity to secure her own success story. Meanwhile, the 79-year-old actress spins a tale of 7 flawed marriages, her bold climb up the Hollywood ladder, and the many secrets she fostered behind the silver screen. Reid's book has been a huge hit ever since it came out, but the plan for a movie adaptation has pulled it back into the latest novel craze. Even I'm intrigued who they'll choose to play Evelyn, my personal favorite husband Harry Cameron, and of course, the inimitable Celia St. James! This book is dynamic, funny, world-shattering and genuinely compassionate in the midst of a heavily artificial celebrity culture- I can only hope that the real film can capture Evelyn Hugo's wry charisma in the same way that the novel's fictional camera absolutely has!

SHARKNADO IS AWESOME

SHARKNADO 1

BY GEORGE

I think that years in the future, people will study what types of media we consume today and I really hope that the **Sharknado** movies are a part of that group. Honestly, they weren't that good looking back at it but they are kinda awesome at the same time. The sharks may be poorly CGI-ed, but by golly are those actors... acting. In the first movie (which I will be reviewing here) the sharknado doesn't even show up until there's around 20 minutes left of the movie! Outrageous... The main conflict at first is that there's a flood going on that for some reason brings tons of sharks onto the land. Anyways, the main cast at the beginning consists of the main character, a divorcee and bar owner named Fin, a barista who hits on a man at least double her age, Nova, Fin's best friend who is also probably Australian or something, Baz, and a creepy old man named George (unfortunately). They manage to escape the sharknado/flood and find Fin's wife and teenage daughter, who both manage to hate him! But they didn't find them without casualty, George fortunately died and will not be creeping on more women! Anyways after convincing his ex and daughter to go with him and rescue his son, they stop along the way to save a bunch of children from a school bus surrounded by sharks. When they finally reveal the sharknados, it genuinely takes them less than like 5 minutes to decide to BOMB THE SHARKS. Somehow they managed to take an hour to introduce the sharknados but only 5 minutes to defeat them. Nova and Fin's son have a little romance which only lasts this movie and we never see Fin's son again but they manage to take out 2/3 sharknados! They fake Nova's death and then proceed to put a shark in a retirement resort pool. Fin manages to take out the last sharknado and save L.A., but before that, he gets eaten and has to cut his way out via chainsaw (a recurring theme throughout LITERALLY EVERY MOVIE). Hopefully this sharknado was a one time thing and it doesn't happen 5 more times, right?



SHARKNADO 2

BY GEORGE

Sharknado 2 is just as good as you would expect. Imagine Sharknado 1 but inside of New York. There are pretty cool scenes such as sharks in the subway, someone gets crushed by a whale shark (they're in New York??? How the hell?), there is a gator in the sewers at some point, and of course the head of the Statue of Liberty rolls towards our heroes. Honestly, this movie isn't as memorable as the first and the third movie just because it's pretty average and doesn't add anything besides Fin's best friend and establishes the relationship between Fin and his ex-wife again

SHARKNADO 3

BY IZZY

As my colleague has probably shared with you prior, there are not one, two, nor three iconic Sharknado films... but six! But we only watched three, and therefore that is what you're getting. They definitely got worse with each one, but my first choice to review was Sharknado 3: Oh Hell No!, and not just because that's its official title. **Sharknado 3** was lively, filled with varying perspectives and thrilling plot points, and heralds the comebacks of some pretty significant characters. In this one, Fin Shepard is finally able to settle down with his family- his wife April, who is now pregnant after their marriage was mended by the emotionally restorative powers of Sharknado 1 and 2, their teenage daughter Claudia, and April's mom, May. Even the president thinks Fin is pretty awesome for killing so many sharks, so he presents him with a golden chainsaw award at a ceremony just for him. UNTIL. Washington DC gets sharked... and nobody can escape a shark's wrath, unless you're Fin Shepard and the president throwing marble busts of Washington and Lincoln into sharks' mouths, which kills them immediately I guess. But anyway Fin remembers he has a family, so he goes to the Universal Orlando Resort to fight off mini-sharknados and find Claudia, picking up memorable side characters like Gil Shepard (Fin's dad, surprisingly), Billy, and someone else whose identity is technically a spoiler for enjoyers of the first two Sharknados. But as this all too familiar disaster starts spreading on a national, global, and even astronomical scale, will Fin be able to chainsaw through it all to save the people he loves? Obviously, because a dude with a chainsaw can do anything, especially when those things involve sharks and also tornadoes.

A NOVEL READING EXPERIENCE

BY IZZY



Chimamanda Ngozi Adichie's captivating, charismatic, and bittersweet novel **Americanah** tells the story of Ifemelu, a Nigerian immigrant who comes to America to attend Princeton University. We get to know Ifemelu's life in Nigeria as a beautiful, confident woman with undeniable intellect, to a college student in America who has become deeply disillusioned by the country's self-important culture and its refusal to extend her a warm welcome in any regard. As her life gradually unfolds, taking twists and turns along the way, we track how her story intertwines with the story of her old ex-boyfriend and fellow Nigerian immigrant to America, Obinze. Ifemelu is thrown into the world of white wealth when she meets the equally rich cousin of the rich woman she's babysitting for, Curt. Their ensuing relationship illustrates how even white Americans who perceive themselves as racially progressive are inherently influenced by prejudice and racism, as Curt gradually becomes possessive of Ifemelu. Meanwhile, we learn of Obinze's journey to modern prosperity in America from the very bottom, a rags to riches type tale that only emphasizes how unfair American society can be. Looking back on his beginning from his current status as a wealthy, domestic family man, we learn how Obinze's early determination to get a green card landed him in legal trouble, gradually getting him deported. As they each struggle and prevail and fall back down the hill of the American dream as immigrants, their lasting connection to each other strengthens their individual efforts. **Americanah** is interestingly written, with many moving parts that carve out their shared future as the novel's coined label, American-Nigerians.

D&D: HONOR AMONG THIEVES IS AN AMAZING HOMAGE TO THE FANDOM

BY GEORGE

Everyone knows that here at KLN we are big D&D fans. That being said, when the **Dungeons and Dragons: Honor Among Thieves** movie was announced, I was very excited! While many people didn't have high hopes for this movie, I was quite the opposite. I'm glad to say that it was absolutely amazing! A lot of the costumes were practical effects which is really cool to see as well. All of the actors did a fantastic job of bringing the story to life and they really had me rooting for all of the party. Speaking of the party, their dynamic was amazing and the way they never really became a team until later in the movie was great. I really enjoyed how all of the backstories of the characters were touched upon in a natural way and it didn't feel forced. The main plot of the story followed Edgin and his quest to save his daughter but every member of the party contributed something in both knowledge and power. The movie also does a really good job of combining humor with the tone of the movie. The main character Edgin is the source of most of these jokes but Simon (the sorcerer) is extremely entertaining as well as Holga and Doric. The villains were established early on and shown over and over again to be powerful foes, making it interesting to see how the party would beat them. All in all, this movie was very well done and was such a treat for the casual movie goer but also for those who actively consume D&D content. I would totally recommend it if you get the chance to see it!

PEACEMAKER? HE CERTAINLY DOES.

BY GEORGE



So, the DC cinematic universe has been in disarray for quite some time, but with James Gunn taking over, things are looking better than ever for live action DC movies. One of the projects James Gunn worked on pre-takeover was an amazing show called **Peacemaker**, which was a spin-off from the *Suicide Squad* movie, also directed by James Gunn. There's definitely a common thread between these certain forms of media. Anyways, Peacemaker is played by none other than John Cena and he is absolutely fantastic in the role. The show follows Peacemaker after he gets out of the hospital and joins a small group of people fighting to stop an alien invasion. These aliens are known as "Butterflies" and they crawl through a human's mouth and take over their minds. While Peacemaker is definitely the spotlight, the supporting cast is unforgettable. Vigilante, a character who has worked with Peacemaker before and assists him now, makes for great comic relief and is stellar as a "best friend". The team that works with Peacemaker to fight the Butterflies are all fleshed out and feel like they're all important with their own motivations for joining. Though this show is a spin off from *Suicide Squad*, you don't need to watch it in order to watch **Peacemaker**. Do be warned that this show is intended for mature audiences and has a lot of gore and mature themes. Even with all of that, it's an incredible show that, if you have HBO Max, I would definitely recommend.

COPYCAT KILLER

BY GRAILEY

Trigger warning: this show has mature themes and is recommended for ages 17 and up



So before I tell you my opinion of this show, I'll have to explain what it's about, so here we go. This adaptation of the 2001 book by Miyuki Miyabe is about gruesome murders in a city in Taiwan. The killer who takes advantage of the public media, prosecutor Guo Xiaoqi, and police officer Lin Shangyong try to get to the bottom of these gruesome murders. So my opinion of this show is very simple, but I'll try to make it difficult, so it'll look like I'm very good at writing reviews... The first episode kind of got straight to the point. I wasn't expecting to see a severed hand like that, which was surprising, but then it isn't since this is a crime show. Beyond just the first episode, this show will keep you on your toes unless you're a genius like me who found out who the killers were in the second episode... I know I'm sooo smart, no need to clap. Character-wise, I didn't like how they made Hu Jianhe look like the killer. Just because he has a scar on his face doesn't mean he is the killer, and also, why did they have to make one of the killers sooo attractive, like look at him:



Does he look like a killer (maybe because of his attractiveness)? Also, I didn't like that the killer only killed weak women; it's giving me Jeffery Dahmer vibes just the other way around. It's like, *Get Over Yourself*. Do you feel strong, big, bad, and boujee that you killed them? To me, that was annoying. Grow up, please.

MARVEL AT THIS MOVIE!

BY GEORGE



*Minimal spoilers ahead

One of the best trilogies in the MCU has to be the Guardians of the Galaxy trilogy. With the third movie coming out recently, they officially closed out their stories and it was absolutely amazing. The movie very clearly had so much love poured into it and tons of respect for the characters. The main cast of characters all managed to get the spotlight for some parts of the movie, though it was obvious that Rocket was the real star of the movie. Just like every other Guardians movie, the soundtrack was on point and they managed to blend the serious moments with humor. Honestly, even the side characters were amazing in every scene they were in. Cosmo definitely stole the show and was great. All in all, one of the best Marvel movies to come out in recent times.

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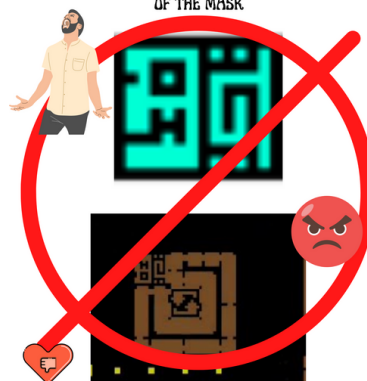
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TOMB OF THE APPS

BY IZZY

BOOOOOO WE HATE THE DART DRAGON TRAPS IN TOMB OF THE MASK



WE HATEEEEE THE SPINNING DRAGON DART TRAP

>:(

Hi KLN-ers! As someone who is currently attending school and will probably be attending some form of school for a while, I often need something to distract my attention. And now I have the perfect pair of mobile games that waste hours of my time! **Tomb of the Mask** and **Tomb of the Mask: Color** are two 8-bit RPG games that I'm sincerely reviewing and not just talking about because the Tomb of the Mask advertisement managers have expanded their reach past other mobile game ads and are making me write this to an impressionable young audience I MEAN. Tomb of the Mask is genuinely a very fun, challenging, and interesting game with a lot of variance that makes it perfect for both casual players like me and committed devotees. There isn't a lot of plot to explain, so I'll just say that you play as a little soldier (who you can customize with enough experience/coins), who navigates through a labyrinth full of traps, twists, and turns, until you reach the flashing square target which is the door to the next level, I guess. Seems pretty straightforward, huh? It is. But you only get five tries on any level before your energy is used up, and the traps themselves can be... annoying. I'm on Level 96, and that secret bullet-train dragon is like the bane of my whole entire existence. Projectiles, spikes, and pufferfish oh my! Plus there's a rolling ball that is pretty much just the rock from Indiana Jones, and it is the worst mobile game creation ever created. AUGHHHHHHHHHHGHGHGHGH. Anyway! Play **Tomb of the Mask**, and its vibrant little sibling, **Tomb of the Mask: Color**, relatively the same game but with a bright trail of color that follows the player character everywhere he goes- even when he gets stabbed by a bunch of spikes. The color never ends, even to the tomb... of the mask. 😊

MARIO YAHOO'D ONTO THE BIG SCREENS!

BY GEORGE

The Super Mario series is well known across the world as one of the most recognizable brands, so it was only a matter of time before they made a Mario movie. Luckily I have the inside scoop for anyone who wants to go see it! **The Super Mario Bros. Movie** is surprisingly very good! The first thing we should address is the wild casting of Chris Pratt as Mario, which is absolutely insane, but it worked out really well. At some point with all the characters (except one, but we'll get to him) you forget that they're these celebrities and instead you can actually see them as Mario, Luigi, Peach, Bowser, and Toad! Seth Rogan's Donkey Kong was okay but unfortunately I didn't feel as immersed with him as I did with the other characters. The animation was phenomenal and I really enjoyed all the jokes within the movie. There are a ton of references in the movie that people who have played many of the games will notice and be able to point out, which was really fun! Jack Black's Bowser was incredible and made for some really entertaining scenes but also continued to remind us why he's this powerful villain. Of course, I couldn't write an article without mentioning the hit song Peaches by Jack Black. I genuinely think that it's such a good song within the context of the movie and outside and I think everyone should give it a listen. I think the only other complaint I have about this movie is the pacing. Oftentimes it personally felt like they rushed through some scenes but other than that, it was amazing. It's truly a love letter to fans of the series and a really good movie to see with family.



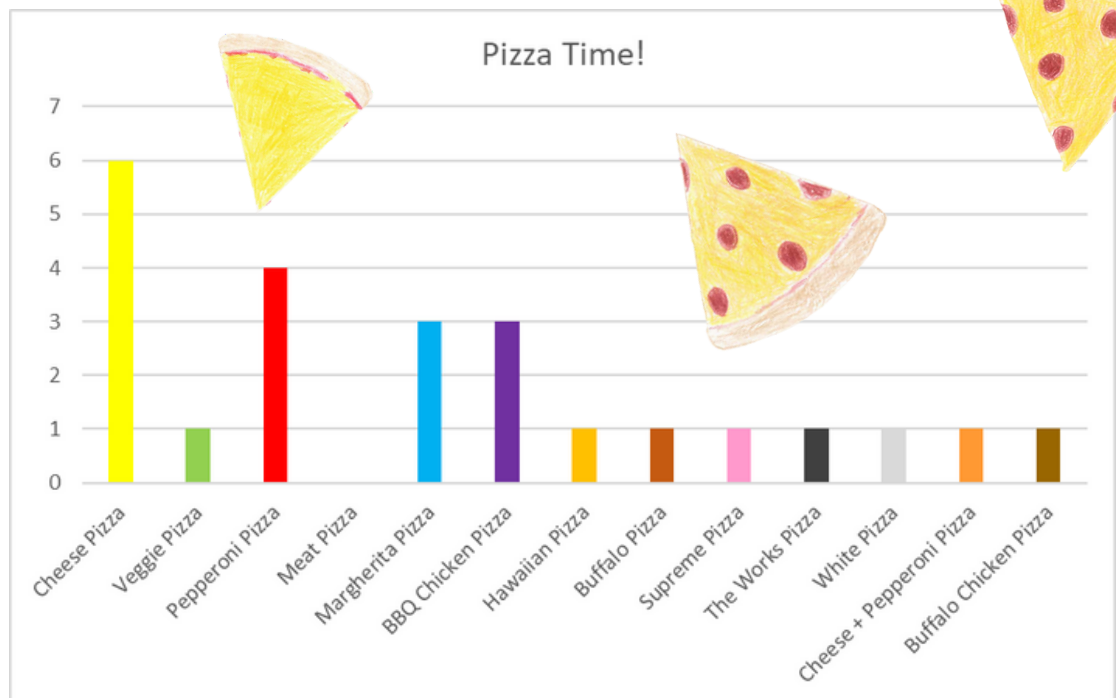
What's your favorite kind of pizza?
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POLL-A-RAMA



BY KLN STAFF
ILLUSTRATED BY BELLA



GEORGE AND IZZY RUIN THE CLASSICS: ROMEO AND JULIET

BY SEE ABOVE

G: Welcome back to another issue of KLN, and with every issue of KLN comes a...

I: ruin the classicssssssssssss!

G: This time, we're going to ruin a story that has been retold throughout time.

I: A true classic that has been ruined by time- gilmore girls, the fault in our stars, west side story... and eventually perfected by gnomeo and juliet.

G: Of course we're talking about the story everyone knows and loves, Romeo and Juliet! Now please allow us to tell a tale of love, betrayal, death, and stupid jokes.

I: And also that friar guy right what was that about. Anyway, let us be off on our venture towards justice of this criminally overrated tale OH MY GOD I FORGOT ABOUT THE ROMEO AND JULIET VERSION WITH LEONARDO DICAPRIO IN IT AND

G: I think the only version of romeo and Juliet i've watched was this youtube video of a guy and bunch of friends performing it with little to no knowledge of what happens, which was entertaining. Anyways, our story begins with two kingdoms who may or may not like each other.

I: I think they do, they're all secretly in love with each other but they don't want to admit it because they all want to be cool. But anyways, romeo was a loser with no girlfriend so he went around telling all his friends how sad he was that his ex broke up with him... until. He found someone else who was equally lame...

G: See Romeo breaks into a masquerade meant to "court" Juliet of the Capulet kingdom. Romeo and his homie Benvolio pull up and are chilling when Romeo spots Juliet, they like fall in love at first sight and then figure out each other's identities. This is a problem because if you've ever consumed any sort of content based on Romeo and Juliet you know that they are from opposing kingdoms, who hate each other. But don't worry, all is well and good because they proclaimed their love for each other and decided to get married the next day!

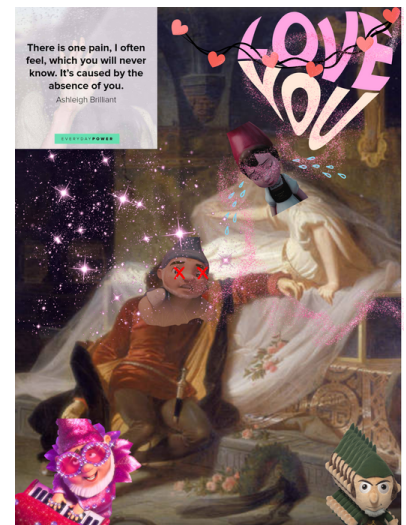
I: And this is where my boy the friar from Romeo and Juliet comes in. Romeo and Juliet (I wonder how many times we can say romeo and juliet before you go crazy and throw this magazine on the floor) ask him to officiate their wedding, AND BECAUSE MY HOMIE IS SMART HE'S RELUCTANT TO DO SO AT FIRST. BUT HE DECIDES THAT THEIR LOVE WILL BOND THE FAMILIES TOGETHER BECAUSE HE DOES NOT HAVE NARRATIVE AWARENESS. SAD! When Tybalt, Juliet's cousin with anger management issues, figures out that they got married, he gets super mad and wants to fight. Unfortunately, so does...

G: Romeo's good pal Mercutio! Our good friend here is really short tempered. So short tempered that it allows him to have a really short part in the play! He dies. So then Romeo kills good old Tybalt, the one who challenged him. Romeo flees the scene, like any sane person does after you witness a murder and then kill in self defense. The prince announces romeo's banishment and Friar decides to announce their marriage in order to unite the kingdom :). This can only go well right?

I: It actually does! At first. The eternally happy couple celebrates their wedding probably just with themselves and their boy the friar who hangs out (idk I read this play 3 years ago). Unfortunately, juliet's about to have a lot of wedding cakes on her hands... in her hands? Her dad arranges her to marry a guy named paris (yeah this dude sounds really tolerable) because he's mad at her for mourning her cousin's death and thinks that she'll shut up if she has a husband. Juliet obviously freaks out, and everyone's homie the friar offers up the solution of a lifetime: what if you fake your death and reunite with your banished love (it's romeo)? This is an awesome idea thanks homie!

G: So, the wedding is moved forward to wednesday instead of thursday, reducing the amount of time for our homie Romeo to receive the plan. Juliet takes the potion early and then is buried into a tomb while Romeo hears about her death instead of her just sleeping. So Romeo comes right back and is confronted by Paris and then he kills him! This brings Romeo up to a total of like two kills so far. Romeo, unaware that Juliet is just sleeping, drinks some poison that he got and dies. Now many people criticize romeo for this move but if you think about it, it is logical for him. Bro thinks his wife is dead, that's the love of his life, he is outta there.

I: Guess who else is outta there? Juliet, because she just saw the love of her life super dead because of society! She ends her own life in his honor, we all saw that one coming, et cetera. And everyone else just immediately forgot about them including the friar, just kidding that didn't happen they got some perspective on the stupidity of their rivalry and made a team decision to stop doing all that. But guess who didn't get perspective? Romeo, juliet, and also anyone ever reading because this story's dumbbbbbbbbbbb and we were all like 14 when we first read it which was around the same age as the characters and the whole point of the narrative is that that age is when you're kind of an idiot. On that note bye!



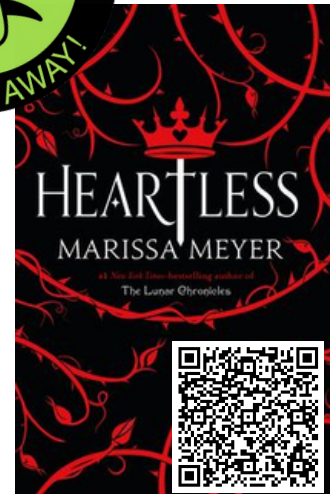
YUK! DO NOT READ

BY GRAILEY

Heartless

by Marissa Meyer

This story takes place in a fictional land called the Land of Hearts. Catherine is the protagonist of this book - she is the daughter of the Marquess and Marchioness of Rock Turtle Cove. In the Black and White Ball, Catherine catches the eye of the King of Hearts. This leads him to propose to Cath, but when she finds out, she asks her cat friend to cause a distraction. This causes a Jabberwock to strike, which she runs away from. Fortunately she made it, but passed out on the steps. She was saved by a charming joker she falls in love with, but she has to marry the King of Hearts so she can't be with him. I would finish this book report, however, I only read up until she passed out. I don't know what happened next. Also this book sucks so don't read it.



ARTIFICIAL INTELLIGENCE

BY GEORGE, A HUMAN

Artificial intelligence is honestly pretty scary. What was once a tool meant to help people in their everyday lives, has turned into a tool that is being abused by all the wrong types of people. At first, systems such as ChatGPT and Dalle-mini were used for jokes. People would use prompts like "Write me a short story about two people on a boat crawling with alligators" for ChatGPT and "Sonic in Minecraft" for Dalle-mini. However in recent times, people have moved on from using these tools for jokes and instead are trying to pass them off as their own work. Many people on Twitter (ew) are abusing these AI programs to create art that steals from other people and have attempted passing them off as their own. As well, there are students around the globe who are using ChatGPT to write their essays and completely copying and pasting it. Thankfully for both of these examples, people are smart enough to recognize when it's AI generated and stand against it. Though, as time goes on people will be able to notice these tells less and less, meaning that anything we see could be AI generated, essentially stealing jobs from people. Not to mention that the creators of ChatGPT have gone on record and told the public that they believe that ChatGPT will overtake humans in around 10 years. Somehow we really are living in the worst timeline. Although AI is a very frightening tool, I believe that with the right restrictions and regulations, AI could be a very useful tool for the world. I also asked ChatGPT to write an article about AI and its dangers, check it out!

ARTIFICIAL INTELLIGENCE

BY CHATGPT, NOT A HUMAN

"The rapid advancement of Artificial Intelligence (AI) poses significant dangers that demand our attention and caution. One of the foremost concerns lies in the ethical quandaries surrounding AI. If left unchecked, AI algorithms can perpetuate biases, discriminate, and infringe upon privacy rights. Moreover, the potential job displacement caused by automation driven by AI technology raises serious socioeconomic implications, requiring careful consideration and planning. Security risks are another pressing issue, as the misuse of AI can lead to cyberattacks, data breaches, and the manipulation of AI systems for malicious purposes. To ensure the responsible development and deployment of AI, it is crucial to address these dangers and establish robust regulations, ethical guidelines, and proactive measures that prioritize human well-being and societal benefit."

DID NOT PASS THE BECHDEL TEST***

BY IZZY



I have read 35 admittedly short chapters of **Where the Crawdads Sing**. Throughout all of this, I've felt Kya's pain and utter isolation at being abandoned by her entire family to live in a North Carolina swamp shack with her abusive alcoholic father and empathized with her flawed relationships to a popular jock who demeans her in public while promising her marriage in private and a marsh boy turned scientist who shared her love of the marshlands and taught her to read. Together, we've unraveled the mystery of her disappeared mother. The protagonist has finally come into her own at the point of the story I've reached, harnessing her marshland intellect and education to publish books chronicling the lives of animal and plant life in the swamplands of North Carolina. She's been through a lot and her ability to build herself back up and improve her life in the midst of all that makes her a truly admirable character. AND THEN. She gets a *boyfriend*. Kya builds a genuine relationship with Tate based on their shared love for the marsh, but when he leaves for college without telling her, she is left heartbroken, confused, and stricken with the pain of being left yet again. But Kya recovers! She starts to expand her collection of the marshland's nature and melds her formal education and innate knowledge of the swamp together to gain more scientific knowledge! The works she spent her entire life gathering samples for are stocked in bookstores across the world! But guess what happens again. You're never gonna guess it. She gets involved with Chase Andrews, the popular town jock who likes taking her on rides through the swamp in his sleek red boat. He pressures her in their relationship and won't talk about her to his family, friends, or literally any other person, but he does say he wants to marry her, which is promising! UNTIL it turns out that he says that a lot, because he gets engaged to a completely different, socially acceptable girl behind Kya's back and doesn't say anything about it until she reads about it in the newspaper. You'd think that after all this, the main takeaway for Kya is that she should prioritize her personal development, and she doesn't need a man to find meaning and beauty in her life. NOPE. It's actually a sign that she should get back together with Tate because he's back from college and has a convenient job offer that allows him to live in town with her again. Are we getting the pattern here? Do you guys see what I'm complaining about? This girl is forced to bounce back and forth between semi-sucky boyfriends like a ping pong ball, all while sacrificing her ambition and self-respect just so that they can get a 100000th chance. Plus, this is made even worse when we know that this has happened to her before. When her siblings and mom left, she waited for her abusive dad to try and temporarily mend his relationship with her only for him to get angry at her over something out of her control (it's spoilers so unfortunately you don't have to read more words)! When she reunites with her brother, it's only because she waits for him to come to her! Kya Clark is desperately trying to escape the narrative of the self-interested men around her, but unfortunately they won't let go, even beyond the grave. I only just got to the meat and potatoes of the actual mystery in the book's plot, but already I'm dissatisfied and hoping for multiple different long-coming murders. Read **Where the Crawdads Sing** if you want to get mad, or romantic, or scared, or however this book is supposed to make its readers feel. Watch the movie if you want to listen to Taylor Swift while you get mad I guess. And whatever you do, please Google search the author's personal history! I honestly don't think I can adequately summarize it within a word count that won't further drive you insane, but it's super funny lol.

***/*bech·del test*/ n.

1. It has to have at least two [named] women in it; 2. Who talk to each other; 3. About something besides a man

QUOTING MEMES

BY GRAISON

Warning: Cringe. Lots and lots of cringe...

"Jesse, wessa in big doodoo this time"

JESSE



-Jar-Jar White

"Hey! You want to see something cool?"

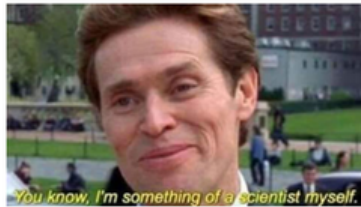


-Puss in Boots

When she says she only dates bad boys



-Son Goku and Goku Black



-Willem Dafoe

"so you gonna bring me a birthday gift on my birthday to my birthday party on my birthday with a birthday gift"



- Tyler the Creator

"Iridocyclitis"



-Dev Jaiswal

"Why are you the way that you are?"



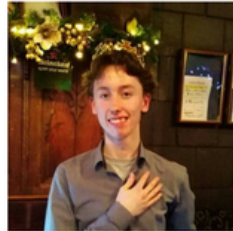
-Michael Scott

The entire Microsoft word document when you slightly move an image by 1 mm



-Peter B. Parker

"Did you know they used to call me the Drift King back in college?"



-Razzle Tazze Gaming

"Be not afraid"



-Biblically Accurate Angels

"When you asked them to close the door and they left it open."



-Future Trunks

"The possibility of all those possibilities being possible is just another possibility that could happen"



-Mark

"So mom, we met on Roblox-"



-Violet Parr

"I'm death, straight up."



-Death (Puss in Boots: The Last Wish)

"Our battle will be legendary!"



-Tal Lung

Buying eggs in 2023

"E"



-Lord Marquaad



-Dwight Schrute

"Poyo!"



-Kirby

"Stop it. Get some help."



-Michael Jordan



-Evil Raccoon

What's your favorite?!

LET'S TALK ABOUT K-POP

BY GRAILEY

So i like kpop(케이팝) so i want to write about it.

So lets start off by remembering Moonbin (문빈).

Born jan 26 1998-april 19 2023

Moonbin(문빈) was found dead in his home in Korea. The police believed that he committed suicide on April 19- he was part of the boy band Astro. To all of his family and Arohas who had to lose him, I send my condolences.



Sooooo we need to talk about Agust D and Seventeen's new music.

Starting off with Seventeen, when I tell you I was bias wrecked like 13x, I mean it felt like I was getting hit by a truck (in a good way, you know what I mean). My favorite song right now is 손오공(Super). Like, I wasn't expecting that.

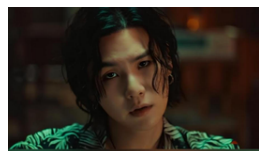


FYI if you see svt with any big bags like this-

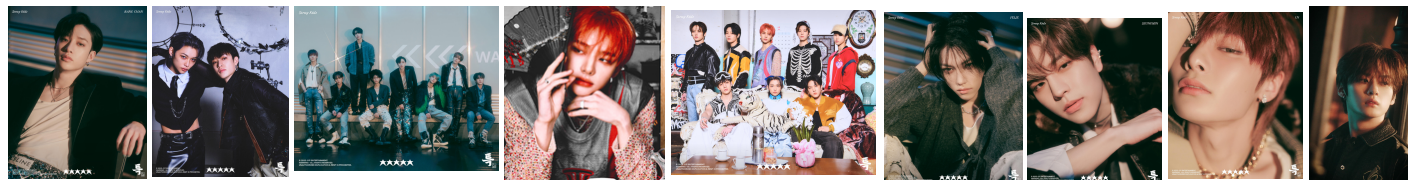


it's bc they re getting kidnapped.

Also, Agust D- when is he coming out with a movie for해금(Haegum), like that was a movie worthy music video, also it gave me 대취타 (Daechwita) vibes, like I just love it and ya'll need to act like ya'll have some sense at the concerts, it was embarrassing. Act yo age please and thank you, other than that 'slayyyyyyy' Yoongi.



Now Stray Kids new album... I am not about to talk about it, I'll put in the pictures then you'll see:



If you don't see how this almost killed me, y'all some very fake people. They ATEEEEE and left NOOO CRUMBSSS

CHECK THIS OUT! MY HERO ACADEMIA

BY CJ

SO, THIS STORY STARTS OFF WITH A BOY CRYING BEHIND A TREMBLING BOY LOOKING VERY SCARED. IT TURNS OUT THAT HE'S TRYING TO PROTECT THE CRYING KID FROM THREE KIDS, ONE WITH WINGS, ANOTHER ONE WITH LONG FINGERS, AND THE LAST ONE WITH BOMB HANDS (NO HE DID NOT HAVE GRENADE HANDS HE HAD EXPLOSIONS COMING OUT HIS HAND). THEN THE BOY STOOD UP TO THE THREE KIDS, BUT THREE VS ONE- YOU ALL KNOW HE GOT JUMPED. THEN WE GO TEEN YEARS WE SEE A GIANT SHARK THAT'S AT A SUBWAY AND WENT ON A RAMPAGE. EVERYBODY WATCHED THE HERO TAKE CARE OF HIM, THEN CUT TO ABOUT 50 MIN TO IZUKU MIDORIYA AT SCHOOL AND THERE WE MEET KATSUKI BAKUGOU (THE BOY WHO HAD THE BOMB QUIRK). THEN HE STARTS BULLYING IZUKU, ETC, ETC. THEN WE FIGURE OUT THAT IZUKU DOESN'T HAVE A QUIRK (SO SAD) BUT THEN WE SEE IZUKU GETTING KILLED. THEN THE NO. 1 HERO COMES AND SAVES HIM AND IT TURNED OUT TO BE THE NO. 1 HERO: ALL MIGHT! BUT, IZUKU WAS KNOCKED OUT, THEN PROBABLY TEN MINUTES LATER WOKE UP TO ALL MIGHT TRYING TO WAKE HIM. SO HE ASKED IF HE COULD GET AN AUTOGRAPH BUT HE ALREADY SIGNED IT IN HIS NOTEBOOK SO THEN HE WENT TO THE NEXT QUESTION WHEN ALL MIGHT WAS LEAVING. SO, HE JUMPED ON HIS LEG WHILE HE WAS IN THE AIR, THEN THEY LANDED ON A BUILDING. THEY HAD A CONVERSATION ABOUT WHY HE CAN'T BE A HERO BECAUSE HE DOESN'T HAVE A QUIRK (THE SUPERPOWER). SO, ALL MIGHT WENT OUT THE DOOR AND CHECKED IF THE SLUDGE GUY WAS STILL IN THERE BUT HE WASN'T. NEXT, A BOOM HAPPENED AND THEN HE REALIZED THAT HE MUST HAVE DROPPED MIDORIYA. SO, THEN WE CUT TO MIDORIYA SULKING AROUND BECAUSE HE WAS TOLD BY HIS ROLE MODEL THAT HE CAN'T BE A HERO. THEN HE WALKS TO A FIGHT AND HE SEES THE SLUDGE MAN THAT TRIED TO KILL HIM, BUT THEN HE REALIZES THAT THE PERSON GETTING KILLED WAS BAKUGO... HE RUNS STRAIGHT TO THEM...I'M GOING TO LEAVE YOU ON A CLIFF-HANGER.. SO YEAH.

THE **KLN ZINE** WAS CREATED BY

GEORGE

Grailley

Bella

ISABELA

GRAISON

Simon

CJ